A.I.A. NO. 23-A

TILES

SHAPES · SIZES · COLORS · ACCESSORIES

with COLOR SCHEMES

CATALOG NO. 20
APRIL 1936

A.I.A. NO. 23-A

FRANKLIN TILE COMPANY
LANSDALE PENNSYLVANIA

A CATALOG OF TILES

"When we have created an article so fine in art or potential service that others value it enough to willingly purchase it—so that we, too, may acquire and enjoy the things which others create for our use—*then that is business.*"

FRANKLIN TILE COMPANY

AND OTHER PRODUCTS

BY

FRANKLIN TILE COMPANY

LANSDALE, PENNSYLVANIA

MEMBER—TILE MANUFACTURERS' ASSOCIATION

FRANKLIN PRODUCTS

"THE COMPLETE SERVICE"

Franklin products are made under identical conditions of manufacture and selection, and are therefore in excellent harmony. This service eliminates the uncertainty that is inevitable if a harmonious color and design assembly is attempted from materials supplied by several manufacturers.

The main headings are the names of the general types of tile; beneath each heading is the name or description of Franklin's products of that particular type.

GLAZED INTERIOR TILE	(Dust-Pressed).
"ENDURANCE" TILE	"Velvetones"—Glazed Tile having a semi-matte finish. "Britetones"—Glazed Tile having a gloss finish. "Motletones"—Glazed Tile having a mottled finish. "Ripple Glazes"—Glazed Tile having a rippled surface.
Borders, Panels, Inserts	As illustrated in catalog.
Trim Shapes	As illustrated in catalog.
CERAMIC MOSAIC TILE	(Dust-Pressed). See catalog of Olean Tile Company.
GLAZED WEATHERPROOF TILE	(Dust-Pressed).
"GLAZEDVITRES" TILE	"Velvetones" and "Britetones" as described above. For floor and wall use. For floor, use only "Velvetones." Can be furnished with Dovetail Clincher Back.
Trim Shapes	As described in text.
"GRID" TILE	"Velvetone" and "Faience" glazes, as described in text. For wall and floor use.
HAND-MADE PLASTIC TILE	(Supplied "Weatherproof" if so ordered; no extra charge.)
FAIENCE (Glazed)	A choice of 60 colors is available. Custom made designs and wide choice of sizes.
Trim Shapes	As illustrated in catalog.
Borders, Panels, Inserts	And special subjects.
FAIENCE MOSAICS (Glazed)	Choice of any Faience color. Sizes 1″ x 1″, 2″ x 1″, and 2″ x 2″.
Trim Shapes	As illustrated in catalog.
"POLYCHROME FLINTS" (Unglazed)	"Italian Range." "Desert Shades." Unglazed Tile for floor or wall use in all Faience sizes. Accessories to match.
Trim Shapes	Use any Faience Trim Shapes.
Borders, Panels, Inserts	Use any Faience Colors.
BATHROOM ACCESSORIES LIGHTING FIXTURES AND SWITCH PLATES ELECTRIC HEATERS	Manufactured in all "Velvetone," "Britetone," "Motletone," "Faience" and "Ripple" glazes. Bathroom Accessories are furnished on white vitreous china body, also Polychrome Flint body. Electric Heaters are furnished in Faience or "Endurance" tile bodies.

Bathroom Accessories, Lighting Fixtures, Switch Plates, and Electric Heaters can be glazed with the same Tile colors. These, together with Olean Unglazed Tile, meet every Tile need.

PIONEERS OF CUSHION EDGE TILE

FOREWORD

A special feature of this catalog is a list of color scheme suggestions for interior tile installations using the following products:

FRANKLIN GLAZED WALL TILE AND DECORATIVE BORDERS

WITH

FRANKLIN GLAZED AND UNGLAZED FLOOR TILES

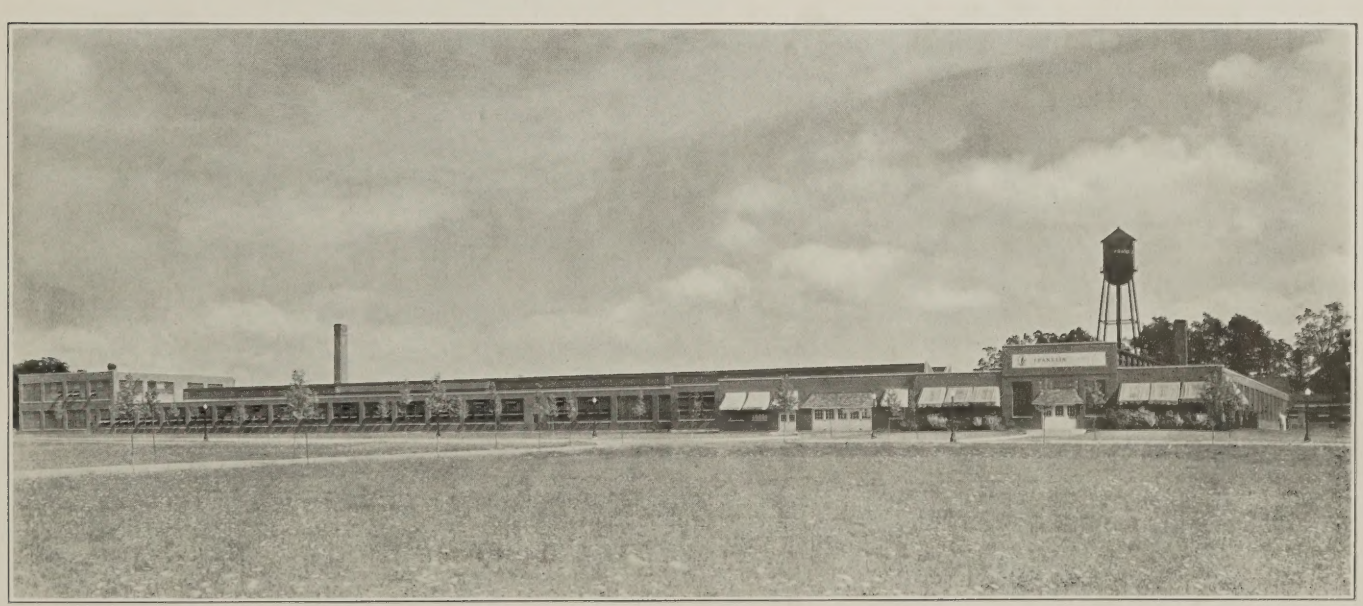
OLEAN GLAZED AND UNGLAZED CERAMIC FLOORS

FRANKLIN BATHROOM ACCESSORIES AND LIGHTING FIXTURES

AND

CRANE, KOHLER AND STANDARD PLUMBING FIXTURES

In addition are color illustrations of "Velvetone," "Britetone," "Motletone," "Ripple" and "Faience" glazes, special wainscot and floor combinations, and hand-decorated borders and inserts.



THE PLANT OF FRANKLIN TILE COMPANY AT LANSDALE

Situated on a tract of 35 acres, with about 2000 feet of railroad frontage and two private sidings, the buildings are over 700 feet long and about 400 feet deep.

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TYPES OF TILE

Scientific research and chemical development has, as in other industries, assisted the Tile Industry in improving the beauty, architectural scale, durability and quality of its products. This progress, hand in hand with mechanical improvement in manufacture, has resulted in lower unit cost of production, accompanied by lower selling prices. Tile, centuries old, found in the museums and buildings in Northern Africa, Asia and Europe, proves its durability; but current-day tile, properly selected and installed, is superior to that of the Ancients.

THERE IS A TYPE OF TILE BEST SUITED FOR EACH PARTICULAR PURPOSE

If all architects and buyers accepted and acted upon this simple statement, each tile installation would fulfill its purpose to the full satisfaction of the buyer.

Just as clothing is designed to meet climatic variances of the tropic and frigid zones, so, likewise, is tile created to meet differences of climate. Certain tile lends itself admirably to interior and exterior construction in warm climates; another type is fitted to withstand the rigors of ice, snow and refrigerating compartments, and to line tunnels under rivers. Of course, any tile which withstands the severest weather conditions is safe to use in interiors, but is purposeless and less economical when used in installations subject to milder conditions.

Where service and durability are pre-eminently in demand, there are tiles suited to the most severe uses and heavy traffic. In response to the esthete, there is a wide palette of brilliant and delicate colors available. Beautiful hand-decorated Inserts, Borders and Friezes, limited in design only by the imagination, answer the requirements of any decorative treatments.

As in many other materials, there is a vast difference in quality between the product of one manufacturer and that of another. Consequently, discrimination should be used in the specification and purchase of tile and in the choice of the Tile Contractor for the installation. If reasonable care is exercised in these selections, a satisfactory tile installation will reward this careful attention.

The fact that there is a particular type of tile best suited for each specific purpose, and that all tile is not the same in quality, often confuse the buyer. Therefore, to assist the architect or buyer, and to aid greater standardization of products in our Industry, we present briefly the principal characteristics of tile, with a description of the various kinds and types of tile and their uses.

Tile is primarily an interior and exterior surface finishing material for floors and walls. It is a burned clay product obtainable in a wide palette of beautiful, enduring colors, varying in predominant characteristics to meet particular conditions of use, such as: heat and cold, freezing and thawing, indenting or marring, light or heavy floor traffic, decorative and architectural effect.

Tile is:

1. Decorative—(color, texture, finish, design, shape and size).
2. Weatherproof—(interior or exterior).
3. Easily cleaned.
4. Sanitary.
5. Free from danger of indentation and marring.
6. Non-staining.
7. Safe under foot.
8. Fireproof.
9. Moderate in cost.
10. Permanent—(no upkeep).

TYPES OF TILE

There are two general kinds of tile: Glazed and Unglazed. Each of these is composed of various types.

SHAPES AND SIZES: The shapes and sizes of tile available allow wide architectural freedom and design, but, for economy and convenience, the Industry has adopted certain approximate standards which can be furnished by most manufacturers. Individual manufacturers make additional sizes and shapes which are special.

DEGREES OF VITRIFICATION OF TILE

IMPERVIOUS.....That degree of density of either the tile glaze or the body which will not permit the absorption of any liquid or grime, and has a surface from which any stains or grime may be easily removed.

VITREOUS.....That degree of density of tile body which will absorb less than 3 per cent of moisture, and which will not permit any grime penetration into the face of the tile which cannot be readily removed.

SEMI-VITREOUS....That degree of density of tile body which will absorb more than 3 per cent but less than 7 per cent of moisture.

NON-VITREOUS.....That degree of density of body which (although having high strength) will absorb more than 7 per cent of moisture.

Each of the different degrees of vitrification has advantages for certain purposes. For instance, Glazed Interior Tile, which is the glazed tile most commonly used for interior wall installations, has a non-vitreous body with an impervious glazed face. It is durable and lends itself more readily to faster installation than a more vitreous tile, thereby reducing the cost of installation below that of glazed semi-vitreous or vitreous bodies. Likewise, semi-vitreous Unglazed Tile permits development of certain color effects which cannot be produced in a vitreous or impervious Unglazed Tile.

GLAZED TILE

GENERAL: A **"Glazed Tile"** is a tile which has a glasslike surface composed of ceramic materials fused upon its surface. Such glazed surface is impervious. It does not absorb stains nor change color. Ink, pencil markings, oil and grease may be easily removed. (Ordinary acids will not injure Franklin's glazes except as especially stated herein.)

The body of the tile may be composed of white or colored clays or other ceramic materials. It may vary in degree of vitrification or absorption according to the purpose for which the tile is intended. The body of the tile, its color, its method of manufacture, and the glaze applied thereon may be produced by various methods suitable to the individual manufacturer except as otherwise stated herein.

COLOR AND FINISH OF GLAZE: The glaze on tile may be either clear, white, black or colored, or have polychrome, mottled or rippled effects thereof. The finish of the glaze may be either "bright" or "matte," or variations between such extremes. Each glaze has its characteristic finish; that is, it may be either "bright" or "matte," which is an inherent characteristic of the glaze, and cannot be readily changed to meet personal choice.

BRIGHT OR MATTE GLAZES: The surfaces of glazed tile vary in light reflecting properties. If the glazed surface reflects an image, it is called a "Bright Glaze." A glaze which does not reflect an image is called a "Matte Glaze." There are degrees of bright and matte glazes between the extremes of reflection and non-reflection.

A method of determining whether a glaze is "bright" (reflecting) or "matte" (non-reflecting) is as follows:

Place a piece of tile in a vertical position upon a horizontal surface with its face parallel to the direction of the strongest source of light. Then place a white envelope on the horizontal surface 2 inches in front of the glazed face of the tile. If the outline of the edges of the envelope are visible on the face of the tile, it is termed a "bright" glaze. If the tile does not reflect the image of the edge of the envelope, it is termed a "matte" glaze.

"WEATHERPROOF": The word "Weatherproof," as used by us, means that representative samples of tile, to which the name applies, will withstand the standard freezing tests used by the Tile Industry Research Bureau without disintegration of the tile.

The term "Weatherproof," when applied to our tile, is not used as, or meant to be, directly or indirectly, a warranty or guarantee that such tile will be weatherproof after installation, because we have no control over such installation.

Only tile of which representative samples withstand the said standardized freezing test in the presence of water is entitled to be called "Weatherproof," and only such type of glazed tile should be specified or used in locations subject to freezing temperatures in the presence of water.

NOTE: "Weatherproof" tile may also be used in any location subject to milder conditions.

THE NAMES, SYMBOLS AND DESCRIPTIONS OF THE TYPES OF GLAZED TILE ARE:

1. "GLAZED INTERIOR TILE": Symbol GI. This designates a durable tile having an impervious glazed face with a white or colored body composed of clay or other ceramic materials. This type of tile is suitable for use in interior locations not subject to freezing temperatures in the presence of water.

The thickness of this tile shall be not less than $\frac{1}{4}''$, except that tile over 36 sq. in. in facial area shall be not less than $\frac{1}{2}''$ thick.

2. "GLAZED INTERIOR SPECIAL TILE": There are glazed tiles for interior use which differ from the ordinary "Glazed Interior Tiles," the principal differences being special or more expensive glazes, and a thicker and sturdier body (usually $\frac{1}{2}''$ thick). The body may be either non-vitreous or semi-vitreous. This type of tile is called "Glazed Interior Special Tile" (Symbol GIS). It is not "Weatherproof."

This type of tile is not standard in the industry and is not produced by all glaze tile manufacturers. It is a specialty peculiar to each manufacturer as to size and other characteristics.

3. "GLAZED WEATHERPROOF TILE": Symbol GW. This designates a tile having an impervious glazed face and a semi-vitreous or vitreous white or colored body composed of clay and other ceramic materials, and which will pass the standardized freezing tests as established by the Tile Industry Research Bureau.

The thickness of this type of tile is usually $\frac{1}{2}''$, but it may be a minimum of $\frac{3}{8}''$ if less than 36 sq. in. in facial area.

To be entitled to this name, the tile must withstand the standard tests for "Weatherproof."

4. "FAIENCE TILE": This designates a tile having an impervious glazed face, and a dense body which is formed while in its plastic state and made principally from clay and other ceramic materials.

The appearance of this tile is characterized by a rugged, individual, although artistic, variation of the face and edges like that occurring in handicraft methods of forming and finishing in the plastic state.

This type of tile usually has a heavier coating of glaze than "Glazed Interior Tile" and is more subject to heavier deposits of the glaze at the edges of the tile.

This type of tile is well adapted to and widely used for manufacturing special architectural shapes or designs having a glazed finish. It is also obtainable in a large variety of sizes, shapes and designs.

The tiles of this type are:

a. "Faience Mosaics" ..... Tile between $\frac{1}{4}''$ and $\frac{3}{8}''$ in thickness which is less than 6 sq. in. in facial area.
Symbol: FM

b. "Weatherproof Faience Mosaics" Tile which withstands the "Weatherproof" test without disintegration and conforms to sizes stated for "Faience Mosaics."
Symbol: WFM

c. "Faience" ..... Tile at least $\frac{1}{2}''$ thick, varying to greater thickness for the larger sizes. This tile is larger than 6 sq. in. in facial area, except in cases where smaller sizes are needed to complete a pattern with the larger sizes.
Symbol: FT

d. "Weatherproof Faience" ..... Tile which withstands the "Weatherproof" test without disintegration and conforms to "Faience" above.
Symbol: WF

UNGLAZED TILE

GENERAL: **"Unglazed Tile"** is composed of the same ingredients throughout the entire body (mass) as appear upon the face of the tile. The ingredients of the body may be clay, shale or other ceramic materials, and manufactured by various methods. The surface may be either plain, mottled or "fire-flashed."

"Ceramic Mosaic": This designates certain standard sizes of unglazed tile which are less than 6 sq. in. in facial area and approximately $\frac{1}{4}''$ to $\frac{3}{8}''$ thick.

NOTE: Ceramic Mosaic is usually pasted on sheets of paper to assist in setting. It is usually arranged in a mosaic pattern formed by the size or color of the tile.

"Paver": This name designates certain sizes of unglazed tile ("Quarry" and "Hand-Made Unglazed" tile excluded). It is 6 sq. in. or more in facial area, except smaller sizes, which may be required to complete a pattern of the larger sizes. Unless specifically stated otherwise, Pavers are $\frac{1}{2}''$ thick (minimum $\frac{3}{8}''$ thick), varying to a greater thickness for the larger sizes.

NOTE: These sizes are usually shipped unattached to paper and laid individually.

Unglazed tile having either an impervious, vitreous or semi-vitreous body, is suitable for interior or exterior use subject to freezing temperatures in the presence of water.

THE NAMES, SYMBOLS AND DESCRIPTIONS OF THE TYPES OF UNGLAZED TILE ARE:

1. **"PORCELAIN TILE"**: This designates a vitreous unglazed tile made from clay and other ceramic materials refined and usually intimately mixed by "washing." Tile of this type is characterized by a fine-grained dense body, sharply and precisely formed edges and a smooth face impervious to stains. It is easily cleaned.

The color of the body, except white, is secured principally by the admixture of mineral oxides and stains. This tile is available in white, black and various colors, having either a plain, mottled or flashed face. The color effects, excepting red, are generally brighter, clearer and purer than those of other types of unglazed tile.

NOTE: If white or very light colors of unglazed tile are desired, specify "Porcelain" type so as to be sure of the non-staining qualities of the lighter colors.

The names of tile of this type are:

a. **"Porcelain Ceramic Mosaic"**. . . . . Designating tile within the "Ceramic Mosaic" sizes described herein.
Symbol: PCM

b. **"Porcelain Pavers"**. . . . . Designating tile within the "Paver" sizes described herein.
Symbol: PP

2. **"NATURAL CLAY TILE"**: This designates unglazed vitreous or semi-vitreous tile made principally from clays and shales and, to lesser degree, other ceramic materials which are usually mixed together without washing and are formed by either pugging, cutting or pressing.

Tile of this type is characterized by precisely formed face and edges, and a dense body with a granular structure. The face of the tile presents a somewhat rugged surface, which is rough enough to minimize slipping and yet sufficiently smooth to be readily cleaned.

The color of the body is secured principally from the natural firing colors of the clays. This tile is available in various colors, but principally in black, reds, browns, tans, grays or blends thereof having either a plain, mottled or flashed face.

The names of tile of this type are:

a. **"Natural Clay Ceramic Mosaic"**. . . . . Designating tile within the "Ceramic Mosaic" sizes described herein.
Symbol: NCM

b. **"Natural Clay Pavers"**. . . . . Designating tile generally over 6 sq. in. in facial area and otherwise within the "Paver" sizes described herein.
Symbol: NCP

3. "ABRASIVE TILE": This designates an unglazed tile of either the Porcelain or Natural Clay type with an admixture of approximately 5 per cent by weight of abrasive grain (such as "Carborundum" or "Alundum").

By reason of the abrasive grain, tile of this type is characterized by a coarse, rugged face, extremely resistant to slipping. The face and edges of the tile are rugged, but reasonably straight. The abrasive grain is thoroughly impregnated within the body of the tile. The surface can be readily cleaned.

This tile presents a speckled effect resulting from the interspersed abrasive grain showing on the surface of the tile.

The names of tile of this type are:

a. **"Abrasive Ceramic Mosaic"** ..... Designating tile within the "Ceramic Mosaic" sizes described herein.
Symbol: ACM

b. **"Abrasive Paver"** ..... Designating tile within the "Paver" size described herein.
Symbol: AP

4. "GLAZED CERAMIC MOSAIC TILE": Symbol GCM. This designates a tile within the limits of the sizes of "Ceramic Mosaic" as described herein. It may be glazed with either a transparent, white. black or colored glaze, or with polychrome and mottled effects thereof. The body may be either the Porcelain or the Natural Clay type, and is usually the general color of the glaze applied thereon.

5. "QUARRY TILE": Symbol QT. This designates an unglazed tile made entirely or principally from clay and shale, or mixtures thereof. It is usually formed in the plastic state by extrusion or pressing.

Tile of this type is characterized by a dense body and usually has the somewhat rugged appearing face which is characteristic of larger sized tile mechanically formed in the plastic state. However, the face and edges are reasonably straight and smooth, and are readily cleaned.

The color is secured principally from the natural firing colors of the clay and shale used. The colors are principally red, buff, gray and blends thereof, with either a plain or a flashed face.

This tile is, unless specifically stated otherwise, a minimum of $\frac{1}{2}''$ thick, varying to greater thickness to meet manufacturing convenience. It is generally larger in facial area than 6 sq. in., but smaller sizes may be furnished as part of a pattern of the larger sizes.

6. "HAND-MADE UNGLAZED TILE": Symbol HMU. This designates an unglazed tile which is formed while in its plastic state. The body is composed of clay principally, and, to a lesser degree, other ceramic materials, prepared or blended by individually convenient methods.

The appearance of this tile is characterized by a rugged individual, although artistic, variation of face and edges like that occurring in handicraft methods of forming and finishing in the plastic state.

The tile is a minimum of $\frac{1}{2}''$ thick, varying to greater thickness to meet manufacturing convenience. It is generally larger in facial area than 6 sq. in., but tile of smaller size is furnished if needed as part of a pattern of larger sizes.

This type of body is adapted to and widely used for manufacturing special architectural shapes or designs having an unglazed finish.

THE DUST-PRESSED AND PLASTIC PROCESSES OF MANUFACTURING TILE

Glazed Tile is generally manufactured by either the "Dust-Pressed" or "Plastic" method. The methods differ principally in the condition of the clay and ceramic materials when they are formed into shape, and the manner by which such forming is accomplished.

The "Dust-Pressed" method generally involves mixing the clay and ceramic materials together with about an equal amount of water, then drying the clay until only a small amount of moisture remains. The clay is pulverized into a dust or granular form. The retained moisture is just sufficient to cause slight adhesion between the particles. This dust is then placed in steel dies and, under the very high pressure of special presses, is formed into either plain or trim shapes.

The "Plastic" method is accomplished by the mixing of the clays and other ceramic materials together with the addition of water (20 per cent to 25 per cent) until the whole mass is in a soft, plastic condition, whereupon the clay is formed by hand, or by pressing in plaster of paris or other light molds, or extruded through special machines somewhat similar to meat grinders. Glazed Tile made by the "Plastic" method may be called by any of the names: "Plastic," "Hand-Made" or "Faience" according to the particular type of tile.

The "Dust-Pressed" method is used in producing the "Glazed Interior" and "Glazed Vitreous" types of tile. The "Plastic" method is used principally for producing Glazed Tiles where a hand-made or a rugged effect is desired. The size or the shape of the Glazed Tile by the "Plastic" method is not as precisely uniform as those formed by the "Dust-Pressed" method. Each method has its particular purposes.

"GLAZED INTERIOR TILE"

Franklin's trade name of this type of tile is "Endurance." It is so called because of the great hardness and durability of the glazes and the unusually high resistance to crazing.

This type of tile is the most commonly used. Its principal use is for interiors of buildings as a wall or surfacing material, unless such space is subject to freezing in the presence of water. It is not affected by changes in temperature and is recommended for all ordinary interior installations. The glaze is impervious, but the body of the tile is non-vitreous. The advantage of the non-vitreous tile body is that the labor of setting is less, thereby reducing the cost of installation.

"Glazed Interior Tile" is furnished in a large range of sizes, including 6″ x 12″. The manufacture of 6″ x 12″ tile is a recent innovation in the industry. It affords the architect an opportunity to achieve large scale in design more readily than with the smaller sizes. Consequently, we have developed a full series of Trim for use with this size. The Trim shapes are illustrated on Pages 50 and 51. The 6″ x 12″ size series is furnished with any "Velvetone," "Britetone" or "Ripple" glazes as illustrated in color on Pages 18, 19 and 49.

The "Ripple" glazes shown on Page 49 are designed for use in large areas, such as school corridors, restaurants, Y. M. C. A.'s, hospitals, etc. They are not recommended for small areas such as bathrooms, kitchens, etc. The effect of the plain colors in the small areas is more satisfactory. The "Ripple" glazes are furnished only on the 6″ x 12″ size series, and will not be supplied on any of the smaller sizes. "Ripple" glazes were specially developed to afford lower prices for large areas. Consequently, a lower price applies to the "Ripple" glazes compared with the "Britetone" or "Velvetone" glazes on the same sizes of tile.

All "Glazed Interior Tiles" are furnished with Cushion Edges except as stated below or as specifically ordered Square Edge.

SIZES AVAILABLE: The Standardized Trim Shapes for "Glazed Interior Tile," as adopted by the Tile Manufacturers Association, are shown on Pages 42–45 and 50–54.

FLAT SIZES

3″ x 3″ (Cushion Edge)			6″ x 1¼″ (Square Edge)
4¼″ x 4¼″ " "			6″ x ¾″ " "
6″ x 3″ " "	⅜″ Thick		6″ x ½″ " "
6″ x 6″ " "			4″ Hexagon " "
6″ x 12″ (Cushion Edge)	½″ Thick		6″ x 9″ (Cushion Edge)

FRANKLIN "GLAZED WEATHERPROOF TILE"

(Dust-Pressed)

Franklin's trade name for this type of tile is "Glazedvitres." It is designed for unusually severe usage and will successfully withstand the standard "Weatherproof" tests for freezing in the presence of water. When ordering, state place in which "Glazedvitres" Tile is to be used.

Any of our "Velvetone" and "Britetone" glazes can be furnished on our "Glazedvitres" body. This unusual feature of the same glazes being available on a non-vitreous as well as on a vitreous body has been an outstanding accomplishment in the Industry. As a result, it is possible to use the same colored glazes, or their related color, on our "Endurance" Tiles for the walls and on our "Glazedvitres" for the floors. Glazes applied on "Glazedvitres" body are usually slightly darker than on regular dust-pressed body.

USES: Franklin's "Glazedvitres" Tile is particularly adapted to the following uses: exteriors of buildings subject to freezing in the presence of water, refrigerator work, interiors of buildings where surfaces are subject to heavy duty; floors subject to moderate wear; subways, tunnels, ceilings, sinks and drain boards.

STANDARD SIZES AVAILABLE:

FLAT

1¼" Square Dot (full size) 2" Hexagon (mounted) 3" x 3" (actual 2⅞" x 2⅞")	½" thick	4" Octagon (full size) 4¼" x 4¼" (full size) 6" x 6" (actual 5½" x 5½")

TRIM

A–4225	6" x 2"	Sink Trim	(actual 5½" long)
A–4402	4¼" x 4¼"	Cap or Outcorner	(full size)
A–1440	4¼" x 5"	Cap or "	(" ")
A–3401	4¼" x 4¼"	Base or Incorner	(" ")
A–1441	4¼" x 5"	Base or "	(" ")

The 4" Octagon with Dot, the 3" x 3" and the 2" Hexagon patterns are illustrated on Page 58.

SPECIAL SIZES AND SHAPES: The shrinkage of the clay and body materials which takes place during firing is greater for vitreous body tile than non-vitreous. Consequently, a different set of dies is used for the standard "full sizes" as stated above than for the same sizes of non-vitreous body. If Trim Tiles are desired in other sizes than stated above, we use the non-vitreous body dies. As a result, the fired tile is actually about ½" smaller for each 6" of length than the nominal trade sizes; that is, a glazed vitreous tile nominally 6" long would be actually 5½" long. All the dimensions vary proportionately.

Prices stated in our price list are based upon full sizes, and additional pieces of tile are supplied so that the lineal foot or square foot price stated in our price list applies without loss to the buyer. If special sizes of "Glazedvitres" Tiles are desired, we request you to communicate with us before making definite commitments.

"GRID TILE": (Patent applied for.) This unique glazed tile was developed to fulfill the requirements of areas receiving hard usage, where the brilliant decorative effect of colored glazes was desired. It has raised, unglazed, abrasive ribs which form the grid or wearing surface. The depressed portion is glazed in one color and does not receive the wear. It is easily cleaned. The raised ribs form a non-slip surface.

Grid Tile has a special vitreous and abrasive body. It is "Weatherproof." It is made in the 4¼" x 4¼" and 6" x 6" sizes and can be glazed in any of our "Velvetone" or "Faience" colors. It is ½" in thickness. A description of this tile and methods of installation appear on Pages 55 to 57.

"DOVETAIL CLINCHER BACK TILE": (Patent applied for.) Severe usage, such as in the Holland Tunnel, caused a request by the Port of New York Authority for a tile which had greater adhesion to the wall than the ordinary ribbed back. In response, we develpoed a tile having a special back which we term "Dovetail Clincher Back." It consists of undercut grooves running in at least two different directions.

Actual tests made for the Port of New York Authority showed that the adhesion of this new back, compared with the usual ribbed back, was three to four times stronger. This tile is practical for ceiling use. Even though the cement loosens from the surface of the back, the wedge of cement in the dovetail groove on the back of the tile prevents the tile coming off the ceiling or wall.

The "Dovetail Clincher Back" can be supplied in various sizes of "Glazedvitres" and "Endurance" tiles, but consult us to determine availability and respective prices of this tile before making definite commitments. It is desirable that the tile be at least ½" thick. We will be pleased to supply quotations for tile to meet your particular problem.

FRANKLIN GLAZE INFORMATION

GLAZE FINISH: The surface finish of Glazed Tile is either "Bright" (reflecting) or "Matte" (non-reflecting). Either may have a plain, textured, polychrome, mottled, stippled or rippled surface.

Glaze finishes range from the one extreme of "Bright" (reflecting) to the other extreme of "Matte" (non-reflecting). Each glaze has an inherent characteristic finish which cannot be changed to meet personal choice. Changing the finish of the glaze usually necessitates a new glaze to approximate the desired result. The cost of matching glazes, or endeavoring to make them particular shades, is so great that it is necessary for each manufacturer to standardize his colors and avoid the prohibitive expense of endeavoring to match the colors of other manufacturers. (See Page 7 for information relative to determination of glaze finish.)

There are glazes known as "Crystalline Glazes." The crystals vary widely in size, shape and color, creating greatly different effects. "Crystalline" describes the texture of the glaze rather than a "Bright" or "Matte" finish. Many Crystalline glazes vary from a Bright to a Matte finish on the same piece of tile, the crystals differing from the surrounding glaze.

There are other glazes known as "Decorating Glazes," which are produced for particular decorative value rather than utility. They are low-fired glazes, usually applied over another glaze, which previously has been fired to a higher temperature. Decorating Glazes are not as hard and durable as the ordinary glazes, because they are fired at a relatively lower temperature.

USES OF GLAZES: Abrasive marks are much more evident upon the surface of a "Bright" glaze than upon the surface of a "Matte" glaze, even though the durability and hardness of the glazes may actually be equal.

Glazed Tiles are primarily for use on walls or other surfaces upon which there is no constant abrasion, such as foot traffic. Glazes will withstand scratching and marking with knives or tools of ordinary steel.

"Bright" glazes should be used where light reflection is desired. They are particularly well adapted for corridors in schools, etc., subject to lead pencil marking, because the bright, slippery surface disdiscourages writing with pencil. If any pencil or ink marks do occur on either "Bright" or "Matte" Glazed Tile, they are very readily removed.

"Bright" glazes may also be used where highlights are wanted for decorative effect. They can be used in any location subject to ordinary lighting conditions except where an unusual concentration of light, reflecting upon the tile, might create a glare.

"Matte" glazes may be used upon floors which are not subject to heavy usage. Their use should be avoided in places such as store entrances, apartment house lobbies or other places where considerable foot traffic exists. They may be safely used in any room except the kitchen in a private home.

Glazed Tile is available in a wider range of color than Unglazed Tile. To broaden the use of Glazed Tile for floors where sturdy wearing qualities are desired, we have developed "Grid Tile." (See Pages 55 to 57.)

CLEANING OF TILE: Ordinary tile may be cleaned with weak acid and alkali solutions. However, care should be taken that the acid solution does not destroy the joint. Do NOT use acids to clean Strawberry, Chinese Red, Bittersweet, Autumn Leaf, Bronze Crystal, Gold, Silver or Chromium, as they will destroy the surface of the glaze.

The foregoing general remarks are subject to specific information about certain glazes, as stated herein:

SHADE VARIATION: The variation of shade on one piece of tile, or from one tile to another, is an inherent characteristic of burned clay products. Tile is produced at a temperature of approximately 2500° F. and it is not only impractical, but undesirable, to have tile a monotone shade. The variation in shade creates part of the character of tile. Tile, before it is shipped, is blended so as to avoid clearly defined areas of different shades.

COLOR ILLUSTRATIONS: The color illustrations in this catalog are reproduced from color photographs of actual tiles. Notwithstanding the high skill of the engraving and printing arts, these color illustrations are offered only as approximations. We do not accept any responsibility if our tile fails to match these color reproductions.

For the convenience of the trade, we have arranged our glazes in series and named them according to the finish. The trade names of our glazes, and a brief description of each, are as follows:

"VELVETONE": A series of very hard and durable "Matte" (non-reflecting) white, black and colored glazes. They have a soft, rich, velvety finish. "Velvetones" are furnished on "Glazed Interior" and "Glazedvitres" Tile, Bathroom Accessories, etc. They are suitable for moderate floor use when applied on the "Glazedvitres" body. These glazes are illustrated on Page 19.

"BRITETONE": A series of very hard (except Bright Black), durable glazes composed of white, black and colored glazes having a bright or glossy finish. "Britetones" are furnished on "Glazed Interior" and "Glazedvitres" Tile, Bathroom Accessories, etc. They are particularly suited to brighten or lighten rooms or spaces having dull exposures. "Britetones" are NOT suitable for use on floors. These glazes are illustrated on Page 18.

"MOTLETONE": A series of hard, durable glazes having a blended or mottled finish. One has a "Bright" finish. The others have "Matte" finishes. These glazes are furnished on "Glazed Interior" (not "Glazedvitres") Tile, Bathroom Accessories, etc. "Motletone" glazes are illustrated on Page 18.

"RIPPLE": A series of hard, durable glazes composed of white, black and colors, having a "Rippled" effect. They are furnished only on the 6″ x 12″ size series of flat and trim "Glazed Interior" Tile. These glazes are not furnished on the smaller sizes of tile. "Ripple" glazes are illustrated on Page 49.

INFORMATION PERTAINING TO PARTICULAR GLAZES

No. 1090 STRAWBERRY is a rich, vermilion colored glaze with the surface varying from a matte to a semi-matte finish. The glaze is hard, but acids will react with the glaze surface and discolor and stain the glaze. It is not suitable for floor use. **This glaze should not be cleaned with acids or powders having acids in them.**

GOLD—SILVER—CHROMIUM: These glazes should not be used on floors, as they have low resistance to abrasion. Their chief use is for interior decoration in the form of designs, trim, borders, etc., to give added color effect.

The best obtainable Matte Burnishing Gold is used, which, when fired and burnished, is matte in texture. We do not use Liquid Bright Gold, which is less durable and less expensive. All Gold will gradually become dull under certain atmospheric conditions.

Chromium is much more resistant to tarnishing than Silver. It is bright in finish and is recommended when a bright Silver is desired. Silver can be supplied "bright" or in a somewhat "dull-mottled" finish.

CAUTION: Gold, Silver, Chromium and Gloss Black must not be rubbed or hammered into the wall with wooden blocks while the tile is being set. Do not trowel the grouting, as the abrasion of the grit will spoil the surface of these glazes. **Do not use acids to clean.**

No. 1079 PHEASANT is a high-fired glaze, but because of the fluidity of the glaze while being fired, certain trim shapes have a tendency to acquire welts and glaze beads at corners and edges, such as on Sink Trim, etc. This is a semi-gloss color and should not be used for floors.

No. 1329 BRONZE CRYSTAL is a high-fired glaze, but because of the fluidity of the glaze while being fired, certain trim shapes have a tendency to acquire welts and glaze beads at corners and edges. This glaze should not be used on floors unless subject to very light traffic.

The glaze varies from gun metal to golden bronze. We will not select tiles having special gun metal or golden bronze surfaces for shipment on an order. Bronze Crystal is a proper blending of these two types of glaze surfaces. **Do not use acids to clean** as it may dull the lustrous finish.

CHART OF TYPES OF TILE

Name of Industry Types of Tile	Franklin's Trade Name	General Industry Body Characteristics	General Industry Method of Manufacture	General Industry Sizes (In Inches)	Common Uses
GLAZED TILE (See definitions on Pages 7 and 8)					
GLAZED INTERIOR	"ENDURANCE" See Page 11.	Non-Vitreous; White or colored body.	Dust-Pressed.	6 x 12, 6 x 9, 6 x 6, 6 x 3, 3 x 3, $4\frac{1}{4}$ x $4\frac{1}{4}$	Note A.
GLAZED INTERIOR SPECIAL	None.	Non-Vitreous or Semi-Vitreous; Colored body.	Dust-Pressed.	Special with each manufacturer usually 6 x 6, 6 x 3, 3 x 3, $4\frac{1}{4}$ x $4\frac{1}{4}$	Note A.
GLAZED WEATHERPROOF	"GLAZEDVITRES" "GRID" See Pages 56, 57. "DOVETAIL CLINCHER BACK" See Page 12.	Vitreous or Semi-Vitreous, but must pass "Weatherproof" tests; White or colored body.	Dust-Pressed.	6 x 6, 6 x 3, 3 x 3, $4\frac{1}{4}$ x $4\frac{1}{4}$	Note B.
FAIENCE	"FAIENCE" See Pages 74 to 77.	Non-Vitreous, Semi-Vitreous or Vitreous; Colored body.	Plastic.	12x12, 8x12, 6x12, 9 x 9, 6 x 6, 6 x 3, 3 x 3, $4\frac{1}{4}$ x $4\frac{1}{4}$,	Note A.
FAIENCE MOSAIC	"FAIENCE MOSAIC" See Pages 74 to 77.		Hand-formed or	$4\frac{1}{4}$ x 2, 2 x 2 2 x 2, 2 x 1, 1 x 1	Note A.
WEATHERPROOF FAIENCE	"WEATHERPROOF FAIENCE"	Vitreous or Semi-Vitreous; but must pass "Weatherproof" tests; Colored body.	Hand-finished.	See Faience above.	Note B.
WEATHERPROOF FAIENCE MOSAIC	"WEATHERPROOF FAIENCE MOSAIC"		rugged individual Characterized by a appearance.	See Faience Mosaic, above.	Note B.
UNGLAZED TILE (See definitions on Pages 9 and 10)					
PORCELAIN CERAMIC MOSAIC	See Olean Tile Company.	Impervious.	Body materials prepared by "washing";	Ceramic Mosaic Sizes: 2 x 2, 2 x 1, 1 x 1, $\frac{1}{2}$ x $\frac{1}{2}$, $1\frac{1}{2}$ x	Note C.
PORCELAIN PAVER		Impervious.	Dust-Pressed.	$1\frac{1}{2}$, $1\frac{1}{2}$ x $\frac{3}{4}$, $\frac{3}{4}$ x $\frac{3}{4}$, $\frac{3}{8}$ x $\frac{3}{8}$; 1", $1\frac{1}{4}$", 2"	Note C.
NATURAL CLAY CERAMIC MOSAIC		Vitreous or Semi-Vitreous.	Body materials prepared by washing, grinding or pugging.	Hexagon; $2\frac{3}{16}$ Pentagon	Note C.
NATURAL CLAY PAVER		Vitreous or Semi-Vitreous.	Body formed by dust-pressed or extrusin moethod		Note C.
GLAZED CERAMIC MOSAIC	See Olean Tile Company.	Vitreous or Semi-Vitreous.		Paver Sizes: 6 x 6, 6 x 3, 3 x 3, $4\frac{1}{4}$ x $4\frac{1}{4}$	
ABRASIVE CERAMIC MOSAIC	"CARBO NON-SLIP"	Vitreous or Semi-Vitreous.			Note D.
ABRASIVE PAVER	Olean Tile Company.	Vitreous or Semi-Vitreous.			Note D.
QUARRY	None.	Vitreous or Semi-Vitreous.	Plastic extruded or plastic pressed.	Paver sizes and 2 x 2, 2 x 1, 1 x 1	Note C.
HAND-MADE UNGLAZED	"POLYCHROME FLINTS"	Vitreous and Semi-Vitreous range.	Plastic Hand-formed or Hand-finished.	Faience and Faience Mosaic sizes.	Note C.

A. Suitable for interior wall and ceiling surfaces of any building where the tile is not subject to freezing in the presence of water. Matte Finish Glazed Tile may be used on floors subject to mild use, but no Bright Finish Glazed Tile should be so used. (See remarks on Page 13.)

B. Suitable for same uses as "A" but in addition may be used in places subject to freezing in presence of water. Particularly adapted for uses subject to severe weather conditions, such as tunnels, swimming pools, exterior of buildings in frigid climates, refrigerator rooms, etc.

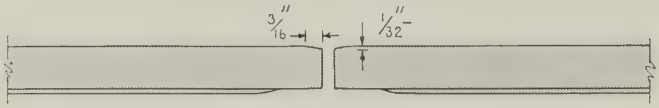
C. Particularly adapted for use as a floor surfacing material. Will withstand very severe abrasive action. May also be satisfactorily used on walls and on exteriors. Vitreous and semi-vitreous unglazed tiles are "Weatherproof" as defined on Page 7.

D. Particularly designed for floor usage as a super non-slip surface when wet or dry, such as shower room floors, unprotected pavements in store and subway entrances, etc.

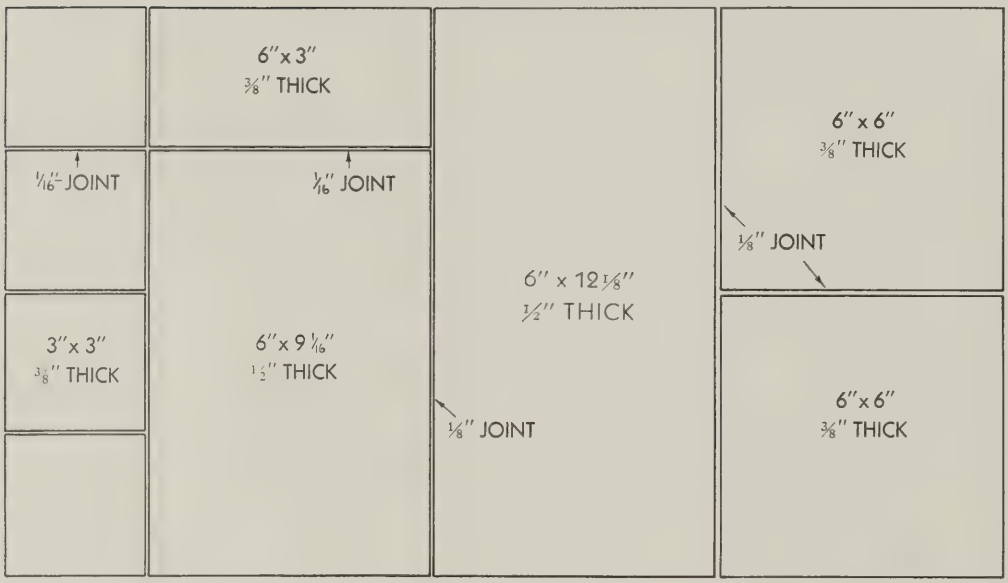
Note: Definitions of Impervious, Vitreous, Semi-Vitreous and Non-Vitreous appear on Page 7. "Weatherproof" as used herein refers to definition thereof on Page 7. "General Industry Sizes" refers to the nominal or trade size. The actual dimensions may vary from one manufacturer to another. There are special sizes, made by individual manufacturers, not stated above

SIZE INTEGRATION OF GLAZED INTERIOR TILES

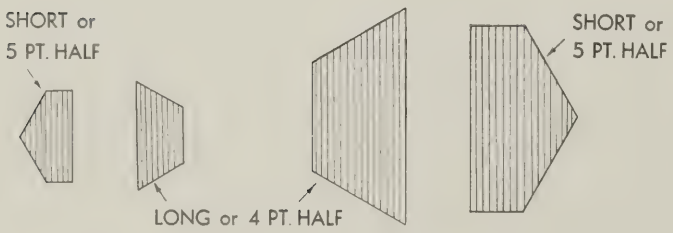
FRANKLIN CUSHION EDGE TILE.



THE CUSHION EDGE IS LESS
THAN 1/32" DEEP AND IS NOT EXTREME.

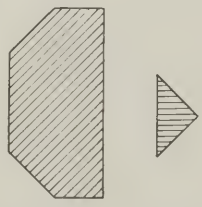


Note: 6 x 6 tiles for use with 6 x 12 tiles are made ½-inch thick



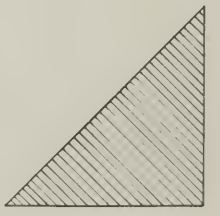
FOR 2" HEXAGON

FOR 4" HEXAGON

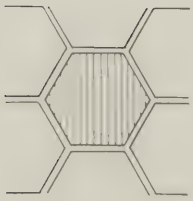


HALF FOR 4" OCTAGON

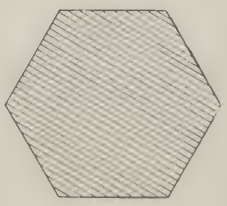
1¼" DIAGONAL



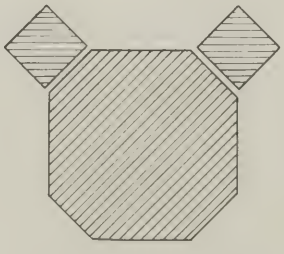
4¼" DIAGONAL



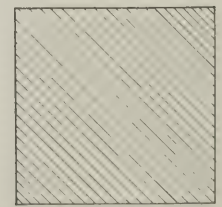
2" HEXAGON
⅛" THICK



4" HEXAGON
⅜" THICK



4" OCTAGON ½" THICK
with 1¼" DOT (½+) THICK



4¼" x 4¼"
⅜" THICK

COLOR ILLUSTRATIONS

OF

"GLAZED INTERIOR TILE"

WAINSCOTS, GLAZED AND UNGLAZED FLOORS, DECORATED BORDERS AND INSERTS

COLOR ILLUSTRATIONS: The color illustrations in this catalog are reproduced from color photographs of actual tiles. Notwithstanding the high skill of the engraving and printing arts, these color illustrations are offered only as approximations. We do not accept any responsibility if our tile fails to match these color reproductions.

SHADE VARIATION: The variation of shade on one piece of tile, or from one tile to another, is an inherent characteristic of burned clay products. Tile is produced at a temperature of approximately 2500° F. and it is not only impractical, but undesirable, to have tile a monotone of color. Variations in shade give interest and character which only tile can achieve. Before shipping, tile is blended so as to avoid clearly defined areas of different shades.

CUSHION EDGE TILE

The practice for generations had been to produce Dust-Pressed Tile having square, sharp edges, until Franklin had the foresight to pioneer and the courage to introduce Cushion Edge Glazed Wall Tile on a large scale.

Cushion Edge Tile has a slight curvature at the edge of the tile, extending approximately $\frac{1}{32}$nd of an inch down from the top edge and about $\frac{3}{16}$th of an inch back on the face. Before introducing Cushion Edge Tile, Franklin made an exhaustive study of various curvatures. Actual installations were studied and tried out in service. As a result, Franklin standardized upon the contour of Cushion Edge which their research and experience as a pioneer had demonstrated to be the most practical. When other manufacturers attempted to copy Franklin's Cushion Edge, they did not duplicate the exact effect. Other types of Cushion Edge Tile have not always been pleasing or satisfactory when installed.

To protect the architect against this condition, we suggest that specifications be written to read:

"The tile shall have Cushion Edges of a contour acceptable to the architect."

This insures that Cushion Edge Tile having a satisfactory contour will be installed.

The Cushion Edge of the tile creates a beautiful, rich appearance, and imparts individuality to the tile far surpassing the usual Square Edge tile installation. The very slight curvature at the edges of the tile avoids the painted effect of a flat surface and breaks up the light, thereby helping to avoid glare.

Franklin Cushion Edge Tile saves setting time. It avoids waste and helps the average mechanic to make a perfect installation. It avoids chipping of the edges of tile in transit and setting. It distributes the pressure coming on the edges of tile from the settlement and shrinkage of frame partitions, thereby avoiding the possibilities of chipping from settling strains of the building. It avoids unsatisfactory shadows when a parallel plane of light strikes the surface of the tile. It creates customer satisfaction.

Cushion Edge Tile has become the standard of the Industry. More Cushion Edge Tile is sold than Square Edge for wall use. We furnish Cushion Edge Tile as standard practice. Tile with square edges is furnished only when it is specifically ordered. (Cushion Edges on Unglazed Tile is an advantage in the smaller sizes. See Page 65 pertaining to Olean Floor Tiles.)

Certain shapes of trim, such as combination corners, are furnished with cushion edges. Trim is furnished according to the schedules and remarks pertaining thereto on Pages 42 to 46 of the catalog. (See instructions for grouting Cushion Edge Tile on Page 138.)

FRANKLIN "BRITETONE" AND "MOTLETONE" GLAZES

For "Glazed Interior" and "Glazedvitres" Tile (Chart No. W-11)

4477—Peach Blush

4488—Orchid

4499—Lavender

* 5588—Golden Orchid

6—Gloss White

4414—Pearl Gray

4454—Turquoise

1329—Bronze Crystal

4455—Spring Green

4444—Summer Green

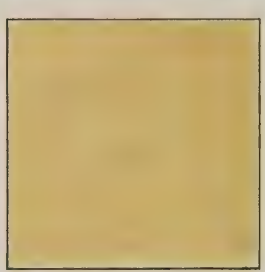
4448—Sylvan Green

* 5522—Meadow Green

6—Gloss White

4464—Cream

4466—Crocus Yellow


* 5533—Old Parchment

4422—Butternut

4474—Sun Tan

4483—Nutmeg Brown

* 1090—Strawberry

4433—Hickory Green

4411—Walnut

1079—Pheasant

222—Gloss Black

** These glazes take a slightly higher price than others on this page*

FRANKLIN "VELVETONE" GLAZES

For "Glazed Interior" and "Glazedvitres" Tile (Chart No. W-10)

1080—Peach Tint

1082—Rose Blush

1084—Rose Coral

1092—Maroon

1085—Orchid

1087—Lilac

1089—Lavender

1098—Matte White

1060—Sea Foam

1062—Robin's Egg

1064—Peacock

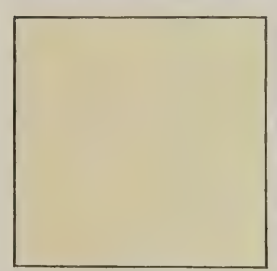
1094—Castilian Blue

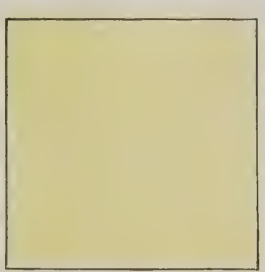
1065—Willow Green

1067—Apple Green

1069—Forest Green

1097—Green Gray


1070—Cream

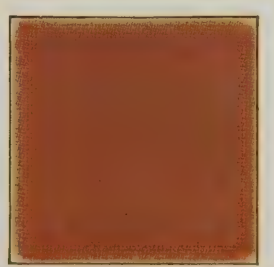

1072—Ivory

1074—Daffodil

1095—Tan Gray

1075—Light Tan

1077—Buckskin Tan


1078—Rust Brown

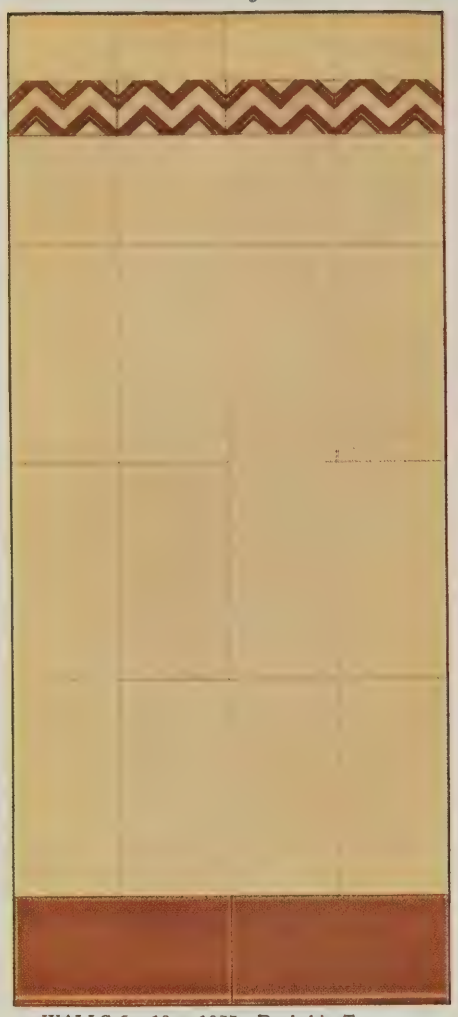
1099—Matte Black

These glazes cannot be used on Faience Tile. See color charts of Faience Glazes, Pages 78 and 79.

PANEL J-12

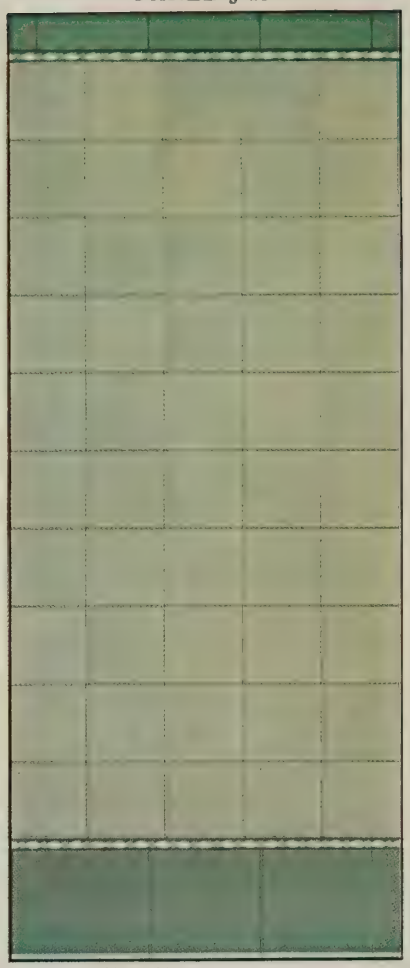
WALLS 4 ¼ x 4 ¼ 1060 – Seafoam
CAP 6 x 2 A-4220–1064 – Peacock
BASE 6 x 6 A-3601–1064 – Peacock
STRIP 6 x ½ HD-122-C.1

PANEL J-105



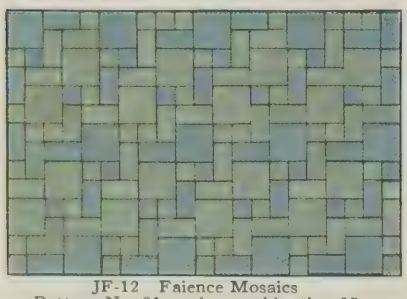
WALLS 6 x 12 1077 – Buckskin Tan
CAP 6 x 3¾ A-4604 – Buckskin Tan
BASE 6 x 12 A-3126–1078 – Rust Brown
STRIP 6 x 2¾ HD-631-C.2

PANEL J-23



WALLS 4 ¼ x 4 ¼ 1065 – Willow Green
CAP 6 x 2 A-4220–1069 – Forest Green
BASE 6 x 6 A-3601–1069 – Forest Green
STRIP 6 x ½ HD-121-C.1

FRANKLIN GLAZED FLOOR

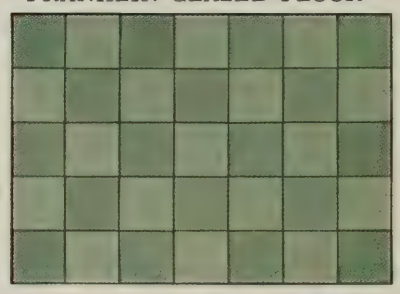


JF-12 Faience Mosaics
Pattern No. 31 – color combination 37

FRANKLIN GLAZED FLOOR

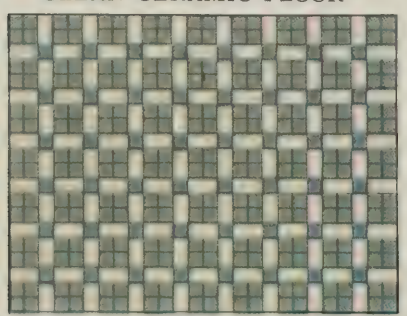
JF-104 4" Octagon "Glazedvitres"
1078 – Rust Brown with 1077 dots

FRANKLIN GLAZED FLOOR



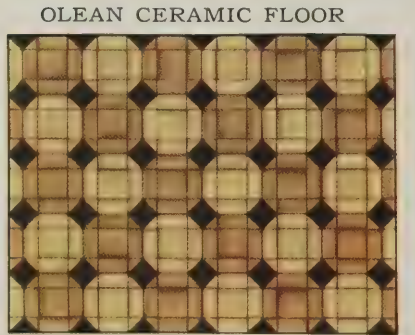
JF-22 3 x 3 "Glazedvitres" checker
1067 – Apple Green
1069 – Forest Green

OLEAN CERAMIC FLOOR



AB-64

OLEAN CERAMIC FLOOR



JO-104

OLEAN CERAMIC FLOOR

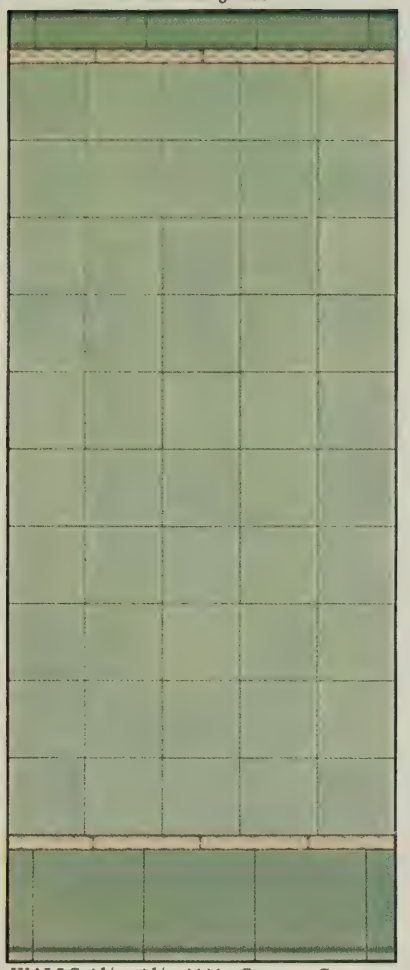
JO-22

For detailed illustrations of HD Strips see Page 24

PANEL J-45

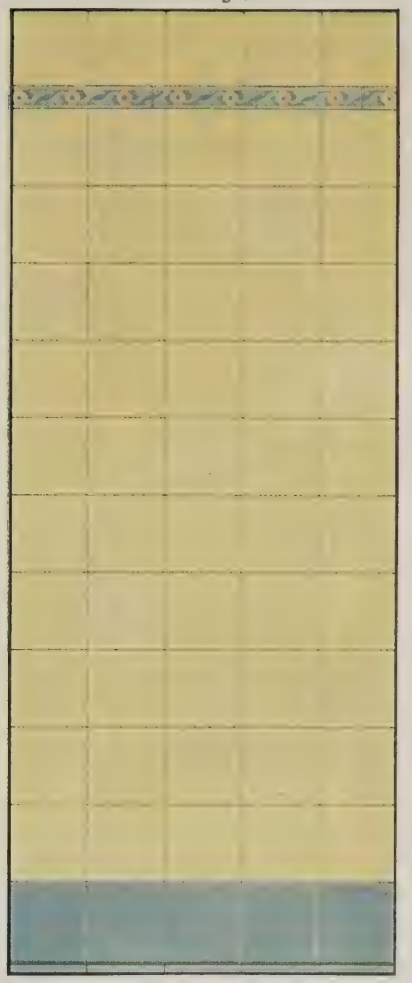
WALLS 4¼ x 4¼ 4474—Sun Tan
CAP 4¼ x 4¼ A-4402—Sun Tan
BASE 6 x 6 A-3601-1329—Bronze
STRIP 6 x 1¼ HD-1144-C.4

PANEL J-107



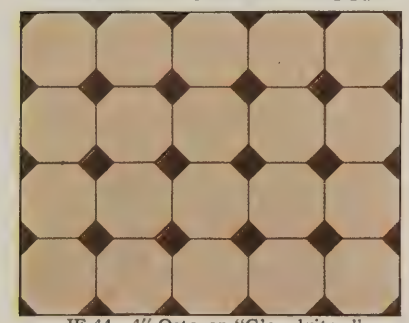
WALLS 4¼ x 4¼ 4444—Summer Green
CAP 6 x 2 A-4220-4448—Sylvan Green
BASE 6 x 6 A-3601-4448—Sylvan Green
STRIP 6 x ¾ HD-344-C.2

PANEL J-78



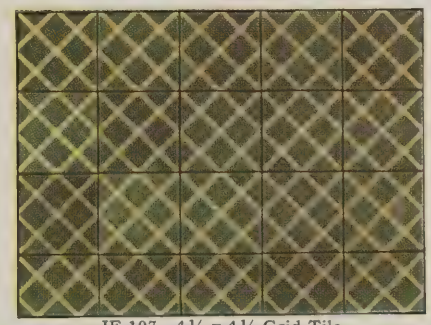
WALLS 4¼ x 4¼ 4466—Crocus Yellow
CAP 4¼ x 4¼ A-4402—Crocus Yellow
BASE 4¼ x 5 A-1441-4454—Turquoise
STRIP 6 x 1¼ HD-1145-C.8

FRANKLIN GLAZED FLOOR



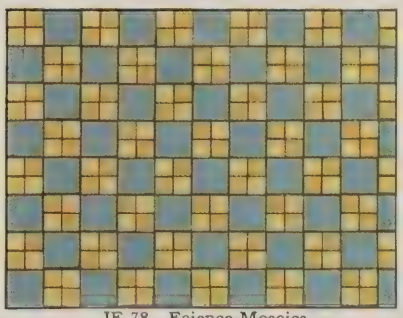
JF-44 4" Octagon "Glazedvitres"
1206—Peach with 1329—Bronze dots

FRANKLIN GLAZED FLOOR



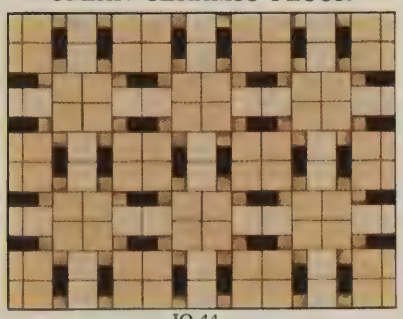
JF-107 4¼ x 4¼ Grid Tile
162—Leaf Green

FRANKLIN GLAZED FLOOR



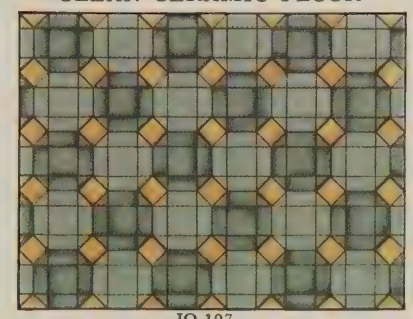
JF-78 Faience Mosaics
Pattern No. 34—2 x 2 No. 176
1 x 1 Nos. 125 and 126

OLEAN CERAMIC FLOOR



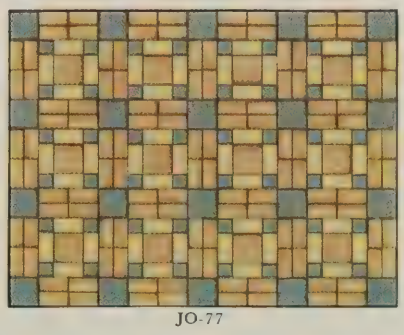
JO-44

OLEAN CERAMIC FLOOR



JO-107

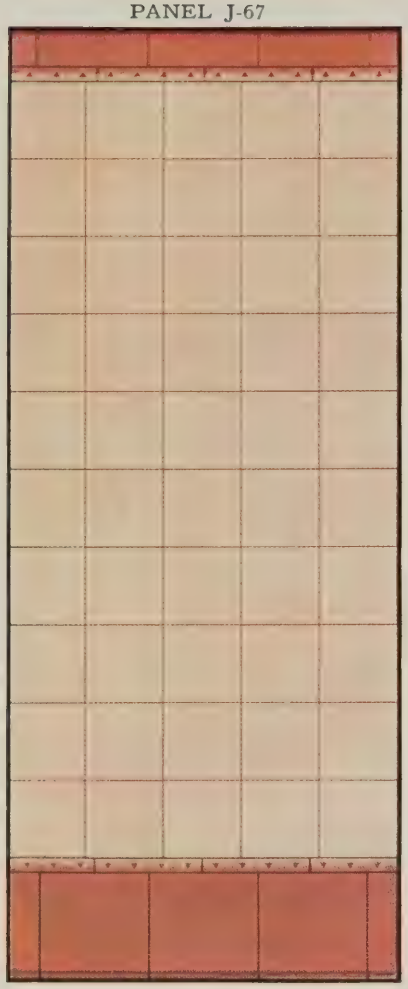
OLEAN CERAMIC FLOOR



JO-77

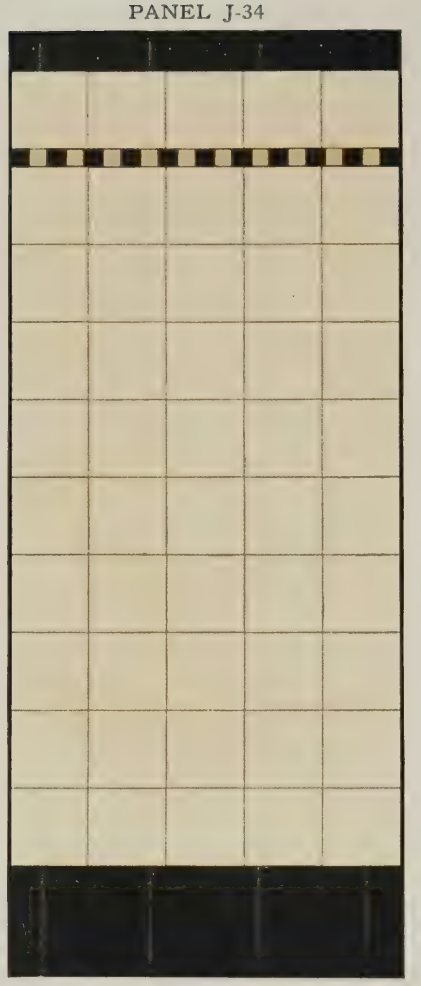
For Plumbing Fixture combinations see Pages 28 to 41

PANEL J-67



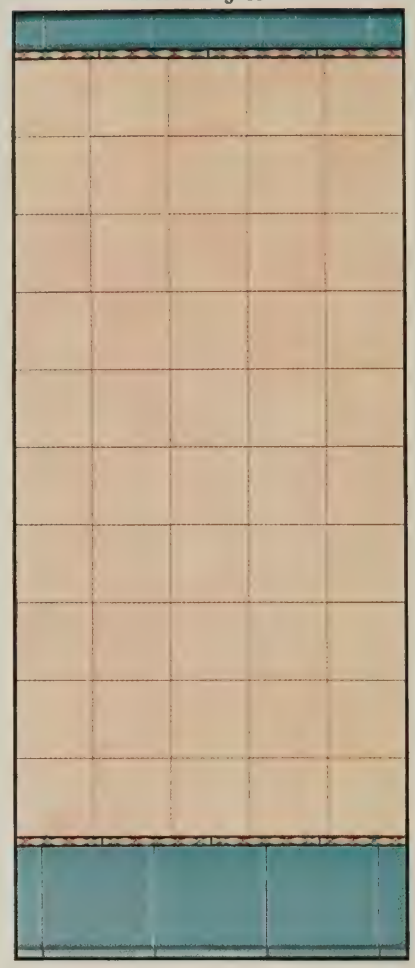
WALLS 4¼ x 4¼ 1080—Peach Tint
CAP 6 x 2 A-4220-1084—Rose Coral
BASE 6 x 6 A-3601-1084—Rose Coral
STRIP 6 x ¾ HD-343-C.6

PANEL J-34



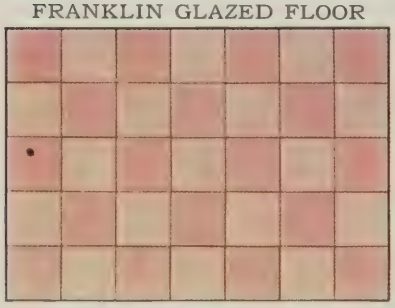
WALLS 4¼ x 4¼ 1070—Cream
CAP 6 x 2 A-4220-222—Gloss Black
BASE 6 x 6 A-3610-222—Gloss Black
STRIP 1 x 1 Faience Mosaics alternating Light Yellow and Gloss Black

PANEL J-89



WALLS 4¼ x 4¼ 4477—Peach Blush
CAP 6 x 2 A-4220-1064—Peacock
BASE 6 x 6 A-3601-1064—Peacock
STRIP 6 x ½ HD-121-C.6

FRANKLIN GLAZED FLOOR

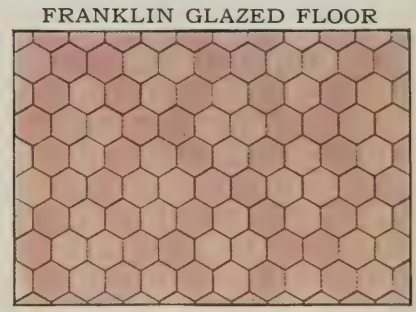


JF-66 3 x 3 "Glazedvitres" checker
1080—Peach Tint
1082—Rose Blush

FRANKLIN GLAZED FLOOR

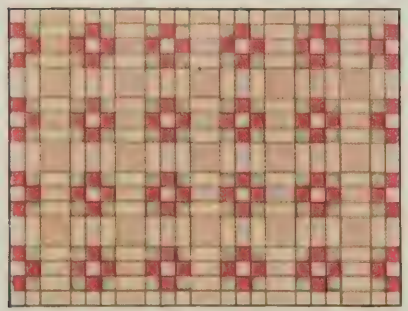
JF-33 4" Octagon "Glazedvitres"
1070—Cream with Matte Black dots

FRANKLIN GLAZED FLOOR



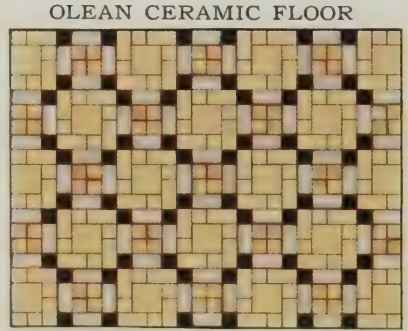
JF-88 2" Hexagon "Glazedvitres"
Pattern No. 61 1082—Rose Blush field
1080—Peach Tint lozenge

OLEAN CERAMIC FLOOR



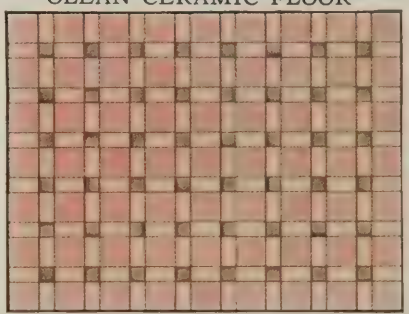
JO-66

OLEAN CERAMIC FLOOR



JO-34

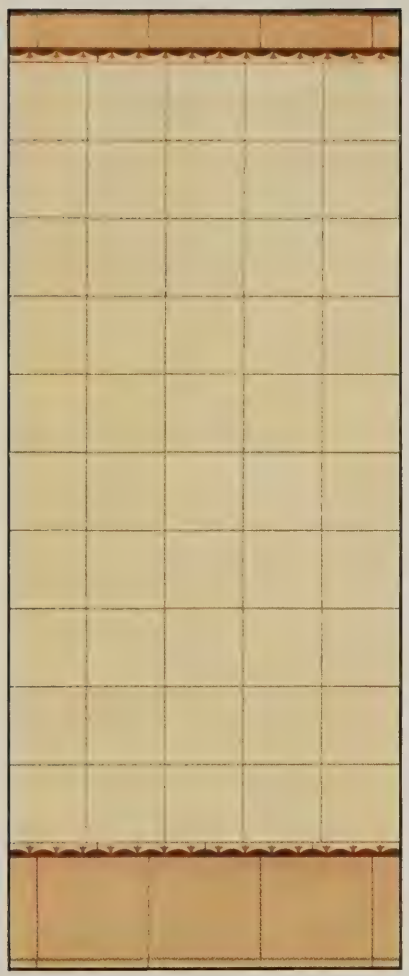
OLEAN CERAMIC FLOOR



AB-72

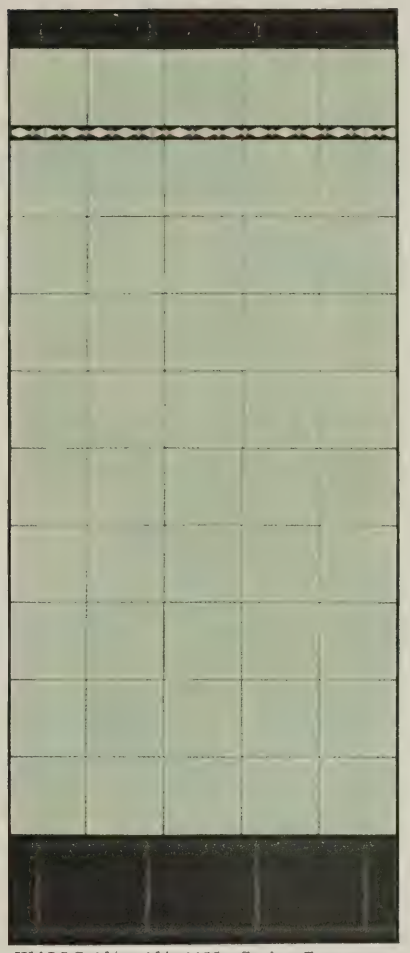
For Bathroom Accessories and Lighting Fixtures see Pages 59 to 62

PANEL J-56



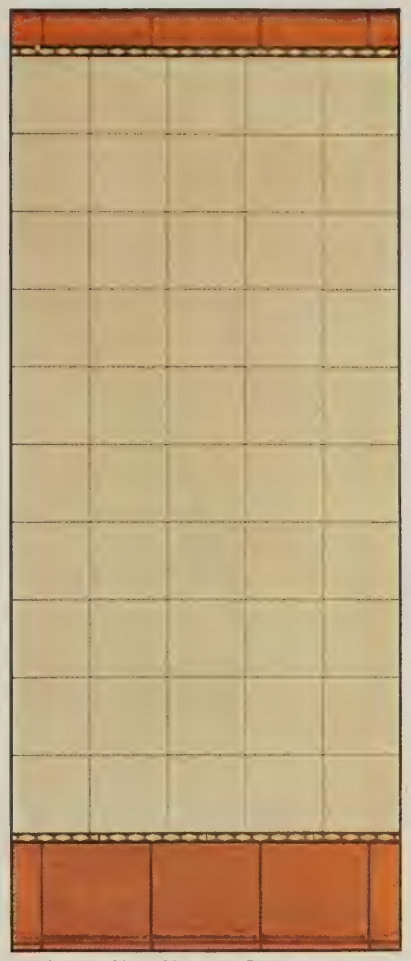
WALLS 4 ¼ x 4 ¼ 1072 – Ivory
CAP 6 x 2 A-4220–1077 – Buckskin Tan
BASE 6 x 6 A-3601–1077 – Buckskin Tan
STRIP 6 x ¾ HD-343–C.2

PANEL J-109



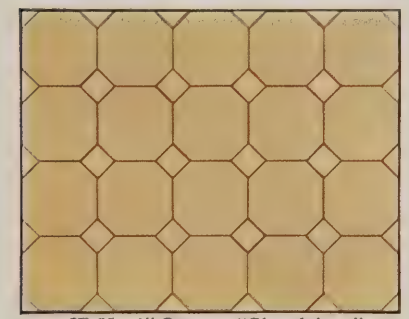
WALLS 4 ¼ x 4 ¼ 4455 – Spring Green
CAP 6 x 2 A-4220–222 – Gloss Black
BASE 6 x 6 A-3610–222 – Gloss Black
STRIP 6 x ¾ HD-341–C.5

PANEL J-103
(See "Britetone" color chart for speckle of glaze)



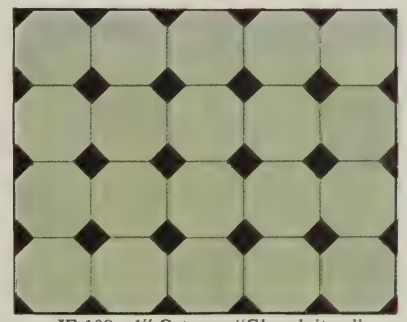
WALLS 4 ¼ x 4 ¼ 4422 – Butternut
CAP 6 x 2 A-4220–1079 – Pheasant
BASE 6 x 6 A-3601–1079 – Pheasant
STRIP 6 x ½ HD-122–C.2

FRANKLIN GLAZED FLOOR



JF-55 4" Octagon "Glazedvitres"
1077 – Buckskin with 1072 – Ivory dots

FRANKLIN GLAZED FLOOR

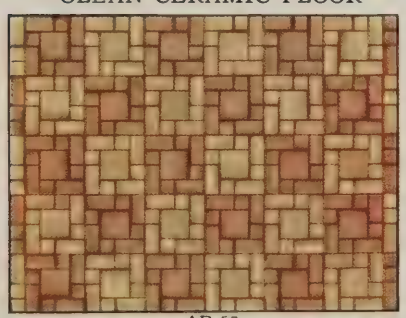


JF-108 4" Octagon "Glazedvitres"
1067 – Apple Green with Matte Black dots

FRANKLIN UNGLAZED FLOOR

JF-102 "Polychrome Flint" Mosaics
Pattern No. 31 "Desert Shades"

OLEAN CERAMIC FLOOR

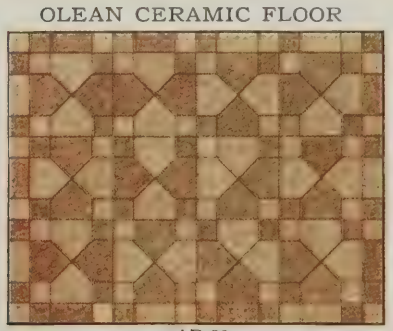


AB-57

OLEAN CERAMIC FLOOR

AB-65

OLEAN CERAMIC FLOOR



AB-83

For detailed description of Olean floors, see Pages 70 and 71

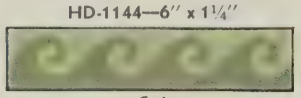
HAND DECORATED BORDERS AND INSERTS

Raised line process except as noted

4¼" x 4¼"

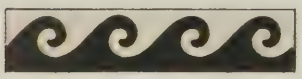
465-COLONIAL GENT.
SILHOUETTE C. 5

HD-1144—6" x 1¼"



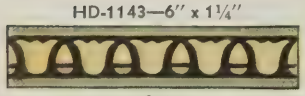
C. 1

C. 4



C. 5

HD-1143—6" x 1¼"



C. 1

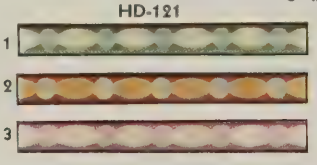
C. 2

C. 3

C. 4

6" x ½"

HD-121



C. 1

C. 2

C. 3

HD-121

C. 4

C. 5

C. 6

HD-122

C. 1

C. 2

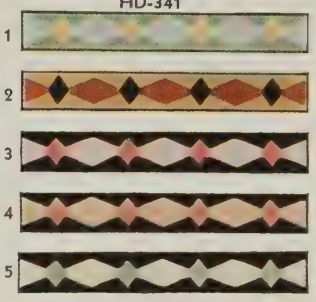
HD-122

C. 3

C. 4

6" x ¾"

HD-341



C. 1

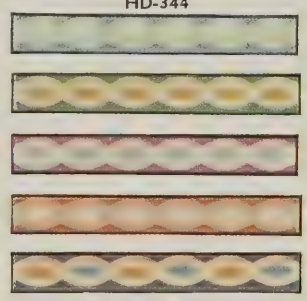
C. 2

C. 3

C. 4

C. 5

HD-344



C. 1

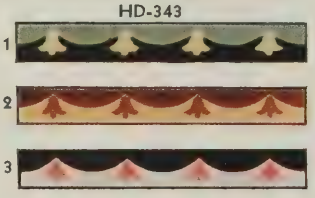
C. 2

C. 3

C. 4

C. 8

HD-343

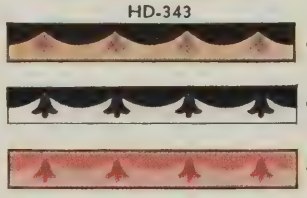


C. 1

C. 2

C. 3

HD-343



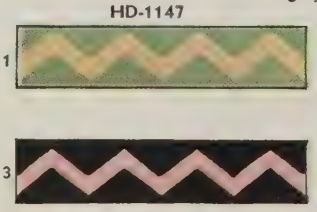
C. 4

C. 5

C. 6

6" x 1¼

HD-1147



C. 1

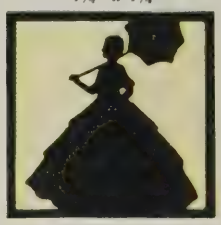
C. 3

HD-1147

C. 2

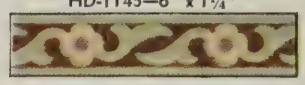
C. 4

4¼" x 4¼"

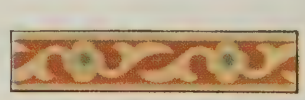


313-COLONIAL DAME
SILHOUETTE C. 5

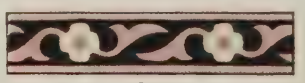
HD-1145—6" x 1¼"



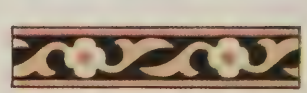
C. 1



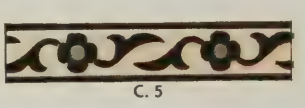
C. 2



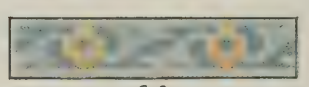
C. 3



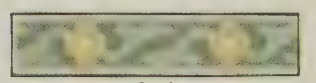
C. 4



C. 5



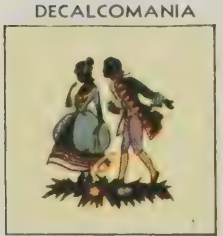
C. 8



C. 10

DECORATIVE INSERTS 4¼" x 4¼"

COLONIAL DANCING FIGURES—
DECALCOMANIA
Sold only in series of six



315

318

320

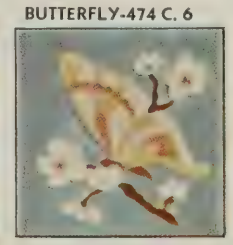
317

Numbers 316 and 319 not illustrated

NATURE SERIES

SWAN-469 C. 1

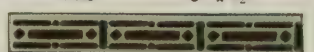
BUTTERFLY-474 C. 6



DECALCOMANIA STRIPS

Black designs, applicable on most Britetone and Velvetone glazes

A-6 6" x ½"



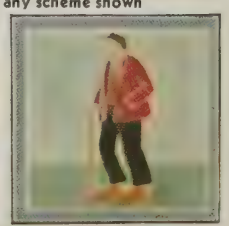
G-6 6" x ¾"

Above designs on 1065 Willow Green

DUTCH SERIES

All available in any scheme shown

470-C. 4



471-C. 1

473-C. 8

472-C. 2

INTERIOR COLOR COMBINATIONS

FOR COMPLETE TILE INSTALLATIONS

WITH COLOR SUGGESTIONS OF PLUMBING FIXTURES FOR USE WHEN APPLICABLE

In the following pages we have outlined numerous suggestions for pleasing, tasteful color combinations of glazed interior (dust-pressed) tiles. These schemes are suitable for bathrooms, lavatories, and kitchens, and some are appropriate for vestibules, sun porches, lobbies, stores, school corridors, etc. The glazed floors should be used *only* in residential work where there is little chance of hard, abrasive wear. Where color is desired as well as sturdy wearing qualities, use Franklin Grid Tiles or Olean Unglazed Tiles. See Pages 56, 57, 68, 69.

MEANINGS OF TERMS USED

"CONTRASTING" . . . . . Strikingly different.

"ANALOGOUS" . . . . . Similar; in close color relationship.

"MONOCHROMATIC" . . . . . A single-color color-scheme using various tints or shades of the same or a very close color.

Above designations apply only to trim colors and their relations to the field colors. *Floors* and *plumbing fixtures* were chosen as the best to *harmonize* with each scheme regardless of the three classifications above.

NOTE: Floors are designed to go with first choice HD border combinations. The second choice border suggestions are frequently quite different in color arrangement and might require color changes in the floors.

We make a full line of China *Bathroom Accessories* and China Lighting Fixtures and Switch Plates, which can be glazed in any of the field or trim colors indicated in this schedule. This assures perfect color harmony in the completed installation. See Pages 59 to 62.

Where color schemes are selected with *contrasting* field and trim colors, we recommend that the accessories and lighting fixtures be made less conspicuous by glazing them in the field color. Where Analogous or Monochromatic schemes are chosen, either *trim* or *field* color may be applied to accessories and lighting fixtures for a harmonious ensemble.

All the Franklin glaze colors mentioned in these schemes are on dust-pressed, cushion edge, "Glazed Interior Tile" unless otherwise specified. These colors may also be had on our dust-pressed "Glazedvitres" body, which has a moisture absorption of less than 5 per cent and may be used for store fronts, bathroom floors, etc. We strongly advise *against* the use of our "Britetone" glazes for *floor* use as they are quite slippery if wet and show abrasive marks.

The colors of Franklin glazes on dust-pressed tile are shown on Pages 18 and 19 and on our sample boards W-10 and W-11. These color charts of mounted 2″ x 2″ samples will be furnished on request.

Where the 4″ Octagon in "Glazedvitres" is specified, it includes an octagon tile 4″ x 4″ and 1¼″ sq. dots to complete the pattern. For Faience color charts see Pages 78 and 79.

CAUTION: It is better not to substitute other makes of tile in these schemes, because variations in color or shade from those here indicated may change and possibly ruin the whole color ensemble.

INDEX OF FIELD COLORS IN "COLOR COMBINATIONS"

Giving Colored Glazes used as Main Wall Areas as shown in tables on Pages 28 to 41 inclusive

"VELVETONES" (Velvet or Matte Finish)

	Page		Page
No. 1060 Seafoam	28	No. 1078 Rust Brown	32
No. 1062 Robin's Egg	28	No. 1079 Pheasant	32
No. 1064 Peacock	28	No. 1080 Peach Tint	32
No. 1065 Willow Green	29	No. 1082 Rose Blush	33
No. 1067 Apple Green	29	No. 1084 Rose Coral	33
No. 1069 Forest Green	29	No. 1085 Orchid	33
No. 1070 Cream	30	No. 1087 Lilac	34
No. 1072 Ivory	30	No. 1089 Lavender	34
No. 1074 Daffodil	31	No. 1095 Tan Gray	34
No. 1075 Light Tan	31	No. 1097 Green Gray	35
No. 1077 Buckskin Tan	31		

"BRITETONES" (High Gloss Finish)

	Page		Page
No. 4411 Walnut	35	No. 4464 Cream	38
No. 4414 Pearl Gray	35 and 36	No. 4466 Crocus Yellow	39
No. 4422 Butternut	36	No. 4474 Sun Tan	39
No. 4433 Hickory Green	36	No. 4477 Peach Blush	39
No. 4444 Summer Green	37	No. 4483 Nutmeg	40
No. 4448 Sylvan Green	37	No. 4488 Orchid	40
No. 4454 Turquoise	37	No. 4499 Lavender	40
No. 4455 Spring Green	38		

"MOTLETONES" (Mottle Texture Finish)

	Page		Page
No. 5522 Meadow Green	41	No. 5588 Golden Orchid	41
No. 5533 Old Parchment	41		

For colored reproductions of above glazes see Pages 18 and 19.

PLUMBING FIXTURES

The following Plumbing Fixture colors are practically identical and may be substituted for each other without danger of clashes in color harmony:

1. Kohler's "Lavender" and Standard's "Orchid de Vincennes."
2. Crane's "Persian Red," Kohler's "Rouge" and Standard's "T'ang Red."
3. Kohler's "Peachblow" and Standard's "Corallin."
4. Crane's "Sun Tan" and Kohler's "Autumn Brown."
5. Kohler's "Old Ivory" and Standard's "Ivoire de Medici."
6. Kohler's "Spring Green" and Standard's "Ming Green."
7. Crane's "Lucerne Blue" and Standard's "Claire de Lune Blue."

INDEX OF

COLOR PLUMBING FIXTURES WITH TILE "COLOR COMBINATIONS"

(Crane, Kohler, Standard)

CRANE COMPANY COLORS:

	Pages
Black	29, 30, 36
Citrus Yellow	28, 29, 30, 32, 35, 36, 37, 38, 41
Fern Green	30, 31, 36, 38, 39, 41
India Ivory	28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41
Lavender	
Lucerne Blue	30, 31, 32, 36, 38, 39, 41
Nile Green	
Orchid Pink	28, 30, 33, 34, 35, 36, 38, 40, 41
Pale Jade	30, 31, 41
Persian Red	33
Sun Tan	28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41
Venetian Blue	
White	33

KOHLER OF KOHLER COLORS:

Autumn Brown	28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 40, 41
Black	
Lavender	28, 30, 34, 35, 36, 38, 40, 41
Old Ivory	28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41
Peachblow	28, 33, 34, 39, 40
Rouge	32, 34, 35
Spring Green	28, 30, 35, 37, 38
Tuscan	28, 29, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41
West Point Gray	38
White	34

STANDARD SANITARY COMPANY COLORS:

Black	34, 36, 38
Claire de Lune Blue	28, 30, 31, 33, 34, 35, 38, 39, 40, 41
Copenhagen Blue	28, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41
Corallin	28, 32, 33, 34, 36, 37, 39, 41
Ivoire de Medici	28, 29, 31, 32, 34, 36, 37, 38, 40, 41
Ming Green	30, 35, 36, 37, 38, 39
Orchid de Vincennes	30, 33, 34, 38, 39, 40, 41
Rose du Barry	30, 32, 33, 35, 36, 39, 41
Persian Brown	28, 29, 30, 32, 35, 37, 39, 40
T'ang Red	31, 32, 35, 41
White	34, 38, 39

OLEAN FLOORS: Schedule of selections from the Olean Tile Company's "AB Line" of floor tiles for use with Franklin Wainscot Combinations.—See Pages 70 and 71 for details; Pages 68 and 69 for Color Charts.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1060 SEAFOAM**			
Franklin TRIM COLORS	**1084 ROSE CORAL**	**1089 LAVENDER**	**1064 PEACOCK**
Franklin BORDERS	HD-343 C. 6 *HD-121 C. 6	HD-1143 C. 3 *HD-122 C. 3	*HD-122 C. 1 HD-1145 C. 8
Franklin FLOORS	4¼" Octagon (Faience) 170 Horizon Dots 151 and 147	2" Hexagon "Glazedvitres," 1062 Robin's Egg	J-F-12 Faience Mosaics Pattern No. 31 Comb. 67 Colors 171 and 176
Olean FLOORS	AB-64 Special Use Pink in place of Azure Textone Or JO-66	AB-64 Special Use Orchid in place of Azure Textone	AB-64
Crane Kohler Standard	Sun Tan Peachblow Corallin	Orchid Pink Lavender Claire de Lune Blue	Citrus Yellow Old Ivory Claire de Lune Blue
Franklin FIELD COLOR **1062 ROBIN'S EGG**			
Franklin TRIM COLORS	**1329 BRONZE CRYSTAL**	**1094 CASTILIAN BLUE**	**1064 PEACOCK**
Franklin BORDERS	HD-1147 C. 4 HD-1145 C. 4	HD-344 C. 8 *HD-341 C. 5	*HD-344 C. 8 *HD-341 C. 5
Franklin FLOORS	4" Octagon "Glazedvitres" 1062 Robin's Egg Dots 1099 Matte Black	Faience Mosaics Pattern No. 31 Comb. 52 Colors 176, 171, 178, 182	Faience Mosaics Pattern No. 31 Comb. 60 Colors 176, 171, 177
Olean FLOORS	AB-64 Special Use Buff in place of Azure Textone Or Block Random— Blue Granite	FO-31 Or Block Random— Blue Granite	AB-64 Or Block Random— Blue Granite
Crane Kohler Standard	Sun Tan Autumn Brown Persian Brown	Citrus Yellow Old Ivory Copenhagen Blue	India Ivory Spring Green Ivoire de Medici
Franklin FIELD COLOR **1064 PEACOCK**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1094 CASTILIAN BLUE**	**177 AZURE (Faience)**
Franklin BORDERS	HD-1145 C. 5 *HD-122 C. 4	*HD-344 C. 8 *HD-122 C. 4	*HD-121 C. 6 *HD-344 C. 8
Franklin FLOORS	S. D.-6 F-4¼x4¼ Grid Tile 1064 Peacock	4" Octagon "Glazedvitres" 1064 Peacock Dots 1074 and 1094	2" Hexagon "Glazedvitres" 1064 Peacock
Olean FLOORS	Block Random, Blue Granite. Random Pinwheel inserts in Pearl Shadowflash and Black Or JO-11	JO-11 Or AB-63 Special Use Blue Granite in place of Gray Granite	Block Random Blue Granite with 1 four-square insert of Gloss Black glazed halves & Peach Blush & Cream glazed dots
Crane Kohler Standard	India Ivory Tuscan Ivoire de Medici	India Ivory Old Ivory Copenhagen Blue	Sun Tan Autumn Brown Persian Brown

* Strip should be used directly under cap and directly over base.

Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1065 WILLOW GREEN**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1064 PEACOCK**	**1069 FOREST GREEN**
Franklin BORDERS	HD-344 C. 8 Faience Mosaics 1x1 192, 178	HD-1145 C. 8 *HD-121 C. 5	*HD-121 C. 1 *HD-341 C. 5
Franklin FLOORS	4″ Octagon "Glazedvitres" 1067 Apple Green Dots 1094 Castilian Blue	3x3 Checker "Glazedvitres" 1064 & 1067	4¼x4¼ Grid Tile 166 Brook Green
Olean FLOORS	Staggered Check 1 9/16″ sq. Pastel Green ¾″ sq. Alt. Azure Textone & Canary Shadowflash Or AB-65	AB-67 Special Use Blue Granite dots	AB-66 Or AB-67
Crane Kohler Standard	India Ivory Old Ivory Copenhagen Blue	India Ivory Old Ivory Ivoire de Medici	India Ivory or Black Tuscan Ivoire de Medici
Franklin FIELD COLOR **1067 APPLE GREEN**			
Franklin TRIM COLORS	**1078 RUST BROWN**	**1329 BRONZE CRYSTAL**	**1069 FOREST GREEN**
Franklin BORDERS	*HD-122 C. 2 HD-121 C. 2	HD-1145 C. 1 HD-1147 C. 4	*HD-343 C. 1 (Black next field) *HD-341 C. 5
Franklin FLOORS	4¼x4¼ Grid Tile 166 Brook Green	4″ Octagon "Glazedvitres" 1067 Apple Green Dots 1089 & 1329	JF-22-3x3 Checker "Glazed-vitres" 1067 & 1069
Olean FLOORS	JO-106 Or JO-55	AB-66 Or AB-67	AB-66 Or JO-106
Crane Kohler Standard	India Ivory Old Ivory Ivoire de Medici	Sun Tan Autumn Brown Persian Brown	Citrus Yellow Old Ivory Ivoire de Medici
Franklin FIELD COLOR **1069 FOREST GREEN**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1329 BRONZE CRYSTAL**	**167 WATERMELON GREEN (Faience)**
Franklin BORDERS	*HD-343 C. 1 (Black next field) HD-1143 C. 1	HD-1147 C. 4 HD-1145 C. 1	HD-1143 C. 1 HD-121 C. 1
Franklin FLOORS	S. D. 28-F 4″ Octagon "Glazedvitres" 1069 Forest Green Dots 1099 Matte Black	3″ Faience Hex. 167 Watermelon Green	4¼x4¼ Grid Tile 167 Watermelon Green
Olean FLOORS	AB-66 Or JO-106	G-10 Omit Border	AB-66 Or G-10
Crane Kohler Standard	Citrus Yellow Old Ivory Ivoire de Medici	Sun Tan Autumn Brown Persian Brown	Citrus Yellow Old Ivory Ivoire de Medici

* Strip should be used directly under cap and directly over base.

For Olean Floor Descriptions see Pages 70 and 71.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1070 CREAM**			
Franklin TRIM COLORS	**1060 SEAFOAM**	**1095 TAN GRAY**	**1072 IVORY**
Franklin BORDERS	*HD-122 C. 1 *HD-344 C. 3	*HD-121 C. 6 *HD-1145 C. 5	*HD-1145 C. 8 *HD-341 C. 2
Franklin FLOORS	4″ Octagon "Glazedvitres" 1060 Seafoam Dots 1072 Ivory	4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1206 Peach	S. D. 5-F 2″ Hex. "Glazedvitres" Pattern No. 62 1072 field and 1074 dots
Olean FLOORS	AB-53 Special Use Yellow in place of Cream Or AB-54 Special Use Blue Granite dots	AB-53 Or Double Plaid Cream with ¾″ sq. in Pink and Light Blue	AB-55—Omit Insert Or G-9 field—Omit Inserts
Crane Kohler Standard	Citrus Yellow Spring Green Claire de Lune Blue	Orchid Pink Autumn Brown Persian Brown	Lucerne Blue Spring Green Claire de Lune Blue
Franklin FIELD COLOR **1070 CREAM**			
Franklin TRIM COLORS	**1082 ROSE BLUSH**	**1065 WILLOW GREEN**	**1075 LIGHT TAN**
Franklin BORDERS	*HD-1145 C. 4 HD-343 C. 6	*HD-344 C. 2 *HD-121 C. 1	*HD-344 C. 1 *HD-1145 C. 1
Franklin FLOORS	4″ Octagon "Glazedvitres" 1080 Peach Tint Dots 1084 Rose Coral	2″ Hex. "Glazedvitres" Pattern No. 61 1065 field and 1072 lozenge	4″ Octagon "Glazedvitres" 1075 Light Tan Dots 1064 Peacock
Olean FLOORS	AB-72 Or JO-66	AB-54 Special Use Pastel Green in place of Black	AB-60 Or AB-64 Special. Use Buff in place of Azure Textone
Crane Kohler Standard	Sun Tan Autumn Brown Rose du Barry	Pale Jade Spring Green Ming Green	Lucerne Blue Autumn Brown Claire de Lune Blue
Franklin FIELD COLOR **1072 IVORY**			
Franklin TRIM COLORS	**1089 LAVENDER**	**1077 BUCKSKIN TAN**	**1074 DAFFODIL**
Franklin BORDERS	HD-1143 C. 3 HD-344 C. 3	*HD-121 C. 5 *HD-343 C. 2 (Ivory next field)	*HD-344 C. 2 *HD-341 C. 2
Franklin FLOORS	3x3 "Glazedvitres" Checker 1072 and 1087	S. D. 5-F 2″ Hex. "Glazedvitres" Pattern No. 62 Field 1072, with 1074 dots	4″ Octagon "Glazedvitres" 1074 Daffodil Dots 1069 Forest Green
Olean FLOORS	AB-55 Omit Insert Or AB-69	AB-56 Or AB-55 Omit Insert	AB-55—Omit Insert
Crane Kohler Standard	India Ivory Lavender Orchid de Vincennes	Black or Citrus Yellow Old Ivory Ming Green	Fern Green Spring Green Ming Green

* Strip should be used directly under cap and directly over base.

Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1074 DAFFODIL**			
Franklin TRIM COLORS	**1064 PEACOCK**	**1069 FOREST GREEN**	**1329 BRONZE CRYSTAL**
Franklin BORDERS	HD-1145 C. 8 *HD-122 C. 1	HD-1145 C. 10 *HD-122 C. 2	*HD-343 C. 2 (Dark part next to field) *HD-341 C. 2
Franklin FLOORS	2″ Hex. "Glazedvitres" Pattern No. 61 1062 field & 1072 lozenge	JF-22 3x3 "Glazedvitres" Checker 1067 and 1069	S. D. 33-F 4¼x4¼ Grid Tile 1329 Bronze Crystal
Olean FLOORS	JO-77 Or AB-55	JO-106 Or AB-56 Omit Insert	G-1 Omit Border Or AB-56 Omit Insert
Crane Kohler Standard	Lucerne Blue Old Ivory Claire de Lune Blue	Fern Green Old Ivory Ivoire de Medici	India Ivory Old Ivory Ivoire de Medici
Franklin FIELD COLOR **1075 LIGHT TAN**			
Franklin TRIM COLORS	**1064 PEACOCK**	**1095 TAN GRAY**	**1077 BUCKSKIN TAN**
Franklin BORDERS	HD-1145 C. 8 *HD-121 C. 6	*HD-1145 C. 1 *HD-341 C. 4	*HD-122 C. 4 *HD-341 C. 5
Franklin FLOORS	S. D. 6-F 4¼x4¼ Grid Tile 1064 Peacock	4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1206 & 1065	4″ Octagon "Glazedvitres" 1075 Light Tan Dots 1084 & 1064
Olean FLOORS	J-7 Or B-4	JO-44 Or Double Plaid 1 9/16″ sq. Buff ¾x1 9/16 Buff and Cream ¾″ sq. Cream & Pastel Green	AB-60 Or J-7
Crane Kohler Standard	India Ivory Autumn Brown Claire de Lune Blue	Pale Jade Tuscan Ivoire de Medici	Sun Tan Tuscan Claire de Lune Blue
Franklin FIELD COLOR **1077 BUCKSKIN TAN**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1092 MAROON**	**1078 RUST BROWN**
Franklin BORDERS	HD-344 C. 8 1x1 Faience Mosaics, 120 & 187	*HD-1145 C. 4 *HD-122 C. 4	HD-1145 C. 2 *HD-122 C. 2
Franklin FLOORS	Faience Mosaics Pattern No. 31 Comb. 60 Colors 176, 171, 177	4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1092 & 1099	S. D. 16-F "Polychrome Flint" Mosaics Pattern No. 31 "Desert Shades"
Olean FLOORS	AB-60 Special Use Azure Textone in place of Rose Shadowflash	AB-56 Or AB-76 Omit Insert	Pinwheel Check Canary and Tan Shadow-flash Or G-1 Omit Border
Crane Kohler Standard	India Ivory Old Ivory Ivoire de Medici	India Ivory Tuscan T'ang Red	Pale Jade Tuscan Ivoire de Medici

* Strip should be used directly under cap and directly over base.

For Olean Floor Descriptions see Pages 70 and 71.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1078 RUST BROWN**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1329 BRONZE CRYSTAL**	**137 SEAL BROWN** (Faience)
Franklin BORDERS	HD-122 C. 2 *HD-341 C. 2	HD-1147 C. 4 *HD-122 C. 2	*HD-343 C. 2 (Dark part next trim) *HD-122 C. 2
Franklin FLOORS	2″ Hex. "Glazedvitres" 1078 Rust Brown	4″ Octagon "Glazedvitres" 1078 Rust Brown Dots 1099 Matte Black	JF-104 4″ Octagon "Glazedvitres" 1078 Rust Brown Dots 1077 Buckskin
Olean FLOORS	Block Random Tan Shadowflash dappled with Black	Block Random Tan Shadowflash	Block Random Tan Shadowflash
Crane Kohler Standard	Citrus Yellow Old Ivory Ivoire de Medici	Sun Tan Tuscan Persian Brown	Citrus Yellow Old Ivory Ivoire de Medici
Franklin FIELD COLOR **1079 PHEASANT**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1092 MAROON**	**1329 BRONZE CRYSTAL**
Franklin BORDERS	HD-122 C. 2 *HD-341 C. 2	*HD-122 C. 2 *HD-341 C. 2	HD-1147 C. 4 1x1 Faience Mosaics 123 Bronze Crystal
Franklin FLOORS	4″ Octagon "Glazedvitres" 1078 Rust Brown Dots 1099 Matte Black	4″ Octagon "Glazedvitres" 1092 Maroon Dots 1099 & 1077	4″ Hex. "Glazedvitres" 1078 Rust Brown
Olean FLOORS	Block Random Tan Shadowflash dappled with Black	AB-76 Or FO-33	Block Random Tan Shadowflash dappled with Black
Crane Kohler Standard	Citrus Yellow Old Ivory Ivoire de Medici	Citrus Yellow Rouge Ivoire de Medici	Sun Tan Autumn Brown T'ang Red
Franklin FIELD COLOR **1080 PEACH TINT**			
Franklin TRIM COLORS	**1064 PEACOCK**	**1089 LAVENDER**	**1084 ROSE CORAL**
Franklin BORDERS	*HD-122 C. 4 *HD-121 C. 6	HD-1143 C. 3 *HD-344 C. 3	*HD-343 C. 6 *HD-121 C. 6
Franklin FLOORS	S. D. 6-F 4¼x4¼ Grid Tile 1064 Peacock	3x3 "Glazedvitres" Checker 1080 & 1089	JF-88 2″ Hex. "Glazedvitres" Pattern No. 61 1082 field & 1080 lozenge
Olean FLOORS	AB-72 Or JO-88	AB-72 Special Use Orchid in place of Pink Or AB-69 Special Use Cream in place of Rose Shadowflash	AB-72 Or AB-70
Crane Kohler Standard	Lucerne Blue Tuscan Rose du Barry	India Ivory Tuscan Corallin	India Ivory Tuscan Corallin

* Strip should be used directly under cap and directly over base.

Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1082 ROSE BLUSH**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1092 MAROON**	**1084 ROSE CORAL**
Franklin BORDERS	*HD-121 C. 6 *HD-122 C. 4	*HD-1145 C. 4 *HD-122 C. 4	*HD-343 C. 4 *HD-343 C. 6 (Dark part next field)
Franklin FLOORS	4″ Octagon "Glazedvitres" 1082 Rose Blush Dots 1094 & 1064	2″ Hex. "Glazedvitres" Pattern No. 61 1084 field and 1082 lozenge	4″ Octagon "Glazedvitres" 1082 Rose Blush Dots 1089 & 1084
Olean FLOORS	JO-88 Or AB-70	JO-66 Or AB-72	AB-70 Or AB-72
Crane Kohler Standard	Orchid Pink Peachblow Copenhagen Blue	Persian Red Tuscan Rose du Barry	India Ivory Tuscan Corallin
Franklin FIELD COLOR **1084 ROSE CORAL**			
Franklin TRIM COLORS	**1329 BRONZE CRYSTAL**	**1092 MAROON**	**151 ROSE (Faience)**
Franklin BORDERS	HD-1145 C. 4 HD-1147 C. 4	*HD-1145 C. 4 Faience Mosaics 1x1 152 & 123	*HD-121 C. 6 *HD-343 C. 6
Franklin FLOORS	Faience Staggered Check 4¼x4¼—147 Coral Pink 1¼x1¼—123 Bronze Crystal	4″ Octagon "Glazedvitres" 1084 Rose Coral Dots 1092 Maroon	2″ Hex. "Glazedvitres" Pattern No. 62 1084 field & 1082 dots
Olean FLOORS	AB-72 Or JO-66	AB-70 Or JO-66	AB-70 Or JO-66
Crane Kohler Standard	Sun Tan Autumn Brown Corallin	India Ivory Tuscan Corallin	Sun Tan Peachblow Copenhagen Blue
Franklin FIELD COLOR **1085 ORCHID**			
Franklin TRIM COLORS	**1064 PEACOCK**	**151 ROSE (Faience)**	**1089 LAVENDER**
Franklin BORDERS	HD-344 C. 1 *HD-122 C. 3	*HD-1145 C. 3 *HD-341 C. 3	HD-1143 C. 3 *HD-344 C. 3
Franklin FLOORS	4″ Octagon "Glazedvitres" 1087 Lilac Dots 1064 Peacock	Faience Staggered Check 4¼x4¼ 155 Orchid 1¼x1¼ 151 Rose	Faience Mosaics Pattern No. 31. C. 63 Colors 155, 156, 151
Olean FLOORS	Plaid 1 9/16″ sq. Pink ¾x1 9/16 Pearl Shadowflash ¾″ sq. Blue Granite	Plaid 1 9/16″ sq. Pink ¾x1 9/16 Pearl Shadowflash ¾″ sq. Orchid	AB-69 Or B-10
Crane Kohler Standard	Orchid Pink Old Ivory Claire de Lune Blue	White Peachblow Rose du Barry	Orchid Pink Old Ivory Orchid de Vincennes

* Strip should be used directly under cap and directly over base.

For Olean Floor Descriptions see Pages 70 and 71.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1087 LILAC**			
Franklin TRIM COLORS	**1064 PEACOCK**	**1094 CASTILIAN BLUE**	**1089 LAVENDER**
Franklin BORDERS	*HD-344 C. 3 *HD-122 C. 3	*HD-122 C. 3 Faience Mosaics 1x1 178 & 192	*HD-1145 C. 3 *HD-341 C. 3
Franklin FLOORS	2″ Hex. "Glazedvitres" Pattern No. 62 1087 field & 1089 dots	4″ Octagon "Glazedvitres" 1087 Lilac Dots 1094 & 1089	4″ Octagon "Glazedvitres" 1087 Lilac Dots 1089 Lavender
Olean Floors	AB-64 Special Use Orchid in place of Pearl Shadowflash Use Pearl Shadowflash in place of Azure Textone	AB-69	AB-69 Or B-10 Omit Border
Crane Kohler Standard	Orchid Pink Old Ivory Claire de Lune Blue	India Ivory Old Ivory Copenhagen Blue	Orchid Pink White Orchid de Vincennes
Franklin FIELD COLOR **1089 LAVENDER**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1094 CASTILIAN BLUE**	**157 PURPLE (Faience)**
Franklin BORDERS	HD-1147 C. 3 HD-1145 C. 3	*HD-122 C. 3 *HD-121 C. 5	HD-1145 C. 3 Faience Mosaics 1x1 157 & 156
Franklin FLOORS	4″ Octagon "Glazedvitres" 1089 Lavender Dots 1099 Matte Black	2″ Hex. "Glazedvitres" Pattern No. 61 1089 field & 1087 lozenge	Faience Mosaics 2″ Checker 157 & 156
Olean FLOORS	AB-69	AB-69	AB-69
Crane Kohler Standard	Orchid Pink Peachblow or Lavender Black or Corallin	Orchid Pink Old Ivory Copenhagen Blue	Orchid Pink Peachblow White
Franklin FIELD COLOR **1095 TAN GRAY**			
Franklin TRIM COLORS	**1092 MAROON** *HD-122 C. 4	**1079 PHEASANT** Faience Mosaics 1x1 197 & 135 *HD-122 C. 2	**1099 MATTE BLACK** HD-1145 C. 5
Franklin BORDERS	HD-1145 C. 4		HD-341 C. 4
Franklin FLOORS	S. D. 30-F 4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1092 & 1094	S. D. 12-F 4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1078 Rust Brown	3″ Hex. Faience 111 Dove Gray
Olean FLOORS	2x1 Wickerwork Gray Granite with Maroon Textone dots Or JO-102	2x1 Wickerwork Gray Granite with Sand Brown Textone dots Or AB-77	2x1 Wickerwork Gray Granite with Black dots. Or JO-102
Crane Kohler Standard	Sun Tan Rouge or Tuscan Corallin	Sun Tan Tuscan Ivoire de Medici	India Ivory Autumn Brown Ivoire de Medici

* Strip should be used directly under cap and directly over base.

Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS

"VELVETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **1097 GREEN GRAY**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1069 FOREST GREEN**	**192 CRYSTALLINE BLUE-GREEN** (Faience)
Franklin BORDERS	HD-344 C. 8 *HD-121 C. 6	*HD-121 C. 1 *HD-343 C. 1 (Black next field)	*HD-341 C. 5 *HD-1145 C. 1
Franklin FLOORS	4" Octagon "Glazedvitres" 1097 Green Gray Dots 1094 Castilian Blue	S.D. 13-F—3x3 "Glazedvitres" Checker 1097 and 1069	"Glazedvitres" Staggered Check 4¼x4¼ 1097 Green Gray 1¼x1¼ 1099 Matte Black
Olean FLOORS	Plaid C. E. 2x2 Sand Gray Textone 2x1 Light Olive Textone 1x1 Azure Textone Or AB-64	Double Plaid Gray Granite field, Sage Shadowflash lines Or AB-67	Plaid C. E. 2x2 Sand Gray Textone 2x1 Light Olive Textone 1x1 Dark Olive Textone Or JO-22
Crane Kohler Standard	Citrus Yellow Old Ivory Copenhagen Blue	India Ivory Old Ivory Ming Green	India Ivory Spring Green Ming Green

"BRITETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **4411 WALNUT**			
Franklin TRIM COLORS	**1092 MAROON**	**1079 PHEASANT**	**112 BROWN GRAY** (Faience)
Franklin BORDERS	*HD-122 C. 4 *HD-121 C. 6	HD-1145 C. 2 *HD-122 C. 2	*HD-1147 C. 4 *HD-1145 C. 1
Franklin FLOORS	S.D. 30-F 4" Octagon "Glavedvitres" 1095 Tan Gray Dots 1092 & 1094	S.D. 16-F "Polychrome Flint" Mosaics Pattern No. 31 "Desert Shades"	4¼x4¼ Grid Tile 1095 Tan Gray
Olean FLOORS	2x1 Wickerwork Gray Granite with Maroon Textone dots	G-1, omit border Or Block Random, Gray Granite	AB-77 Or JO-102
Crane Kohler Standard	Sun Tan Tuscan T'ang Red	Citrus Yellow Old Ivory Ming Green	Sun Tan Tuscan Persian Brown
Franklin FIELD COLOR **4414 PEARL GRAY**			
Franklin TRIM COLORS	**1084 ROSE CORAL**	**1094 CASTILIAN BLUE**	**111 DOVE GRAY** (Faience)
Franklin BORDERS	*HD-121 C. 6 *HD-1145 C. 4	Faience Mosaics Comb. AC Colors 173, 156, 181, 147, 176 & 151 HD-344 C. 8	*HD-122 C. 4 *HD-121 C. 5
Franklin FLOORS	Faience Staggered Check 4¼x4¼—111 Dove Gray 1¼x1¼—147 & 176	Faience Staggered Check 4¼x4¼—111 Dove Gray 1¼x1¼—156 & 182	3" Hex. Faience 111 Dove Gray
Olean FLOORS	AB-70 Or JO-66	AB-63 Or 2x1 Wickerwork Gray Granite with Azure Textone dots	Plaid $1\frac{9}{16}$" sq. Gray Granite ¾x$1\frac{9}{16}$ Lt. Gray ¾" sq. Buff
Crane Kohler Standard	Orchid Pink Tuscan Claire de Lune Blue	Orchid Pink Tuscan or Lavender Rose du Barry	Sun Tan Rouge Copenhagen Blue

* Strip should be used directly under cap and directly over base.

For Olean Floor Descriptions see Pages 70 and 71.

COLOR COMBINATIONS

"BRITETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **4414 PEARL GRAY**			
Franklin TRIM COLORS	**1079 PHEASANT**	**4454 TURQUOISE**	**111 DOVE GRAY (Faience)**
Franklin BORDERS	*HD-122 C. 2 *HD-121 C. 5	HD-1145 C. 8 *HD-122 C. 3	*HD-1145 C. 3 *HD-341 C. 3
Franklin FLOORS	S. D. 12-F 4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1078 Rust Brown	Faience Mosaics Pattern No. 34 C. 13 Colors 111, 175, 176	Faience 2″ Hex. Pattern No. 52 111 field and 150 dot
Olean FLOORS	2x1 Wickerwork Gray Granite with Sand Brown Textone Dots Or JO-102	Double Plaid Gray Granite with Blue Granite lines Or JO-11	Plaid 1 9/16 sq. Gray Granite 3/4x1 9/16 Lt. Gray 3/4 sq. Pink
Crane Kohler Standard	Black or Citrus Yellow Old Ivory Copenhagen Blue	Lucerne Blue Tuscan Ming Green	Orchid Pink Lavender Rose du Barry
Franklin FIELD COLOR **4422 BUTTERNUT**			
Franklin TRIM COLORS	**4444 SUMMER GREEN**	**1079 PHEASANT**	**1077 BUCKSKIN TAN**
Franklin BORDERS	HD-1145 C. 10 HD-341 C. 1	HD-341 C. 2 *HD-343 C. 2 (Brown next field)	*HD-122 C. 2 HD-1147 C. 2
Franklin FLOORS	3x3 "Glazedvitres" Checker 1095 Tan Gray 1069 Forest Green	S. D. 12-F 4″ Octagon "Glazedvitres" 1095 Tan Gray Dots 1078 Rust Brown	S. D. 16-F "Polychrome Flint" Mosaics Pattern No. 31 "Desert Shades"
Olean FLOORS	AB-79 Or AB-54 Special Use Pastel Green in place of Black	AB-79 Or AB-77 Or AB-81	JO-102 Or AB-56 Omit Insert
Crane Kohler Standard	Fern Green Old Ivory Ming Green	India Ivory Tuscan Black	India Ivory Old Ivory Ivoire de Medici
Franklin FIELD COLOR **4433 HICKORY GREEN**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1329 BRONZE CRYSTAL**	**4448 SYLVAN GREEN**
Franklin BORDERS	HD-344 C. 8 Faience Mosaics 1x1 178 & 187	HD-1145 C. 1 HD-1147 C. 4	HD-1145 C. 10 HD-1143 C. 1
Franklin FLOORS	JF-22 3x3 "Glazedvitres" Checker 1067 Apple Green 1069 Forest Green	4″ Octagon "Glazedvitres" 1067 Apple Green Dots 1329 Bronze Crystal	4 1/4x4 1/4 Grid Tile 167 Watermelon Green
Olean FLOORS	AB-65 Or J-3	AB-82 Or AB-67	JO-106 Or AB-67
Crane Kohler Standard	India Ivory Old Ivory Copenhagen Blue	Sun Tan Autumn Brown Corallin	Fern Green Old Ivory Ivoire de Medici

* Strip should be used directly under cap and directly over base.

Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS

"BRITETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **4444 SUMMER GREEN**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1329 BRONZE CRYSTAL**	**4448 SYLVAN GREEN**
Franklin BORDERS	HD-1145 C. 5 HD-1143 C. 1	HD-1147 C. 4 HD-1145 C. 1	*HD-344 C. 2 HD-1145 C. 10
Franklin FLOORS	S. D. 28-F 4″ Octagon "Glazedvitres" 1069 Forest Green Dots 1099 Matte Black	S. D. 33-F 4¼x4¼ Grid Tile 1329 Bronze Crystal	2″ Hex. "Glazedvitres" Pattern No. 61 1069 field and 1067 lozenge
Olean FLOORS	AB-66 Or JO-22	AB-67 Or AB-66	JO-106 Or AB-67
Crane Kohler Standard	India Ivory Tuscan Ivoire de Medici	Sun Tan Autumn Brown Persian Brown	Citrus Yellow Old Ivory Ivoire de Medici
Franklin FIELD COLOR **4448 SYLVAN GREEN**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1329 BRONZE CRYSTAL**	**167 WATERMELON GREEN (Faience)**
Franklin BORDERS	*HD-343 C. 1 (Black next trim) HD-1143 C. 1	*HD-1145 C. 1 HD-1147 C. 4	HD-1143 C. 1 *HD-122 C. 2
Franklin FLOORS	S. D. 28-F 4″ Octagon "Glazedvitres" 1069 Forest Green Dots 1099 Matte Black	4″ Hex. "Glazedvitres" 1069 Forest Green	S. D. 28-F 4″ Octagon "Glazedvitres" 1069 Forest Green Dots 1099 Matte Black
Olean FLOORS	JO-106 Or AB-66	AB-66 Or AB-67	JO-106 Or AB-66
Crane Kohler Standard	Citrus Yellow Old Ivory Ming Green	Sun Tan Spring Green Corallin	Citrus Yellow Old Ivory Ivoire de Medici
Franklin FIELD COLOR **4454 TURQUOISE**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**186 PERIWINKLE (Faience)**	**1094 CASTILIAN BLUE**
Franklin BORDERS	*HD-122 C. 2 HD-122 C. 4	*HD-1145 C. 4 *HD-121 C. 6	*HD-344 C. 8 *HD-122 C. 4
Franklin FLOORS	S. D. 27-F 4″ Octagon "Glazedvitres" 1064 Peacock Dots 1099 & 1074	Faience Staggered Check 4¼x4¼—176 Turquoise 1¼x1¼—147 & 186	4″ Octagon "Glazedvitres" 1064 Peacock Dots 1074 & 1094
Olean FLOORS	FO-31 Or FO-27	AB-63 Special Use Blue Granite in place of Gray Granite	FO-31 Or JO-11
Crane Kohler Standard	Citrus Yellow Old Ivory Ivoire de Medici	Sun Tan Tuscan Corallin	Citrus Yellow Old Ivory Copenhagen Blue

* Strip should be used directly under cap and directly over base.

For Olean Floor Descriptions see Pages 70 and 71.

COLOR COMBINATIONS

"BRITETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **4455 SPRING GREEN**			
Franklin TRIM COLORS	**1329 BRONZE CRYSTAL**	**1094 CASTILIAN BLUE**	**4448 SYLVAN GREEN**
Franklin BORDERS	*HD-343 C. 1 (Black next field) HD-1145 C. 1	HD-344 C. 8 *HD-341 C. 5	*HD-341 C. 5 *HD-343 C. 1 (Black next field)
Franklin FLOORS	4¼x4¼ Grid Tile 166 Brook Green	Faience Mosaics Pattern No. 31 Comb. 71 Colors 165, 166, 171, 178	4¼" Octagon (Faience) 166 Brook Green Dots 167 Watermelon Green
Olean FLOORS	AB-65 Or AB-66	AB-65 Or AB-67	AB-66 Or JO-106
Crane Kohler Standard	Citrus Yellow Old Ivory Ivoire de Medici	India Ivory Old Ivory Copenhagen Blue	India Ivory Spring Green Black
Franklin FIELD COLOR **4464 CREAM**			
Franklin TRIM COLORS	**4499 LAVENDER**	**4414 PEARL GRAY**	**4466 CROCUS YELLOW**
Franklin BORDERS	HD-1143 C. 3 HD-344 C. 3	*HD-121 C. 5 *HD-122 C. 3	*HD-121 C. 5 *HD-122 C. 1
Franklin FLOORS	Faience Mosaics Pattern No. 31 Comb. 63 Colors 155, 156, 151	4" Octagon "Glazedvitres" 1072 Ivory Dots 1095 Tan Gray	S. D. 5-F 2" Hex. "Glazedvitres" Pattern No. 62 Field 1072 Ivory with 1074 Daffodil dots
Olean FLOORS	FO-26 Or AB-72 Special Use Orchid in place of Pink	AB-54 Or AB-56 Or AB-55 Omit Insert	AB-54 Or AB-55 Omit Insert
Crane Kohler Standard	Orchid Pink Lavender Orchid de Vincennes	Citrus Yellow West Point Gray White	Lucerne Blue Lavender Ming Green
Franklin FIELD COLOR **4464 CREAM**			
Franklin TRIM COLORS	**4454 TURQUOISE**	**4444 SUMMER GREEN**	**1074 DAFFODIL**
Franklin BORDERS	HD-1145 C. 8 HD-344 C. 1	HD-341 C. 1 HD-1145 C. 10	*HD-341 C. 2 *HD-122 C. 2
Franklin FLOORS	4" Octagon "Glazedvitres" 1072 Ivory Dots 1064 Peacock	Faience Mosaics Pattern No. 34 Comb. 17 Colors 166, 125, 126	3x3 "Glazedvitres" Checker 1072 & 1074
Olean FLOORS	JO-77 Or AB-55 Omit Insert	B-3 Or JO-22 Or AB-55 Omit Insert	AB-55 Omit Insert Or AB-56
Crane Kohler Standard	Lucerne Blue Autumn Brown Claire de Lune Blue	Fern Green Autumn Brown Ming Green	Citrus Yellow Old Ivory Claire de Lune Blue

* Strip should be used directly under cap and directly over base.
Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS

"BRITETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **4466 CROCUS YELLOW**			
Franklin TRIM COLORS	**4454 TURQUOISE**	**4444 SUMMER GREEN**	1077 **BUCKSKIN TAN**
Franklin BORDERS	1x1 Faience Mosaics Colors 171, 176, 177 HD-1145 C. 8	HD-344 C. 2 HD-1145 C. 10	*HD-341 C. 2 *HD-122 C. 2
Franklin FLOORS	Faience Mosaics Pattern No. 34 Comb. 10 Colors 176, 125, 126	4″ Octagon "Glazedvitres" 1074 Daffodil Dots 1067 Apple Green	Faience Mosaics Pattern No. 31 Comb. 69 Colors 120 & 126
Olean FLOORS	JO-77 Or AB-55	Two-size Check $1\frac{9}{16}$″ sq. Pastel Green $\frac{3}{4}$″ sq. Yellow & Canary Shadowflash reversing Or AB-55 Omit Insert	AB-55 Omit Insert Or AB-56
Crane Kohler Standard	Lucerne Blue Old Ivory Claire de Lune Blue	Fern Green Old Ivory Ming Green	India Ivory Old Ivory White
Franklin FIELD COLOR **4474 SUN TAN**			
Franklin TRIM COLORS	**4454 TURQUOISE**	**1084 ROSE CORAL**	**141 PEACH TAN** (Faience)
Franklin BORDERS	*HD-122 C. 4 HD-344 C. 1	*HD-1145 C. 4 *HD-343 C. 6 (Dark next to field)	*HD-121 C. 4 *HD-341 C. 4
Franklin FLOORS	4″ Hex. "Glazedvitres" 1206 Peach	4″ Octagon "Glazedvitres" 1082 Rose Blush Dots 1206 Peach	Faience Mosaics Pattern No. 31 Comb. 64 Colors 140 & 141
Olean FLOORS	B-13 Special Omit Border Use Buff for Light Blue Use Blue Granite for Dark Blue	AB-72 Or JO-44	B-4 Or JO-44
Crane Kohler Standard	Lucerne Blue Tuscan Claire de Lune Blue	Sun Tan Old Ivory Rose du Barry	India Ivory Tuscan Persian Brown
Franklin FIELD COLOR **4477 PEACH BLUSH**			
Franklin TRIM COLORS	**4454 TURQUOISE**	**1089 LAVENDER**	**1084 ROSE CORAL**
Franklin BORDERS	HD-344 C. 1 *HD-122 C. 3	*HD-122 C. 3 HD-1143 C. 3	*HD-121 C. 6 *HD-1145 C. 4
Franklin FLOORS	S. D. 120-F 3x3 "Glazedvitres" Checker 1080 & 1082	4″ Octagon "Glazedvitres" 1082 Rose Blush Dots 1089 Lavender	2″ Hex. "Glazedvitres" Pattern No. 61 1080 field & 1082 lozenge
Olean FLOORS	JO-11 Special Use Pink in place of Cream and Yellow dots Or AB-72	AB-69 Special Use Cream in place of Rose Shadowflash Or AB-72 Special Use Orchid in place of Pink	JO-66 Or AB-72
Crane Kohler Standard	Lucerne Blue Old Ivory Corallin	Lucerne Blue Peachblow Orchid de Vincennes	Lucerne Blue Tuscan or Peachblow Rose du Barry

* Strip should be used directly under cap and directly over base.

For Olean Floor Descriptions see Pages 70 and 71.

COLOR COMBINATIONS

"BRITETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **4483 NUTMEG BROWN**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1329 BRONZE CRYSTAL**	**142 BIRCH TAN** (Faience)
Franklin BORDERS	*HD-341 C. 4 *HD-121 C. 6	HD-1147 C. 4 *HD-1145 C. 1	*HD-341 C. 4 *HD-122 C. 2
Franklin FLOORS	3″ Faience Hexagon 142 Birch Tan	4¼″ Octagon (Faience) 142 Birch Tan Dots 123 Bronze Crystal	Faience Staggered Check 4¼x4¼ 142 Birch Tan 1¼x1¼ 141 Peach Tan
Olean FLOORS	Q-3 Block Random Fawn Textone	Q-6 Special Use Fawn Textone in place of Slate Textone. Omit Border	Block Random Fawn Textone
Crane Kohler Standard	Sun Tan Autumn Brown Copenhagen Blue	Sun Tan Tuscan Persian Brown	Sun Tan Autumn Brown Persian Brown
Franklin FIELD COLOR **4488 ORCHID**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**4454 TURQUOISE**	**4499 LAVENDER**
Franklin BORDERS	HD-1147 C. 3 HD-341 C. 3	HD-344 C. 1 *HD-122 C. 3	*HD-122 C. 3 *HD-1145 C. 3
Franklin FLOORS	Faience Mosaics Pattern No. 31 Comb. 63 Colors 155, 156, 151	3x3 "Glazedvitres" Checker 1087 & 1064	4″ Octagon "Glazedvitres" 1087 Lilac Dots 1089 Lavender
Olean FLOORS	B-10 Or AB-69	AB-64 Special Use Orchid in place of Azure Textone	FO-26 Or AB-69
Crane Kohler Standard	Orchid Pink Lavender or Old Ivory Orchid de Vincennes	India Ivory Lavender Claire de Lune Blue	India Ivory Lavender Ivoire de Medici
Franklin FIELD COLOR **4499 LAVENDER**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**1094 CASTILIAN BLUE**	**156 LAVENDER** (Faience)
Franklin BORDERS	HD-1145 C. 3 HD-1147 C. 3	*HD-122 C. 3 *HD-121 C. 5	*HD-1145 C. 3 *HD-122 C. 3
Franklin FLOORS	4″ Octagon "Glazedvitres" 1087 Lilac Dots 1099 Matte Black	4″ Octagon "Glazedvitres" 1089 Lavender Dots 1094 Castilian Blue	4¼″ Octagon (Faience) 156 Lavender Dots 106 Matte Black
Olean FLOORS	Double Plaid Orchid with Black design Or AB-69	AB-69 Or B-10	AB-69 Or B-10 Omit Inserts
Crane Kohler Standard	Orchid Pink Peachblow Orchid de Vincennes	India Ivory Old Ivory or Peachblow Copenhagen Blue	Orchid Pink Old Ivory Claire de Lune Blue

* Strip should be used directly under cap and directly over base.

Use Franklin China Accessories in same color as walls. See Pages 60 and 61.

COLOR COMBINATIONS
"MOTLETONES"

	Contrasting Trim	Analogous Trim	Monochromatic Trim
Franklin FIELD COLOR **5522 MEADOW GREEN**			
Franklin TRIM COLORS	**1094 CASTILIAN BLUE**	**1329 BRONZE CRYSTAL**	**1069 FOREST GREEN**
Franklin BORDERS	*HD-344 C. 8 *HD-341 C. 5	HD-1145 C. 1 HD-1147 C. 4	*HD-1145 C. 1 *HD-343 C. 1 (Black next field)
Franklin FLOORS	Faience Mosaics Pattern No. 34 Comb. 15 Colors 161, 160, 178	S. D. 33-F 4¼x4¼ Grid Tile 1329 Bronze Crystal	4¼x4¼ Grid Tile 167 Watermelon Green
Olean FLOORS	JO-106 Or AB-65	AB-67 Or AB-66	AB-66 Or AB-67
Crane Kohler Standard	Citrus Yellow Old Ivory Copenhagen Blue	Fern Green Autumn Brown or Tuscan Orchid de Vincennes	Sun Tan or Fern Green Autumn Brown Corallin
Franklin FIELD COLOR **5533 OLD PARCHMENT**			
Franklin TRIM COLORS	**1092 MAROON**	**1069 FOREST GREEN**	**1078 RUST BROWN**
Franklin BORDERS	HD-1145 C. 4 *HD-122 C. 2	HD-1145 C. 10 HD-344 C. 2	HD-1143 C. 2 HD-1145 C. 2
Franklin FLOORS	4" Octagon "Glazedvitres" 1075 Light Tan Dots 1092 Maroon	Faience Mosaics Pattern No. 34 Comb. 12 Colors 166, 125, 120	S. D. 16-F Polychrome Flint Mosaics Pattern No. 31 Desert Shades
Olean FLOORS	JO-104 Or AB-56	AB-56 Omit Insert Or JO-106	JO-55 Or AB-56 Omit Insert
Crane Kohler Standard	India Ivory Tuscan T'ang Red	Pale Jade Old Ivory Ivoire de Medici	Pale Jade Old Ivory Ivoire de Medici
Franklin FIELD COLOR **5588 GOLDEN ORCHID**			
Franklin TRIM COLORS	**222 GLOSS BLACK**	**4454 TURQUOISE**	**1089 LAVENDER**
Franklin BORDERS	*HD-343 C. 3 (Black next trim) HD-1145 C. 3	*HD-122 C. 3 *HD-344 C. 3	*HD-341 C. 3 *HD-1145 C. 3
Franklin FLOORS	4" Octagon "Glazedvitres" 1087 Lilac Dots 1099 Matte Black	4" Octagon "Glazedvitres" 1087 Lilac Dots 1064 & 1087	Faience Mosaics Pattern No. 31 Comb. 63 Colors 155, 156, 151
Olean FLOORS	AB-69 Or B-10	AB-64 Special Use Orchid in place of Azure Textone	AB-69 Or B-10 Omit Inserts
Crane Kohler Standard	Orchid Pink Lavender or Tuscan Rose du Barry	Lucerne Blue Tuscan or Lavender Claire de Lune Blue	India Ivory Tuscan Rose du Barry

* Strip should be used directly under cap and directly over base.

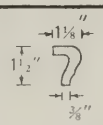
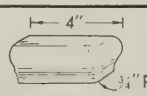
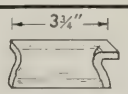
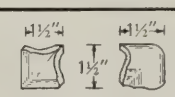
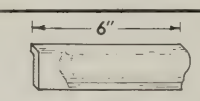
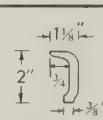
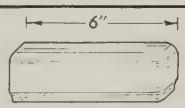
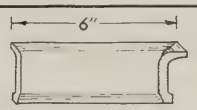
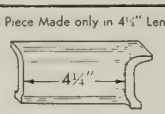
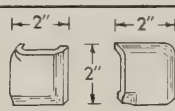
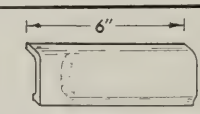
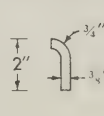
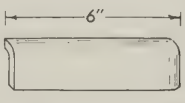
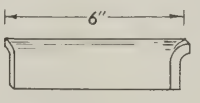
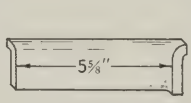
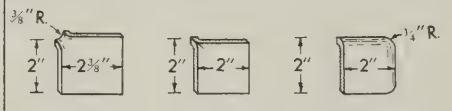
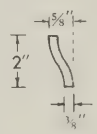
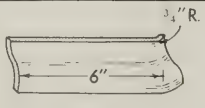
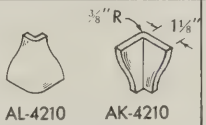
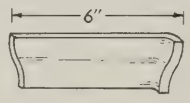
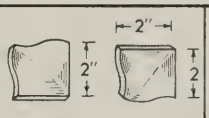
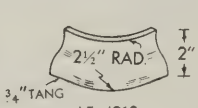
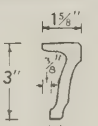
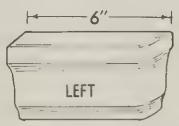
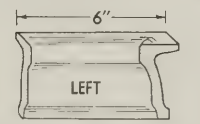
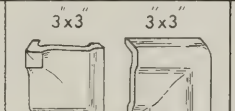
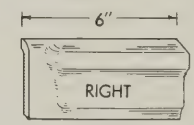
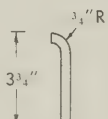
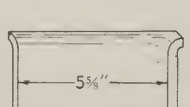
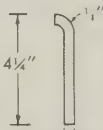
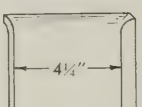
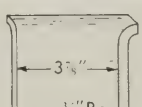
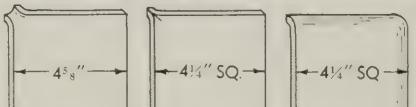
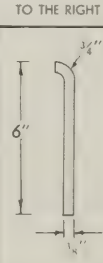
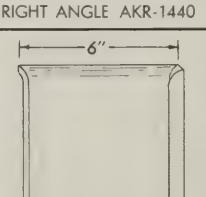
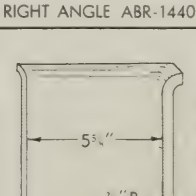
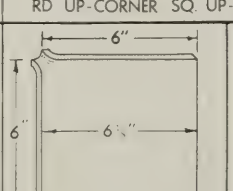
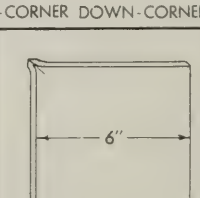
For Olean Floor Descriptions see Pages 70 and 71.

NOTE – Where dimensions are not shown they are approximately the standard sizes.

CAPS for 6x6 SERIES and SMALLER

FOR GLAZED INTERIOR WALL TILE (DUST PRESSED) ⅜" THICK

NOTE – For 6x12 Glazed Interior Wall Tile Trim Shapes (Dust Pressed) see other pages. For 6x12 and 8x12 Plastic Made Faience Trim Shapes see Faience section of catalogue.

NUMBER and SIZE	CROSS SECTION	OUT ANGLES	SQ. IN-ANGLES	RD. IN-ANGLES	CORNERS	STOPS and MISCELLANEOUS
A-4152 6" x 1½"		 ILLUSTRATED ACL-4152 RIGHT ANGLE ACR-4152	 ILLUSTRATED AKL-4152 RIGHT ANGLE AKR-4152		 AM-4152 UP CORNER AN-4152 DOWN CORNER	 ILLUSTRATED ASR-4152 LEFT STOP ASL-4152
A-4220 6" x 2"	 FOR USE AS BOX CAP SEE ENLARGED DETAIL	 ILLUSTRATED ACL-4220 RIGHT ANGLE ACR-4220	 ILLUSTRATED AKL-4220 RIGHT ANGLE AKR-4220	This Piece Made only in 4¼" Length  ILLUSTRATED ABL-4220 RIGHT ANGLE ABR-4220	 AM-4220 UP CORNER AN-4220 DOWN CORNER	 ILLUSTRATED ASR-4220 LEFT STOP ASL-4220
A-4200 6" x 2"		 ILLUSTRATED ACL-4200 RIGHT ANGLE ACR-4200	 ILLUSTRATED AKL-4200 RIGHT ANGLE AKR-4200	 ILLUSTRATED ABL-4200 RIGHT ANGLE ABR-4200	 AMX-4200 RD. UP CORNER AM-4200 SQ. UP CORNER AN-4200 DOWN CORNER	
A-4210 6" x 2"		 ILLUSTRATED ACL-4210 RIGHT ANGLE ACR-4210	 AL-4210 AK-4210 ¾" RAD. TO SQUARE REDUCING OUT ANGLE	 ILLUSTRATED ABL-4210 RIGHT ANGLE ABR-4210	 AM-4210 UP CORNER AN-4210 DOWN CORNER	 AE-4210 2½" RAD. OUT CORNER
A-4340 6" x 3"		 ILLUSTRATED ACL-4340 RIGHT ANGLE ACR-4340	 ILLUSTRATED AKL-4340 RIGHT ANGLE AKR-4340		 AM-4340 UP CORNER AN-4340 DOWN CORNER	 ILLUSTRATED ASR-4340 LEFT STOP ASL-4340
A-1662 6" x 3¾"		 ILLUSTRATED ACL-1662 RIGHT ANGLE ACR-1662	 ILLUSTRATED AKL-1662 RIGHT ANGLE AKR-1662	 ILLUSTRATED ABL-1662 RIGHT ANGLE ABR-1662	 AMX-1662 RD. UP CORNER AM-1662 SQ. UP CORNER AN-1662 DOWN CORNER	
A-4402 4¼" x 4¼"		 ILLUSTRATED ACL-4402 RIGHT ANGLE ACR-4402	 ILLUSTRATED AKL-4402 RIGHT ANGLE AKR-4402	 ILLUSTRATED ABL-4402 RIGHT ANGLE ABR-4402	 AMX-4402 RD. UP CORNER AM-4402 SQ. UP CORNER AN-4402 DOWN CORNER	
A-1440 4¼" x 5" Not Illustrated	ORDER THE SYMBOLS TO THE RIGHT	ILLUSTRATED ACL-1440 RIGHT ANGLE ACR-1440	ILLUSTRATED AKL-1440 RIGHT ANGLE AKR-1440	ILLUSTRATED ABL-1440 RIGHT ANGLE ABR-1440	AMX-1440 RD UP-CORNER AM-1440 SQ. UP-CORNER AN-1440 DOWN-CORNER	
A-3602 6" x 6"		 ILLUSTRATED ACL-3602 RIGHT ANGLE ACR-3602	 ILLUSTRATED AKL-3602 RIGHT ANGLE AKR-3602	 ILLUSTRATED ABL-3602 RIGHT ANGLE ABR-3602	 AMX-3602 ROUND UP CORNER	 AM-3602 SQUARE UP CORNER

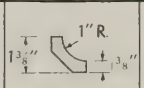
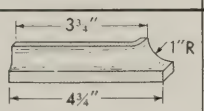
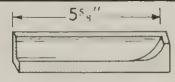
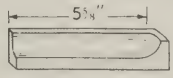
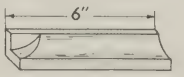
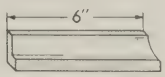
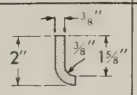
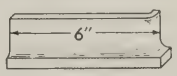
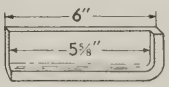
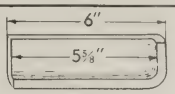
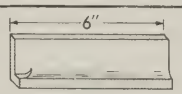
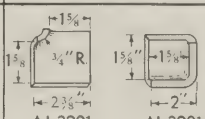
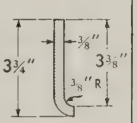
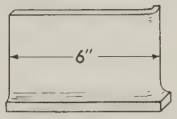
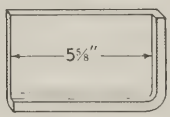
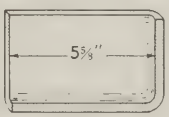
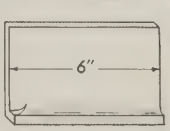
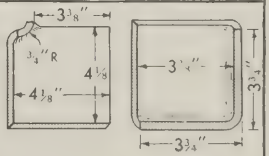
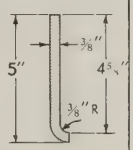
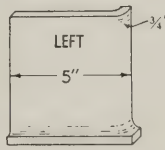
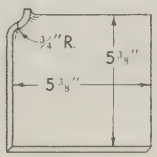
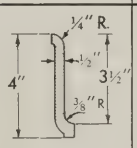
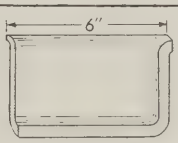
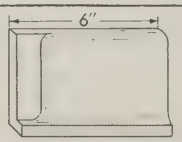
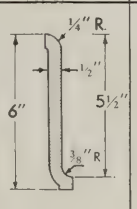
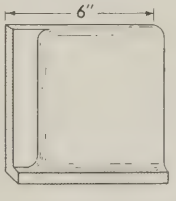
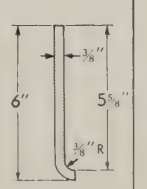
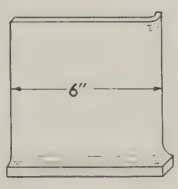
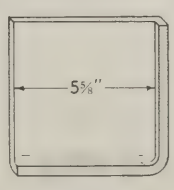
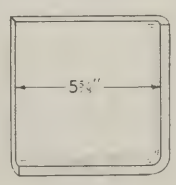
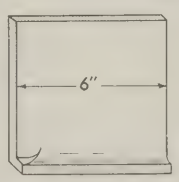
Note—Where dimensions are not shown they are approximately the standard sizes.

BASES and COVES for 6x6 SERIES and SMALLER

FOR GLAZED INTERIOR WALL TILE (DUST PRESSED) ⅜" THICK

NOTE – For 6x12 Glazed Interior Wall Tile Trim Shapes (Dust Pressed) see other pages.

For 6x12 and 8x12 Plastic Made Faience Trim Shapes see Faience section of catalogue.

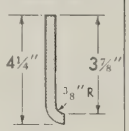
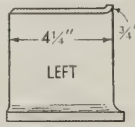
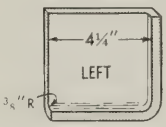
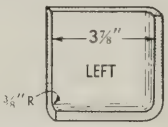
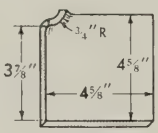
NUMBER AND SIZE	CROSS SECTION	OUT-ANGLES	SQ. IN-ANGLES	RD. IN-ANGLES	STOPS and MISCELLANEOUS	
A-151 6" x 1⅜"		 ILLUSTRATED ACL-151 RIGHT ANGLE ACR-151	 ILLUSTRATED AKL-151 RIGHT ANGLE AKR-151	 ILLUSTRATED ABL-151 RIGHT ANGLE ABR-151	 ILLUSTRATED ASR-151 LEFT STOP ASL-151	 REDUCER AO-151 FROM 1" RAD. TO SQUARE
A-3201 6" x 2"		 ILLUSTRATED ACL-3201 RIGHT ANGLE ACR-3201	 ILLUSTRATED AKL-3201 RIGHT ANGLE AKR-3201	 ILLUSTRATED ABL-3201 RIGHT ANGLE ABR-3201	 ILLUSTRATED ASR-3201 LEFT STOP ASL-3201	 AJ-3201 AI-3201
A-1663 6" x 3¾"		 ILLUSTRATED ACL-1663 RIGHT ANGLE ACR-1663	 ILLUSTRATED AKL-1663 RIGHT ANGLE AKR-1663	 ILLUSTRATED ABL-1663 RIGHT ANGLE ABR-1663	 ILLUSTRATED ASR-1663 LEFT STOP ASL-1663	 AJ-1663 AI-1663
A-1441 4¼" x 5" FOR 4¼ x 4¼ BASE SEE A-3401 SHOWN ON NEXT PAGE		 ILLUSTRATED ACL-1441 RIGHT ANGLE ACR-1441	 ILLUSTRATED AKL-1441 RIGHT ANGLE AKR-1441	 ILLUSTRATED ABL-1441 RIGHT ANGLE ABR-1441	 ILLUSTRATED ASR-1441 LEFT STOP ASL-1441	 AJ-1441
A-3410 6" x 4"	 ½" THICK	 ILLUSTRATED ACL-3410 RIGHT ANGLE ACR-3410		 ILLUSTRATED ABL-3410 RIGHT ANGLE ABR-3410	 ILLUSTRATED ASR-3410 LEFT STOP ASL-3410	
A-3610 6" x 6"	 ½" THICK	 ILLUSTRATED ACL-3610 RIGHT ANGLE ACR-3610		 ILLUSTRATED ABL-3610 RIGHT ANGLE ABR-3610	 ILLUSTRATED ASR-3610 LEFT STOP ASL-3610	
A-3601 6" x 6"		 ILLUSTRATED ACL-3601 RIGHT ANGLE ACR-3601	 ILLUSTRATED AKL-3601 RIGHT ANGLE AKR-3601	 ILLUSTRATED ABL-3601 RIGHT ANGLE ABR-3601	 ILLUSTRATED ASR-3601 LEFT STOP ASL-3601	

NOTE – Where dimensions are not shown they are approximately standard sizes.

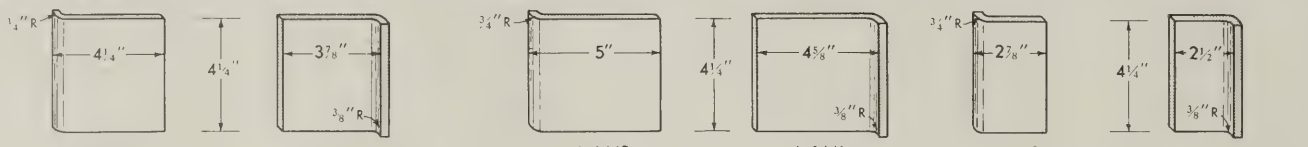
BASE for 6x6 SERIES and SMALLER

FOR GLAZED INTERIOR WALL TILE (DUST PRESSED) 3/8" THICK

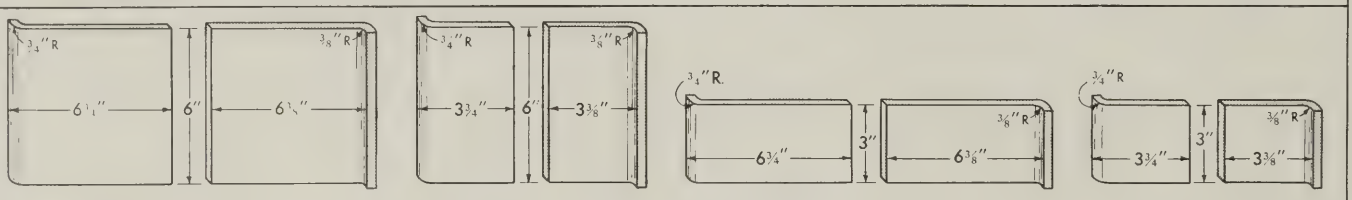
NOTE – For 6 x 12 Glazed Interior Wall Tile Trim Shapes (Dust Pressed) see other pages. For 6 x 12 and 8 x 12 Plastic Made Faience Trim Shapes see Faience section of catalogue.

NUMBER and SIZE	CROSS SECTION	OUT-ANGLE	SQ. IN-ANGLE	RD. IN-ANGLE	STOP and MISCELLANEOUS
A-3401 4¼"x4¼"		 ILLUSTRATED ACL-3401 RIGHT ANGLE ACR-3401	 ILLUSTRATED AKL-3401 RIGHT ANGLE AKR-3401	 ILLUSTRATED ABL-3401 RIGHT ANGLE ABR-3401	 ILLUSTRATED ASR-3401 LEFT STOP ASL-3401  AJ-3401

COMBINATION CORNERS

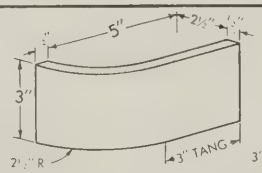


A-4402 4¼"x4¼" | A-3401 4¼"x4¼" | A-1440 5"x4¼" COMB. Q.R. | A-1441 5"x4¼" COMB. COVE | A-1442 2⅞"x4¼" COMB. Q.R. | A-1443 2⅞"x4¼" COMB. COVE



A-1660 6¼"x6" COMB. Q.R. | A-1661 6¾"x6" COMB. COVE | A-1662 3¾"x6" COMB. Q.R. | A-1663 3¾"x6" COMB. COVE | A-1630 6¾"x3" COMB. Q.R. | A-1631 6⅜"x3" COMB. COVE | A-1632 3¾"x3" COMB. Q.R. | A-1633 3¾"x3" COMB. COVE

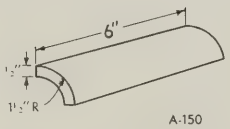
LARGE RADIUS TILES



A-2632 3"x5½" COMB Q R

COMBINATION Q. RD. – All glazed face dimensions
5½"x 3" A-2632 FOR 6"x 3" STRAIGHT or BROKEN JOINT
4⅝"x 4¼" A-2442 FOR 4¼"x 4¼" STRAIGHT or BROKEN JOINT
5½"x 6" A-2662 FOR 6"x 6" STRAIGHT and BROKEN JOINT

COMBINATION COVE – All glazed face dimensions
5"x 3" A-2633 FOR 6"x 3" STRAIGHT or BROKEN JOINT
4⅛"x 4¼" A-2443 FOR 4¼"x 4¼" STRAIGHT or BROKEN JOINT
5"x 6" A-2663 FOR 6"x 6" STRAIGHT and BROKEN JOINT

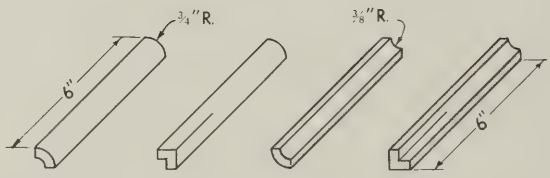


A-150 1½" QUARTER RD

QUARTER ROUND			COVE	
RADIUS	Q.R.	LENGTH	RADIUS	COVE
1½"	A-150	6"	1"	A-151
2"	A-200	6"	1½"	A-201
2½"	A-250	6"	2"	A-251
4½"	A-450	6"	4"	A-451

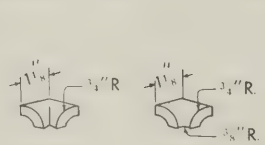
NOTE – THESE QUARTER RDS. and COVES MAY BE CUT TO ANY STANDARD LENGTH

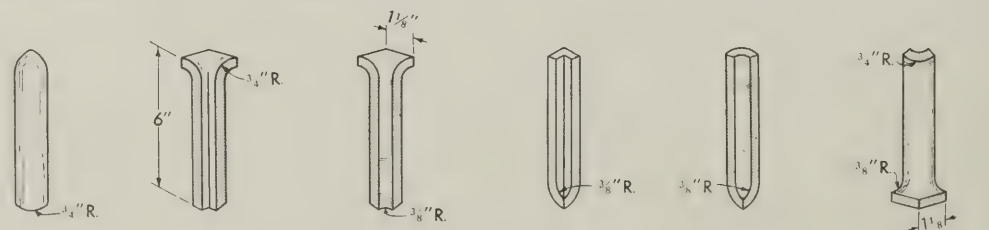
BEAD-COVE-REDUCERS



A-106 STRETCHER | AO-106 REDUCER | A-107 STRETCHER | AO-107 REDUCER

BLOCK ANGLES



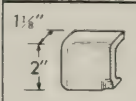


FOR 6" HEIGHT ORDER						
5"	AC-1440	AK-1440	AB-1440	AK-1441	AB-1441	AC-1441
4¼"	AC-4402	AK-4402	AB-4402	AK-3401	AB-3401	AC-3401
3¼"	AC-1662	AK-1662	AB-1662	AK-1663	AB-1663	AC-1663
2"	AC-4200	AK-4200	AB-4200	AK-3201	AB-3201	AC-3201

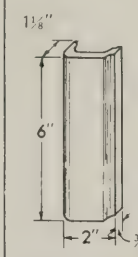
NOTE – Where dimensions are not shown they are approximately standard sizes

DOOR TRIM - PLINTHS for 6x6 SERIES and SMALLER

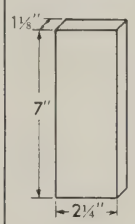
NOTE – For 6 x 12 Glazed Interior Wall Tile Trim Shapes (Dust Pressed) see other pages For 6 x 12 and 8 x 12 Plastic Made Faience Trim Shapes see Faience section of catalogue



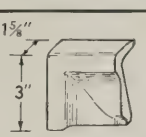
DOWN CORNER AN-4225 2"x2"



STRETCHER A-4225 6"x2"

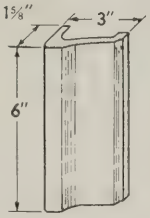


PLINTH A-5270 7"x2¼"

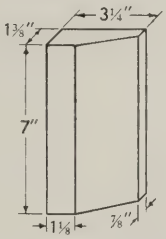


DOWN CORNER AN-4340 3"x3"

UP CORNER – INSIDE ANGLES and STOPS SEE PAGE 42

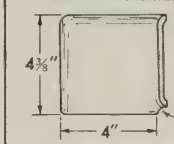


STRETCHER A-4340 6"x3"

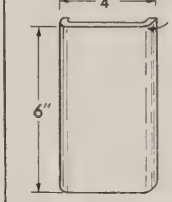


PLINTH A-5371 7"x3¼"

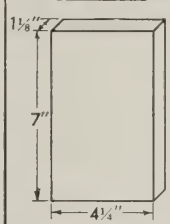
DOUBLE BULLNOSE DOOR TRIM TO BE USED IN A PLASTERED WALL ONLY



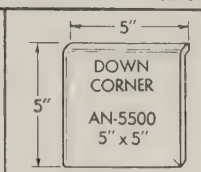
DOWN CORNER ABC-7400 4"x4"



STRETCHER A-7400 6"x4"

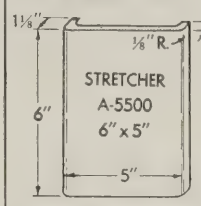


PLINTH A-5470 7"x4¼"



FOR 3" WIDTH ORDER

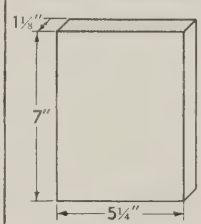
DOWN CORNER	AN-5300
STRETCHER	A-5300
PLINTH	A-5370



FOR 4" WIDTH ORDER

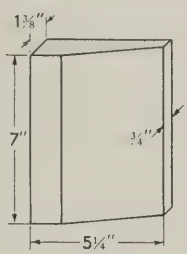
DOWN CORNER	AN-5400
STRETCHER	A-5400
PLINTH	A-5470

FOR 5" WIDTH ORDER AS ILLUSTRATED

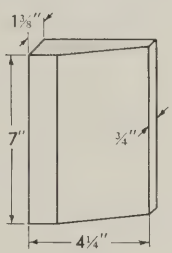


PLINTH A-5570 7"x5¼"

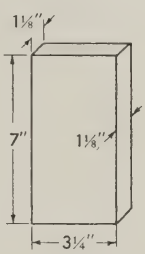
ADDITIONAL PLINTHS



A-5571 7"x5¼"



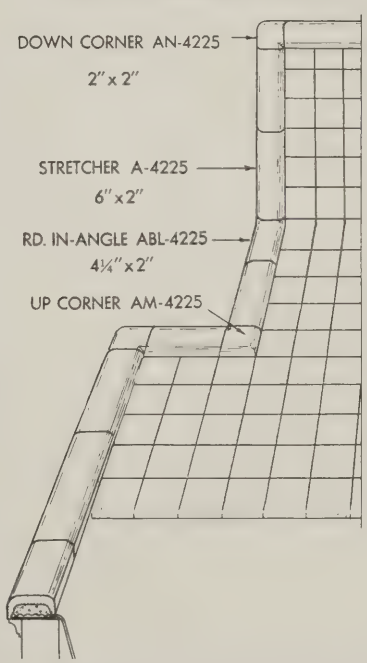
A-5471 7"x4¼"



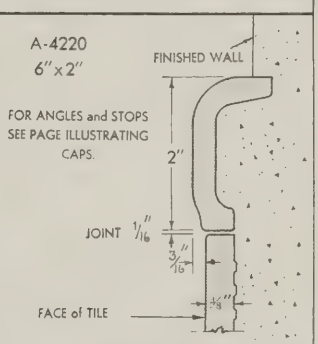
A-5370 7"x3¼"

SINK CAP TRIM

ILLUSTRATING CORNERS and ANGLES

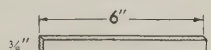
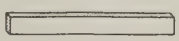
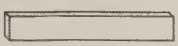


DETAIL of BOX CAP



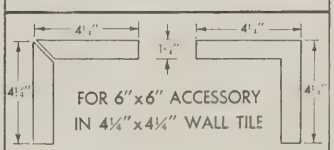
PLAIN STRIPS

WHITE and COLORED FOR 6"x6" and SMALLER SERIES OF TILE.

RUNNER	OUT CORNER	IN CORNER
 6"x½" No. 612	AC-612	AB-612
 6"x¾" No. 634	AC-634	AB-634
 6"x1¼" No. 6114	AC-6114	AB-6114

NOTE Black Decalcomania designs shown on page of Hand Decorated Border illustrations can be supplied on ½ and ¾ inch White and Colored Strips. (Certain few colors excepted).

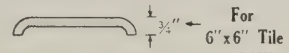
ACCESSORY FRAMES

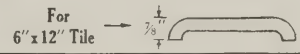


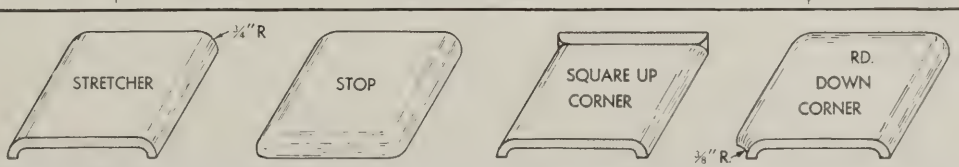
No. 428 8 PCS. PER SET

No. 424 4 PCS. PER SET

CURB TILE

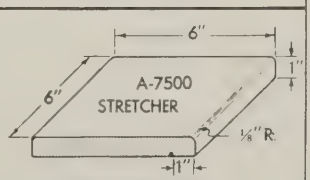






FOR 6"x6" and SMALLER	FOR 6"x12" TILE	FOR 6"x6" and SMALLER	FOR 6"x12" TILE	FOR 6"x6" and SMALLER	FOR 6"x12" TILE	FOR 6"x6" and SMALLER	FOR 6"x12" TILE
FOR 4" WIDTH – A-7400	A-74T00	AS-7400	AS-74T00	AM-7400	AM-74T00	ABC-7400	ABC-74T00
FOR 5" WIDTH – A-7510	A-75T10	AS-7510	AS-75T10	AM-7510	AM-75T10	ABC-7510	ABC-75T10
FOR 6" WIDTH – A-7610	A-76T10	AS-7610	AS-76T10	AM-7610	AM-76T10	ABC-7610	ABC-76T10

SILL TILE



1" OF BOTTOM EDGE IS GLAZED

Stops Furnished { RIGHT STOP ASR-7500 LEFT STOP ASL-7500

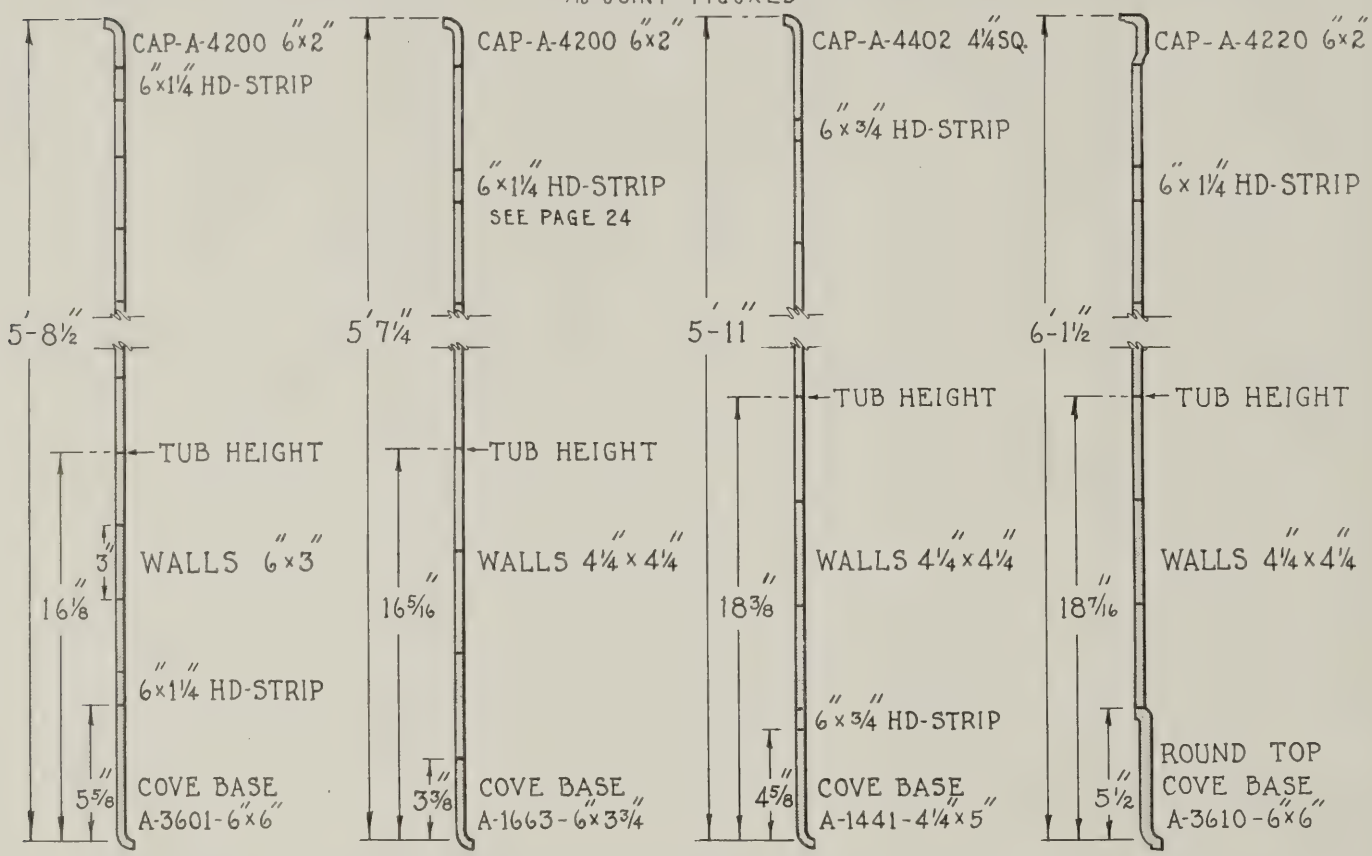
STRUCTURAL DETAILS

OF GLAZED INTERIOR WALL TILE (DUST-PRESSED)

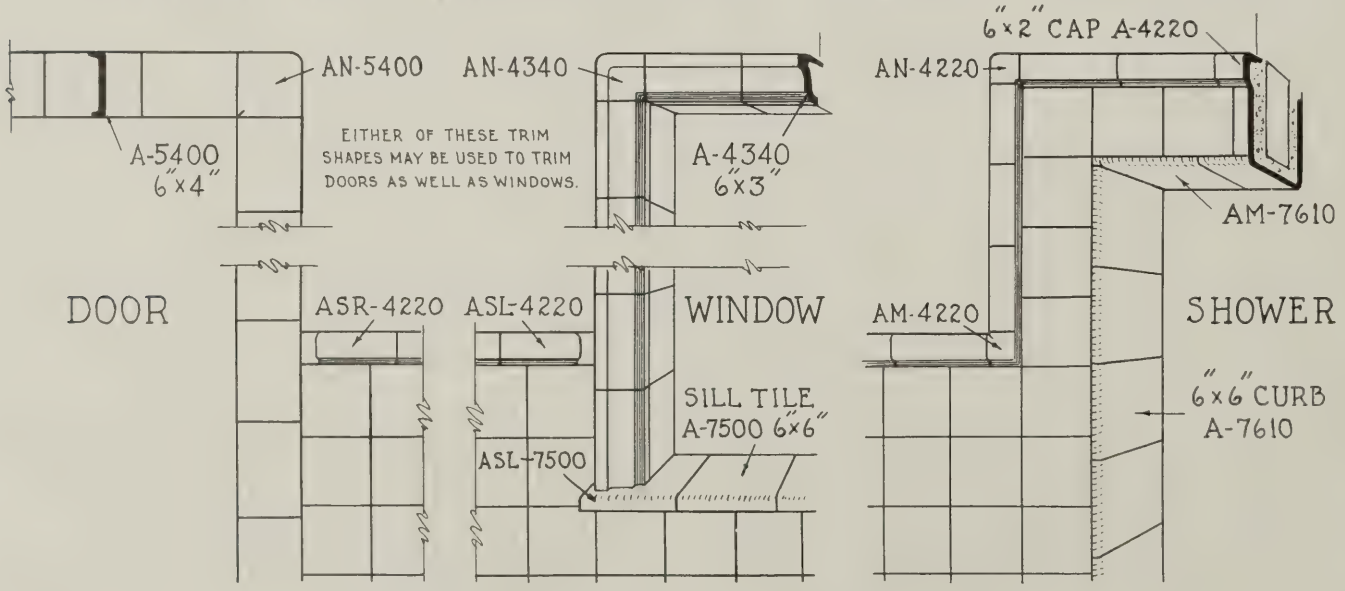
FOR BATHROOM ACCESSORIES AND LIGHTING FIXTURES — SEE PP. 59-62

TYPICAL WAINSCOT SET-UPS AND TUB HEIGHT COMBINATIONS

1/16" JOINT FIGURED



TYPICAL DOOR, WINDOW AND SHOWER DOOR TRIM



LARGE TILE FOR INTERIORS

(Dust-Pressed)

"ENDURANCE TILE"—6″ x 12″ SERIES

The 6″ x 12″ Series of tile is an outstanding industry development of dust-pressed non-vitreous tile. It widens the field of tile because the large-sized units enable the architect to achieve larger scale more readily than by the use of small-sized units. The 6″ x 12″ Series of tile is very straight and uniformly true in size with less than $\frac{1}{16}$th of an inch variation.

The 6″ x 12″ tile was designed for, and is particularly well adapted for use in large areas. Among the many places where this tile has been used are the interiors of corridors, stores, restaurants, schools, hotels, railroad stations, sanitariums, kitchens and bathrooms.

The 6″ x 12″ tile should always be set with continuous vertical and horizontal joints and not with broken joint (brick style). The 6″ x 12″ tile may be laid with continuous joints with the 12″ edge running horizontal and the 6″ edge vertical. Tile arranged in this manner gives the appearance of length to small areas, or appearance of lowness where that is desired. In bathroom use the tile is most frequently used with the 12″ edge vertical and the 6″ edge horizontal. The reversal of the horizontal and vertical edges of the tile allows the architect leeway to carry out most any effect or scale arrangement that he desires in adapting the tile to the room shape or to the desired scale.

The 6″ x 12″ Series of tile is ½″ thick compared with the usual ⅜″ for the 6″ x 6″, 4¼″ x 4¼″, and 6″ x 3″ non-vitreous Glazed Interior Tiles.

The use of 6″ x 12″ tile necessitates special trim shapes. These shapes are illustrated on Pages 50 and 51, along with certain Borders and Inserts adapted to use with this size. Structural details for the use of this tile are illustrated on Pages 52 to 54.

SIZES: The 6″ x 12″ Series includes the following sizes:

3″ x 3″
6″ x 6″
6″ x 9″
6″ x 12″ } All ½″ thick. (See paragraph below.)

If the 3″ x 3″ or 6″ x 6″ sizes are desired for use with the 6″ x 12″ tile, it is necessary to specify the ½″ thickness. Otherwise, the 6″ x 6″ and smaller sizes would be furnished in the usual ⅜″ thickness, which would probably cause greater setting labor. The smaller sizes are used to complete designs or to complete spaces at the end of courses.

The 6″ x 12″, Dust-Pressed Series is available only in the non-vitreous body. This tile cuts readily and satisfactorily. If large sizes of "Weatherproof" tile are desired, we refer you to our Plastic Faience available in the 6″ x 12″ and 8″ x 12″ Series. Accompanying Trim is illustrated on Pages 124 and 125. The large sizes of "Weatherproof Faience" are available only in the Faience glazes illustrated on Pages 78 and 79.

TIME OF DELIVERY: The various sizes of the 6″ x 12″ Series of tile are not carried in stock, but are made only upon order. Usually one to two weeks is required for delivery.

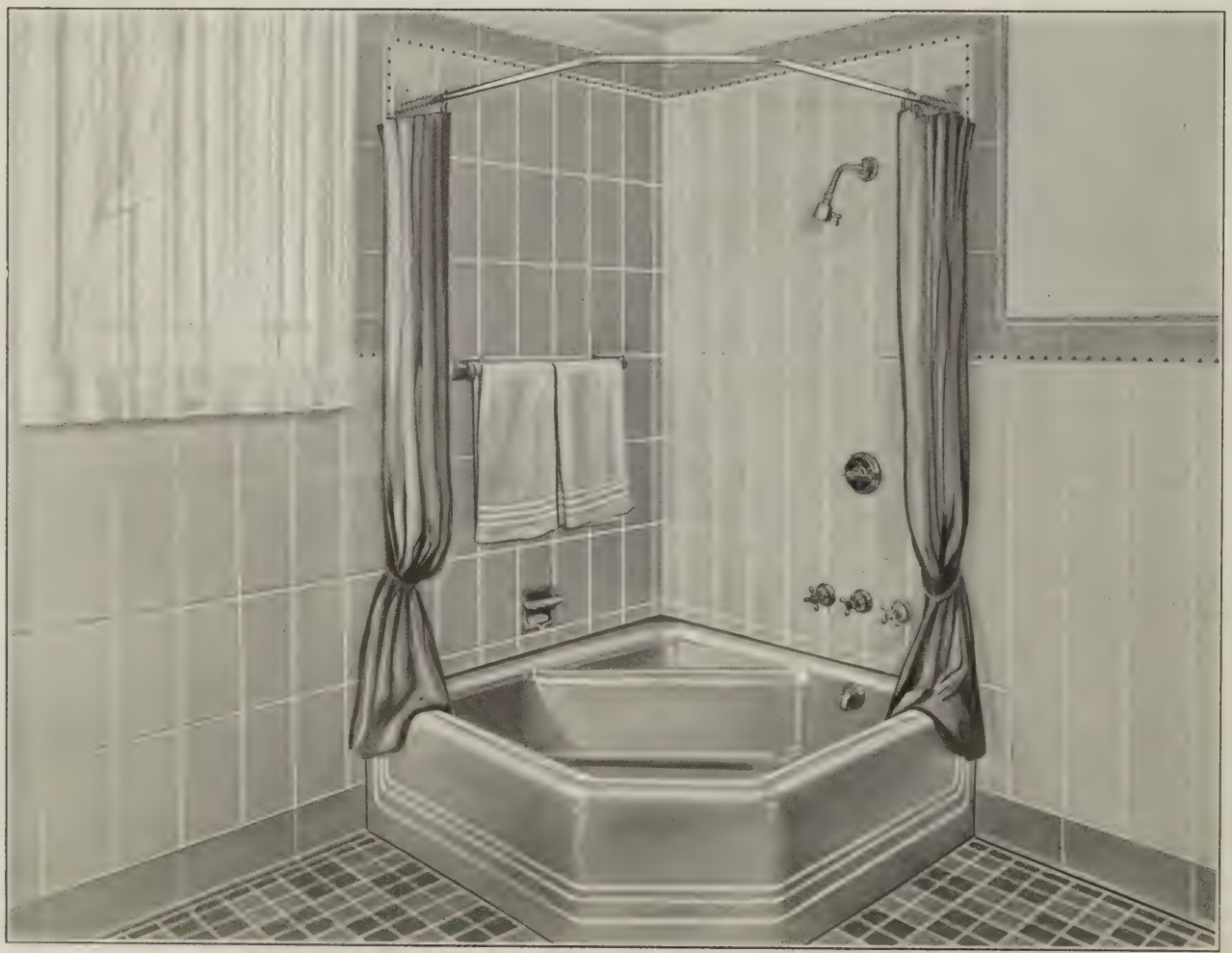
"BRITETONE" AND "VELVETONE" GLAZES: The 6″ x 12″ Series of tile is available in any of our "Britetone" or "Velvetone" (but not "Motletone") glazes, which are illustrated on Pages 18 and 19. These glazes are recommended for use in small areas, such as lavatories, bathrooms and kitchens, as well as large areas.

"RIPPLE" GLAZES: We have developed a special series of glazes particularly for use in large areas. They are known as our "Ripple" glazes because of the slightly rippled surface. However, the glazes are quite smooth and easily cleaned. The ripple is faint and discernible only when struck by light from a certain direction. In developing these glazes for **large** areas, we have combined special textures, colors and finishes in addition to the ripple effect. Because of their texture "Ripple" glazes are not as pleasing in **small** rooms where "Britetone" or "Velvetone" glazes are more suitable.

The "Ripple" glazes are illustrated on the opposite page and are available only in the 6″ x 12″ Series, ½″ thick, mentioned above. They are not available in the smaller sizes of tile, which are ⅜″ thick. The nature of the finish is such that the best effect is not obtained in the small sizes of tile. These glaze finishes are available in the 6″ x 12″ trim series illustrated on Pages 50 and 51.

The price of the "Ripple" glazes is less than the "Britetone" or "Velvetone" glazes on the 6″ x 12″ Series.

"Ripple" glaze 6″ x 12″ tile is more durable and affords a better appearing installation at a lower cost than terra cotta, glass and similar materials.



To illustrate the scale of the 6″ x 12″ unit when installed, we herewith reproduce the photograph of an actual bathroom installation of one of the "Velvetone" glazes.

FRANKLIN "RIPPLE" GLAZES

For 6 x 12 "Glazed Interior" Tile

RG-1 SNOWDRIFT

RG-2 VERDANT GREEN

RG-3 GARLAND GREEN

RG-4 EVERGREEN

RG-5 SILVER GRAY

RG-6 CREAM TINT

RG-7 CREAM GLO

RG-8 TAN GLO

RG-9 COAL BLACK

★ RG-10 SALT AND PEPPER

RG-11 SHELLBARK

RG-12 ALMOND

★ Fine gray speckle of this glaze similar to 4422 Butternut on Page 18

For trim shapes available in these glazes, see Pages 50 and 51

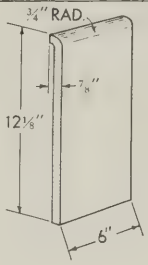
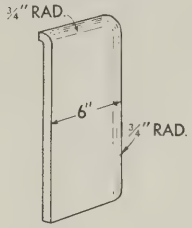
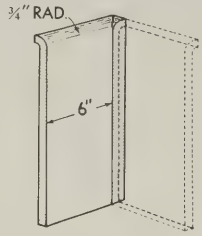
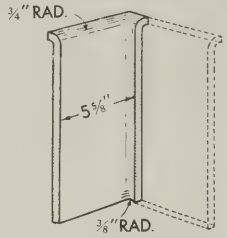
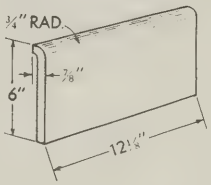
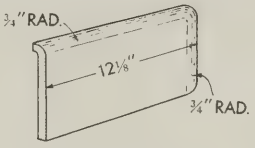
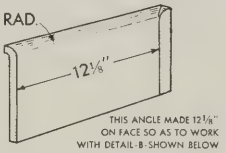
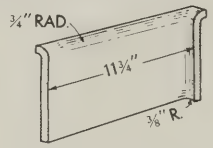
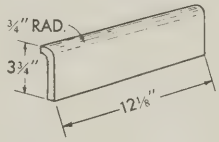
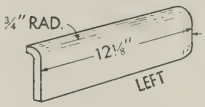
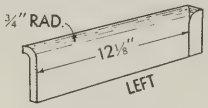
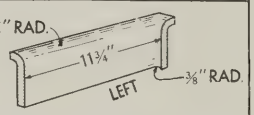
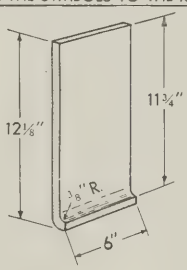
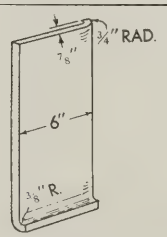
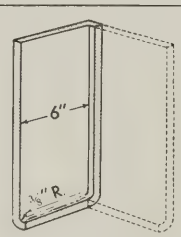
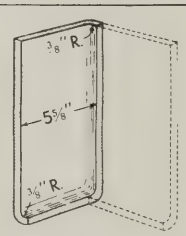
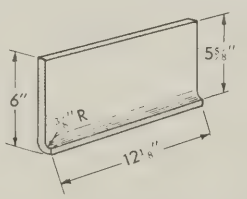
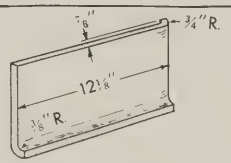
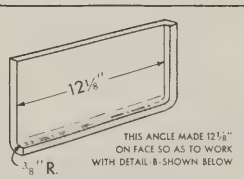
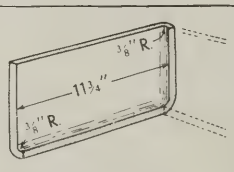
TRIM SHAPES FOR 6x12 TILE ONLY

NUMBER AND SIZE

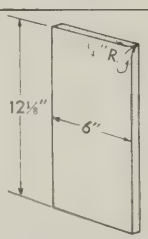
½" THICK

GLAZED INTERIOR WALL TILE (DUST PRESSED)

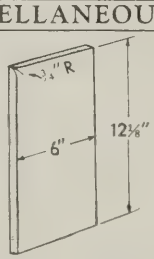
WE RECOMMEND THAT 6" x 12" TILES BE SET PLUMB JOINT SEE PAGES OF STRUCTURAL DETAILS. IF ON LARGER INSTALLATIONS 6" x 12" TILE ARE SET WITH HORIZONTAL BROKEN JOINT WITH INTERLOCKING CORNERS, SEE TRIM SHAPES ON NEXT PAGE UNDER COMBINATION CORNERS. FOR OTHER TRIM SHAPES THAT MAY BE USED WITH 6" x 12" TILE USE A-4340, A-74T00, A-75T10 and A-76T10. SEE PAGES ILLUST 6" x 6" TRIM SHAPES.

	STRETCHERS	OUT-ANGLES	SQ. IN-ANGLES	RD. IN-ANGLE
CAP A-4612 6" x 12"		 ILLUSTRATED ACL-4612 RIGHT ANGLE ACR-4612	 ILLUSTRATED AKL-4612 RIGHT ANGLE AKR-4612	 ILLUSTRATED ABL-4612 RIGHT ANGLE ABR-4612
CAP A-4126 12" x 6"		 ILLUSTRATED ACL-4126 RIGHT ANGLE ACR-4126	 ILLUSTRATED AKL-4126 RIGHT ANGLE AKR-4126	 ILLUSTRATED ABL-4126 RIGHT ANGLE ABR-4126
CAP A-4124 12" x 3¾"		 ILLUSTRATED ACL-4124 RIGHT ANGLE ACR-4124	 ILLUSTRATED AKL-4124 RIGHT ANGLE AKR-4124	 ILLUSTRATED ABL-4124 RIGHT ANGLE ABR-4124
CAP A-4604 6" x 3¾"	FOR 6" x 3¾" BULLNOSE CAP ORDER THE SYMBOLS TO THE RIGHT	LEFT ANGLE ACL-4604 RIGHT ANGLE ACR-4604	LEFT ANGLE AKL-4604 RIGHT ANGLE AKR-4604	LEFT ANGLE ABL-4604 RIGHT ANGLE ABR-4604
BASE A-3612 6" x 12"		 ILLUSTRATED ACL-3612 RIGHT ANGLE ACR-3612	 ILLUSTRATED AKL-3612 RIGHT ANGLE AKR-3612	 ILLUSTRATED ABL-3612 RIGHT ANGLE ABR-3612
BASE A-3126 12" x 6"		 ILLUSTRATED ACL-3126 RIGHT ANGLE ACR-3126	 ILLUSTRATED AKL-3126 RIGHT ANGLE AKR-3126	 ILLUSTRATED ABL-3126 RIGHT ANGLE ABR-3126

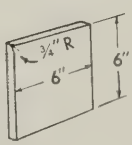
MISCELLANEOUS



ILLUSTRATED AML-4612



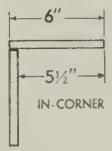
ILLUSTRATED AMR-4612



ILLUSTRATED AM-1612 SQ. UP CORNER

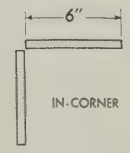
HORIZONTAL SECTIONS OF FIELD TILE AT CORNERS

DETAIL —A—



If corners of field tile are overlapped in straight joint work as illustrated by detail A-the base and cap must be cut on the job.

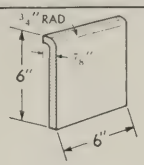
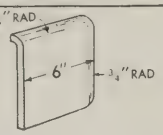
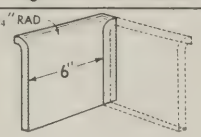
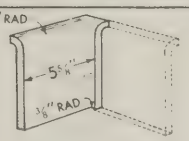
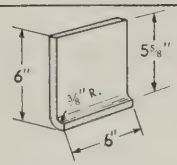
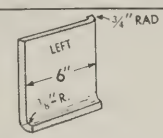
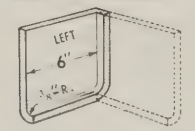
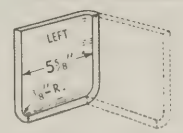
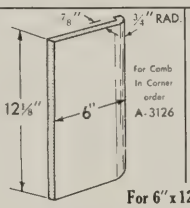
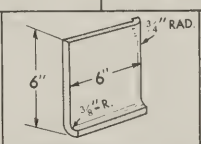
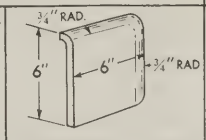
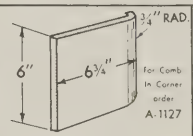
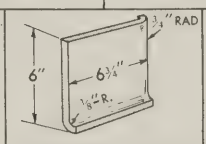
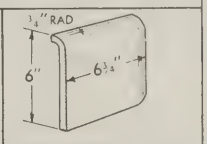
DETAIL —B—



If corners of field tile in straight joint work are set as illustrated by detail-B-standard base and cap as furnished are the proper length.

6 x 6 TRIM FOR 6 x 12 TILE ONLY

(½" THICK) — GLAZED INTERIOR WALL TILE (DUST PRESSED)

NUMBER and SIZE	STRETCHERS	OUT-ANGLES	SQ. IN-ANGLES	RD. IN-ANGLES
CAP A-4606 6"x6"		 ILLUSTRATED ACL-4606 RIGHT ANGLE ACR-4606	 ILLUSTRATED AKL-4606 RIGHT ANGLE AKR-4606	 ILLUSTRATED ABL-4606 RIGHT ANGLE ABR-4606
BASE A-3606 6"x6"		 ILLUSTRATED ACL-3606 RIGHT ANGLE ACR-3606	 ILLUSTRATED AKL-3606 RIGHT ANGLE AKR-3606	 ILLUSTRATED ABL-3606 RIGHT ANGLE ABR-3606
COMB. CORNERS A-4126	  ILLUSTRATED ACL-3606 RIGHT ANGLE ACR-3606  ILLUSTRATED ACL-4606 RIGHT ANGLE ACR-4606		 A-1126  ILLUSTRATED ACL-1123 RIGHT ANGLE ACR-1123  ILLUSTRATED ACL-1124 RIGHT ANGLE ACR-1124	

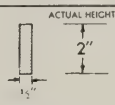
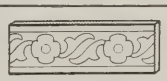
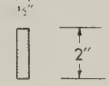
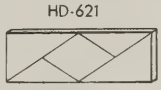
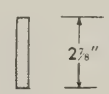
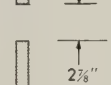
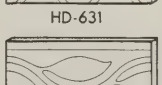
For 6"x12" Tile Set Vertical Straight Joint with 6"x6" Base and Cap

For Horizontal Broken Joint Installation with Interlocking Joints.

½" THICK FOR 6x12 TILE ONLY

RAISED LINE DECORATED BORDERS, INSERTS and PLAIN BORDERS

GLAZED INTERIOR WALL TILE (DUST PRESSED)

No. and SIZE	CROSS SECTION	DECORATED BORDER	OUT-ANGLES	IN-ANGLES	INCISED INSERTS
HD-621 6"x2"		 HD-621	HDC-621	HDB-621	No. 133
HD-622 6"x2"		 HD-622	HDC-622	HDB-622	No. 89
HD-631 6"x3"		HD-631	HDC-631	HDB-631	No. 74
HD-632 6"x3"		 HD-632	HDC-632	HDB-632	No. 77

For additional decorated borders and inserts other than those shown at left, use faience borders and inserts shown in the faience section.

Particularly note, the decorated borders at the left will member with faience inserts shown in the faience section.

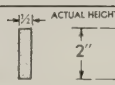
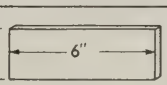
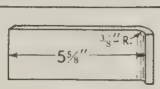
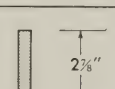
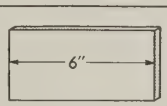
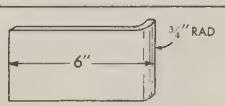
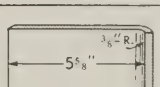
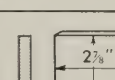
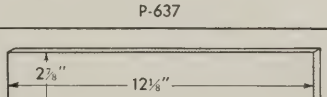
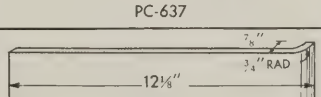
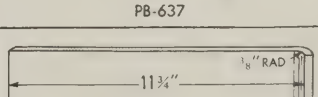
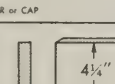
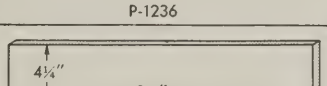
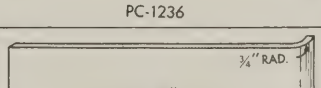
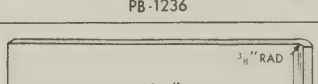
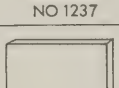
Decorated borders to have a proper continuous flow **should always be set broken joint in relation to the joints of the cap, field and base.**

Caution If the border is set otherwise the design appears interrupted because of the vertical joints and becomes a series of units rather than one continuous border.

The length of the borders may vary from the length or width of the field tiles, dependent upon the type of manufacture.

NOTE "A"—When a ⅛" projection border or cap is wanted, units P-626, P-637, P-1236, P-1247 are then manufactured ⅜" thick with top and bottom edges glazed. The out-angle radius is ⅞" and in-angle is ⅜" It is then necessary to **order or specify as follows:**

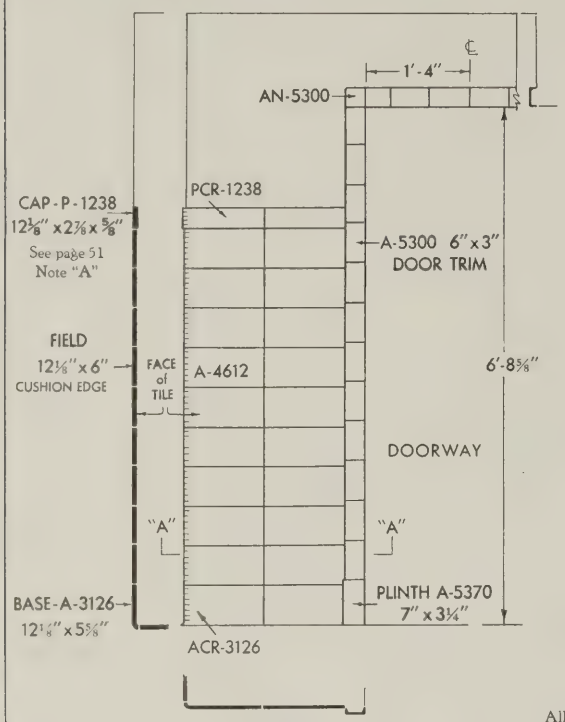
STRETCHER	OUT-ANGLE	IN-ANGLE	PLAIN TILE INSERTS
P-628 6 x 2	PC-628 6⅛ x 2	PB-628 5½ x 2	NO. 629 2 x 2
P-639 6 x 2⅞	PC-639 6⅛ x 2⅞	PB-639 5½ x 2⅞	NO. 640 2⅞x2⅞
P-1238 12⅛x2⅞	PC-1238 12¼x2⅞	PB-1238 11⅝x2⅞	NO. 1239 2⅞x2⅞
P-1249 12⅛x4¼	PC-1249 12¼x4¼	PB-1249 11⅝x4¼	NO. 1250 4¼x4¼

	CROSS SECTION	PLAIN BORDER	OUT-ANGLE	IN-ANGLE	PLAIN TILE INSERT
NO. P-626 6"x2" SEE NOTE "A" FOR PROJECTING BORDER or CAP		 P-626	PC-626	 PB-626	NO. 627
NO P-637 6"x3" SEE NOTE "A" FOR PROJECTING BORDER or CAP		 P-637	 PC-637	 PB-637	NO 638
NO. P-1236 12"x3" SEE NOTE "A" FOR PROJECTING BORDER or CAP		 P-1236	 PC-1236	 PB-1236	NO 1237
NO. P-1247 12"x4¼" SEE NOTE "A" FOR PROJECTING BORDER or CAP		 P-1247	 PC-1247	 PB-1247	 NO.1248

6"x12" — ½" THICK

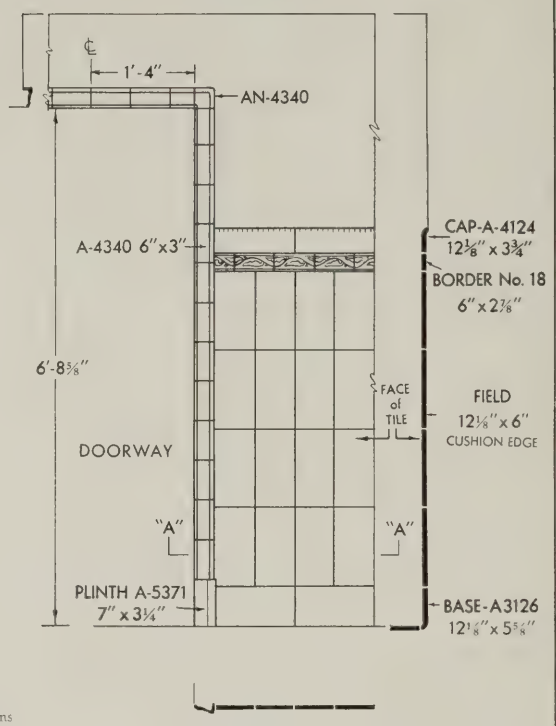
STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR WALL TILE (DUST PRESSED)



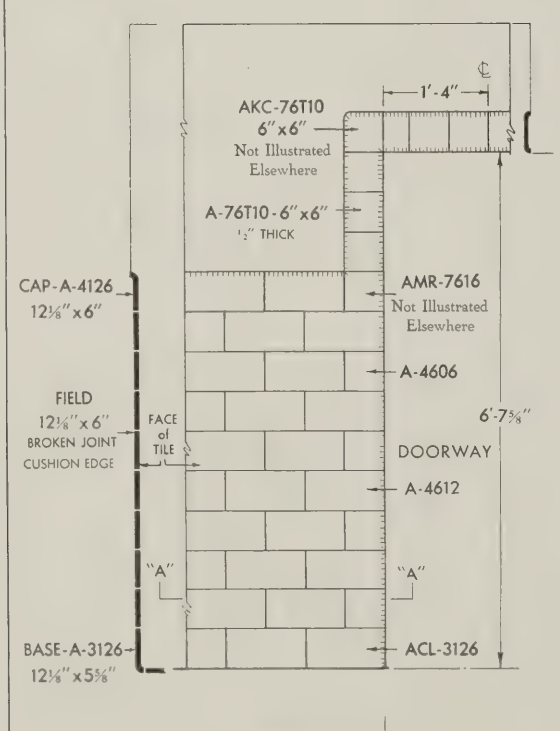
SECTION THRU. A-A

All dimensions are face dimensions

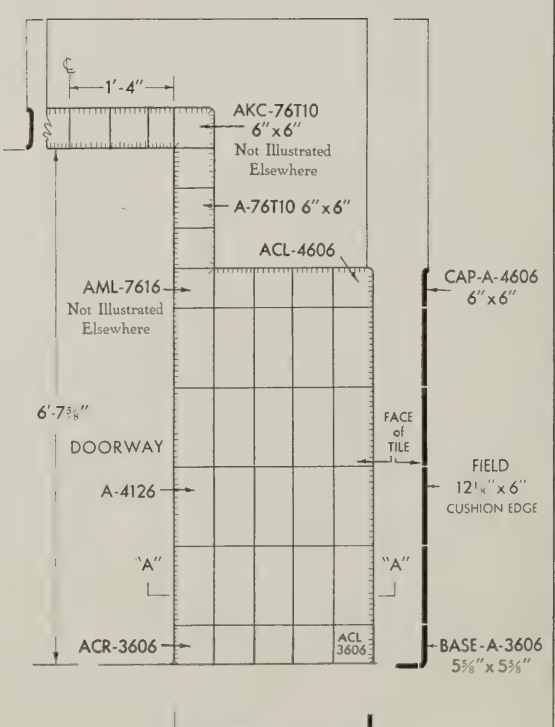


All dimensions are face dimensions

SECTION THRU. A-A



SECTION THRU. A-A

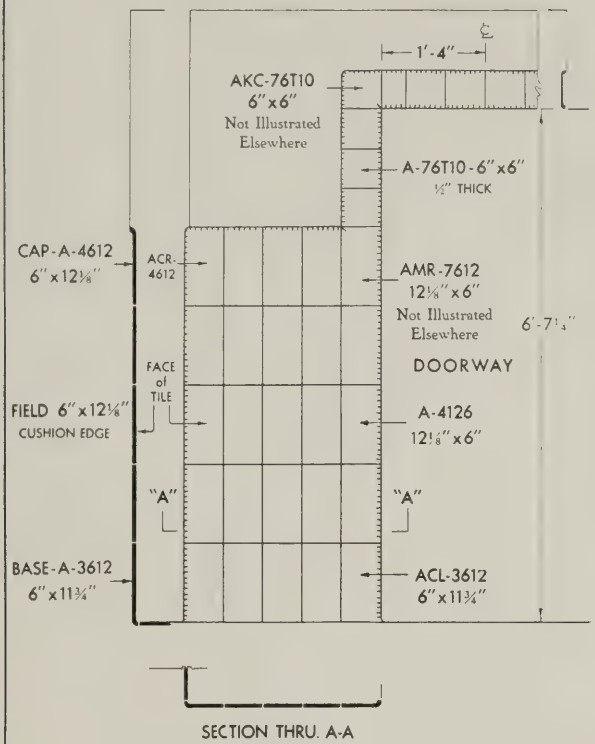


SECTION THRU. A-A

6" x 12" — ½" THICK

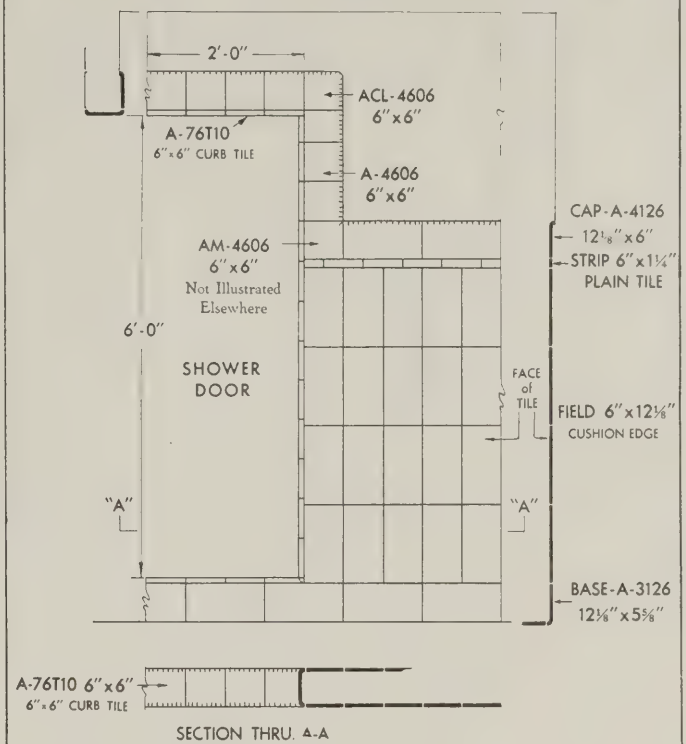
STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR WALL TILE (DUST PRESSED)



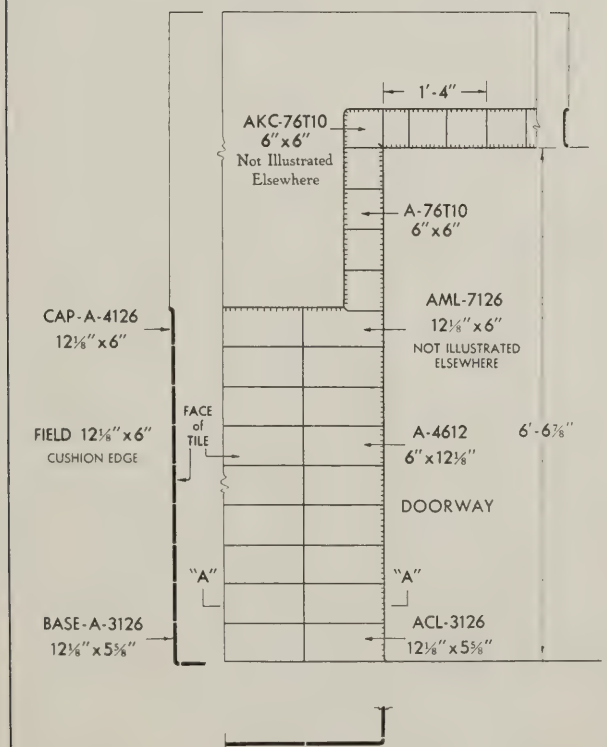
SECTION THRU. A-A

All Dimensions are face dimensions.

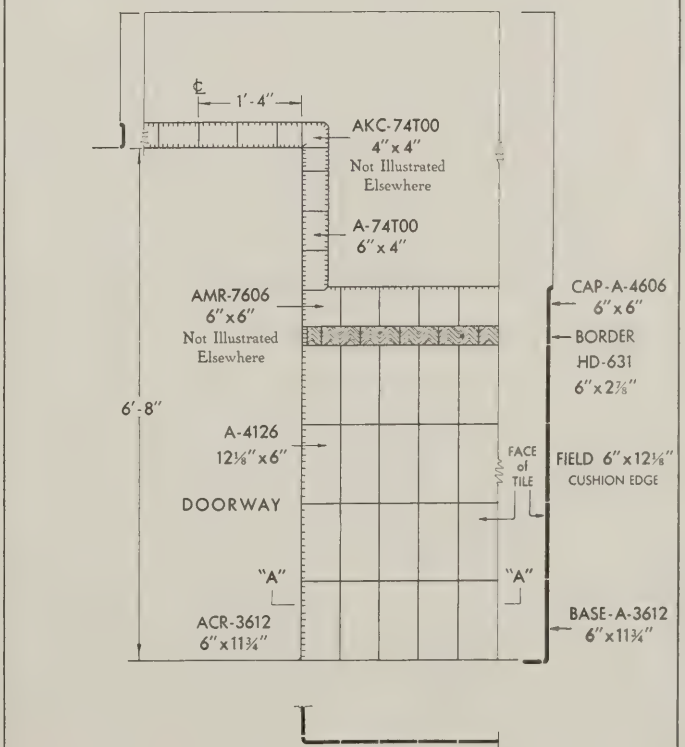


SECTION THRU. A-A

All Dimensions are face dimensions.



SECTION THRU. A-A

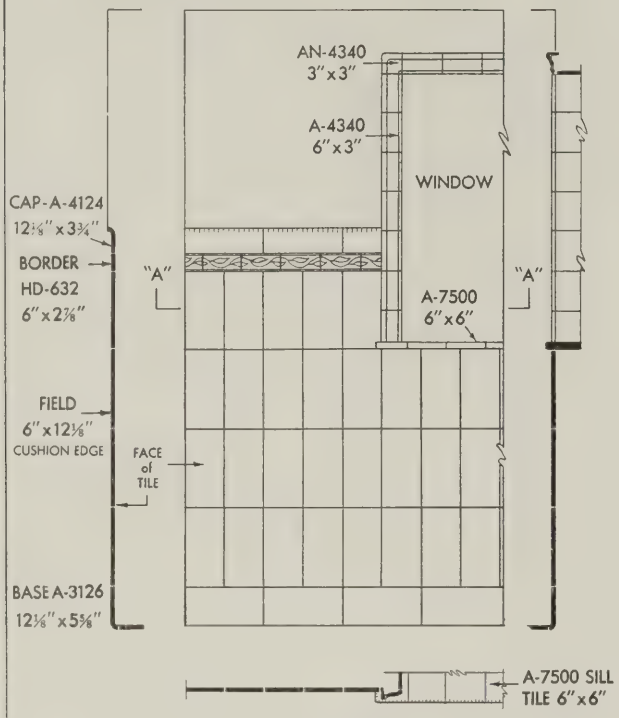


SECTION THRU. A-A

6" x 12" — ½" THICK

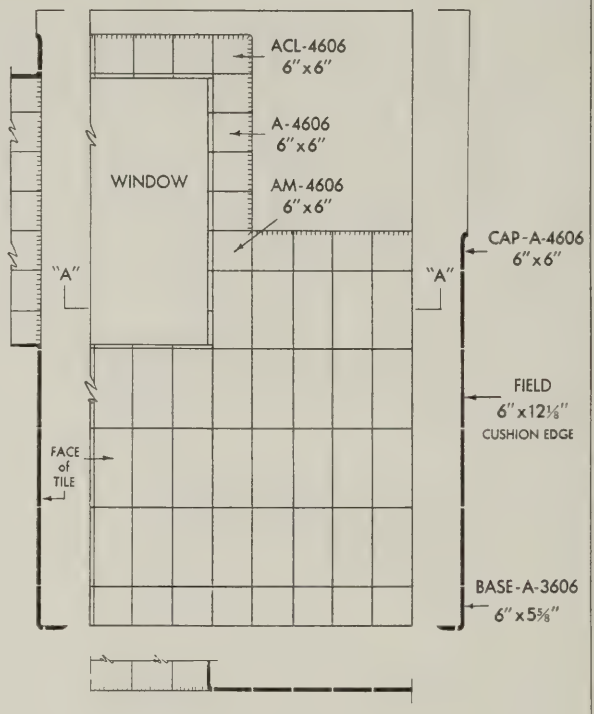
STRUCTURAL DETAILS OF OPENINGS

GLAZED INTERIOR WALL TILE (DUST PRESSED)



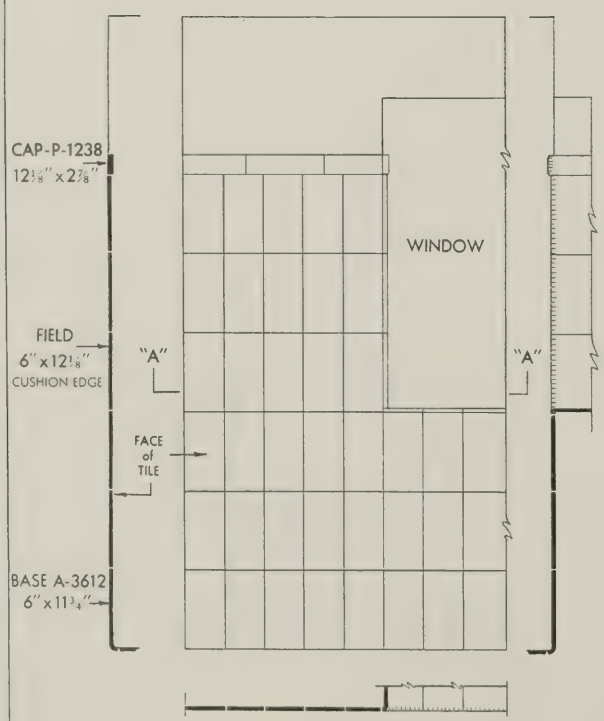
SECTION THRU. A-A

All dimensions are face dimensions

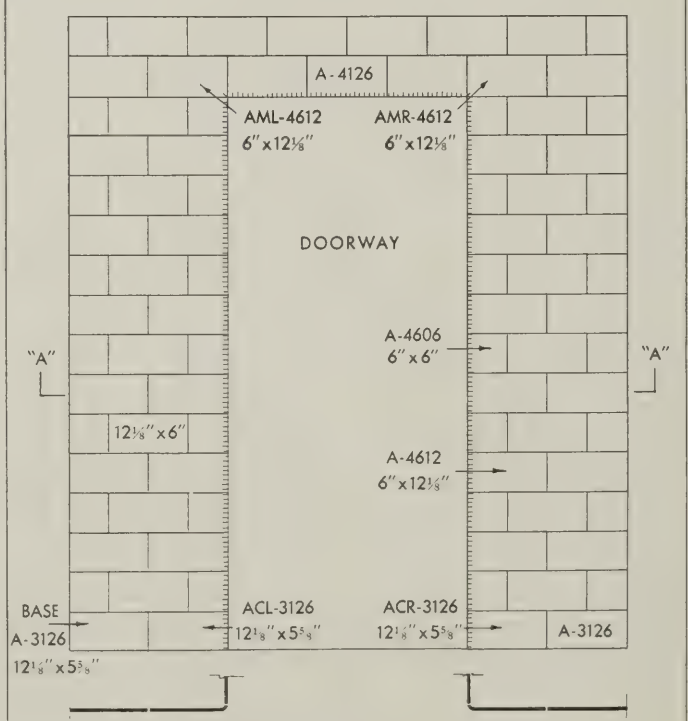


All dimensions are face dimensions

SECTION THRU. A-A



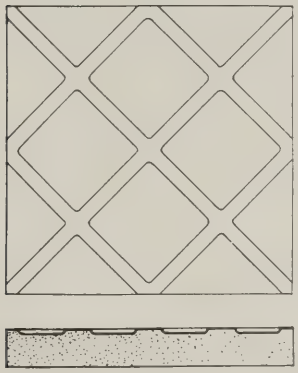
SECTION THRU. A-A



SECTION THRU A-A

GRID TILE

(DUST-PRESSED)



FRANKLIN "Grid Tile" has been developed primarily for use on floors where color is desirable, but where traffic is too heavy for Glazed Tile. In addition, this interesting unit readily adapts itself for use in wainscots and store fronts, etc., as shown on the following pages.

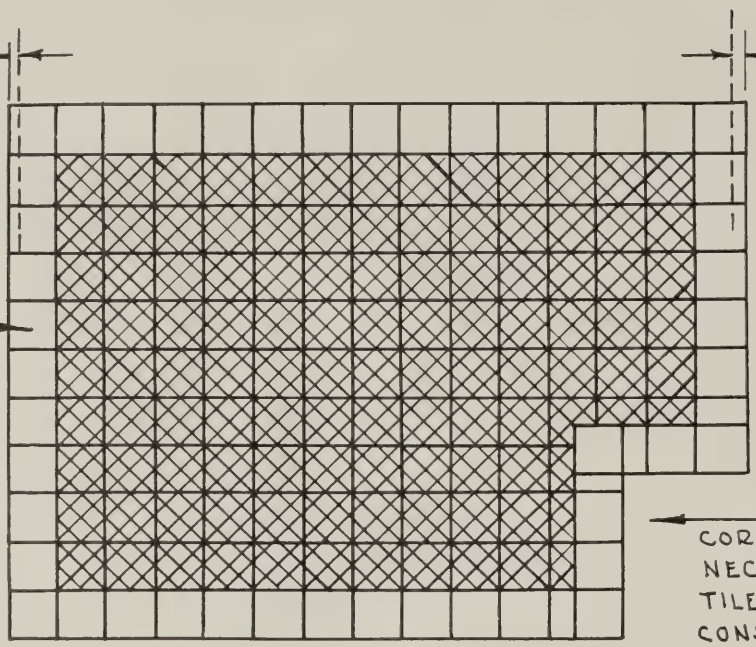
It is "Weatherproof" and may be used on exteriors. The raised, unglazed portions, which form the "Grid," protect the lower glazed parts from wear and act as a non-slip surface. (See cut above, showing face and cross-section.)

This new "Grid Tile" is made in a special dust-pressed body having a low moisture absorption and a flint-like resistance to wear. It is obtainable in two sizes, $4\frac{1}{4}''$ x $4\frac{1}{4}''$ and $6''$x$6''$, and is glazed in any *single* color of our "Velvetone" glazes. Our Faience glazes, *except* No. 197 Autumn Leaf, No. 191 Crystalline Green and No. 192 Crystalline Blue-Green, may also be used on the "Grid Tile." The "Britetone" and "Motletone" glazes are not suitable for "Grid Tile."

When setting, use $\frac{1}{4}''$ joints so that the "Grid" lines will continue in line with those of adjacent "Grid Tiles."

Faience Trim must be used with "Grid Tiles" because of the similarity in body, thickness and other characteristics. (See Pages 120 to 125 for trim shapes available.)

GRID TILE FOR FLOOR USE



CUT SAME AMOUNT OFF OPPOSITE BORDERS AS AT "X."

$\frac{1}{4}$" JOINTS USED

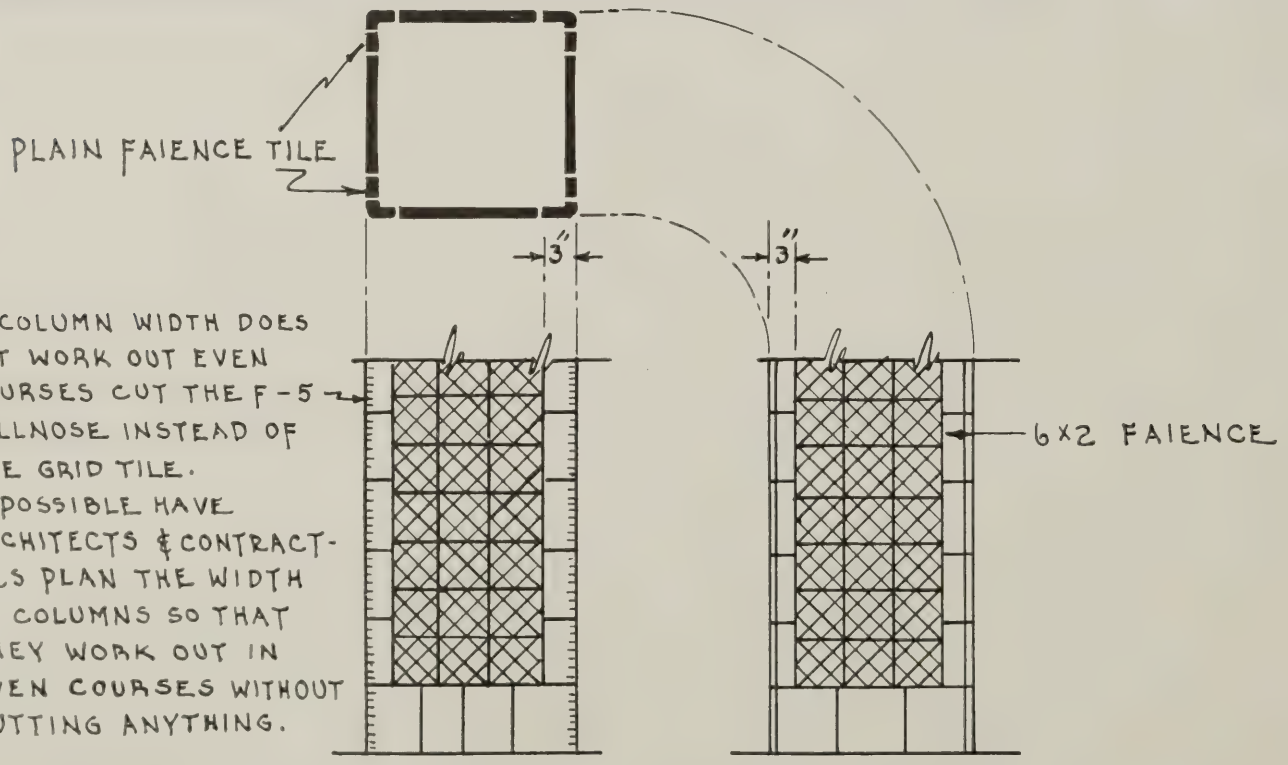
USE $4\frac{1}{4}$ X $4\frac{1}{4}$ OR 6x6 PLAIN FAIENCE TILE FOR BORDER.

WE RECOMMEND $4\frac{1}{4}$ X $4\frac{1}{4}$ BORDER FOR USE WITH $4\frac{1}{4}$ X $4\frac{1}{4}$ GRID TILE AND 6x6 BORDER FOR USE WITH 6x6 GRID TILE.

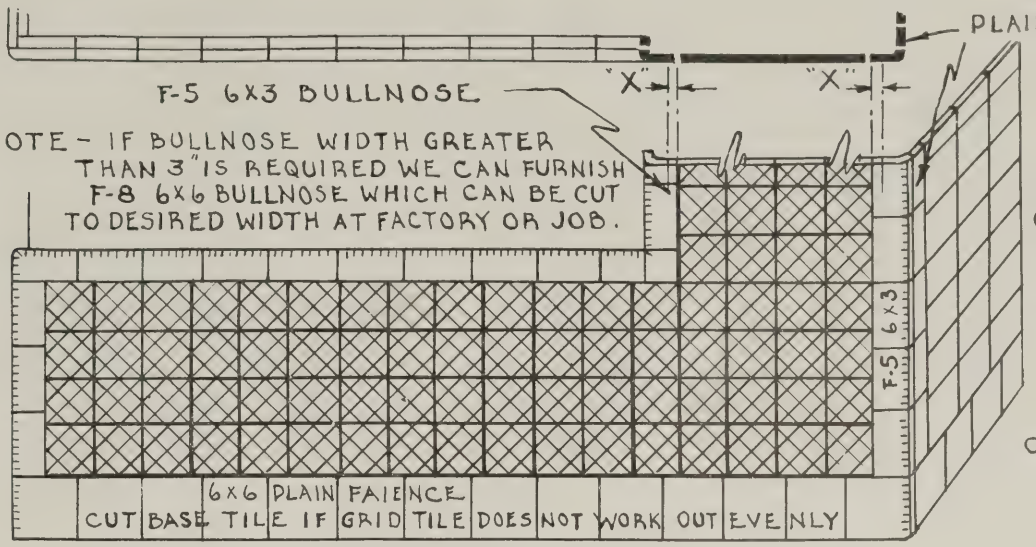
WHEN CARRYING BORDER AROUND PROJECTING OUT-CORNERS IT WILL BE NECESSARY TO CUT GRID TILES TO MAINTAIN A CONSTANT BORDER WIDTH.

FOR BORDER WE RECOMMEND USING PLAIN FAIENCE TILE - IF TILE DOES NOT WORK OUT IN EVEN COURSES THE BORDER TILE SHOULD BE CUT. DO NOT CUT THE GRID TILE - THE TILE SETTER SHOULD FIRST CENTER THE GRID FIELD TILE IN THE CENTER OF ROOM. (IN BOTH DIRECTIONS). THE EXCESS WIDTH SHOULD THEN BE TAKEN OFF THE BORDER AS AT "X" CUT THE SAME AMOUNT OFF EACH OPPOSITE BORDER.

GRID TILE FOR COLUMN USE


PLAIN FAIENCE TILE
3"
3"
IF COLUMN WIDTH DOES NOT WORK OUT EVEN COURSES CUT THE F-5 BULLNOSE INSTEAD OF THE GRID TILE.
IF POSSIBLE HAVE ARCHITECTS & CONTRACTORS PLAN THE WIDTH OF COLUMNS SO THAT THEY WORK OUT IN EVEN COURSES WITHOUT CUTTING ANYTHING.
6x2 FAIENCE
FACE OF COLUMN
SIDE OF COLUMN

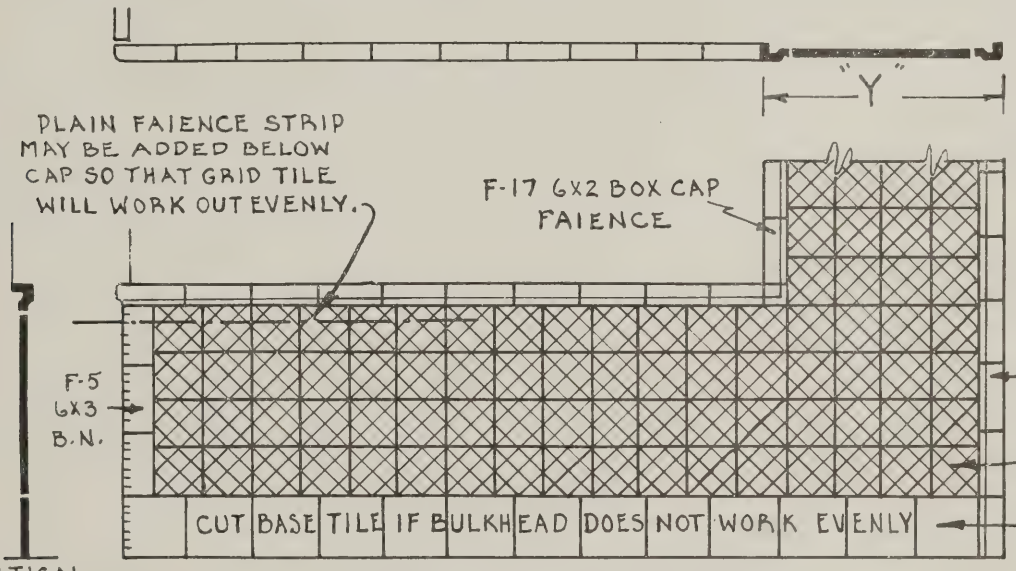
GRID TILE FOR BULKHEAD USE


PLAIN TILE STRIP TO MAKE RETURN OF BORDER
F-5 6X3 BULLNOSE
"X"
"X"
NOTE - IF BULLNOSE WIDTH GREATER THAN 3" IS REQUIRED WE CAN FURNISH F-8 6X6 BULLNOSE WHICH CAN BE CUT TO DESIRED WIDTH AT FACTORY OR JOB.
F-5 6X3
CUT BASE 6X6 TILE IF PLAIN FAIENCE GRID TILE DOES NOT WORK OUT EVENLY

IF GRID TILE DOES NOT WORK OUT IN EVEN COURSES CUT BULLNOSE AT "X" - DO NOT CUT GRID TILE. CUT SAME AMOUNT OFF EACH OPPOSITE BULLNOSE

VERTICAL CROSS-SECTION

BULKHEAD DETAIL NO·1


"Y"
PLAIN FAIENCE STRIP MAY BE ADDED BELOW CAP SO THAT GRID TILE WILL WORK OUT EVENLY.
F-17 6X2 BOX CAP FAIENCE
F-5 6X3 B.N.
CUT BASE TILE IF BULKHEAD DOES NOT WORK EVENLY

IF BOX CAP IS USED TO TRIM GRID TILE

DISTANCE "Y" MUST BE PRE-DETERMINED IN ORDER TO HAVE TILE WORK OUT EVENLY WITHOUT CUTTING - OTHERWISE THE GRID TILE WILL HAVE TO BE CUT.

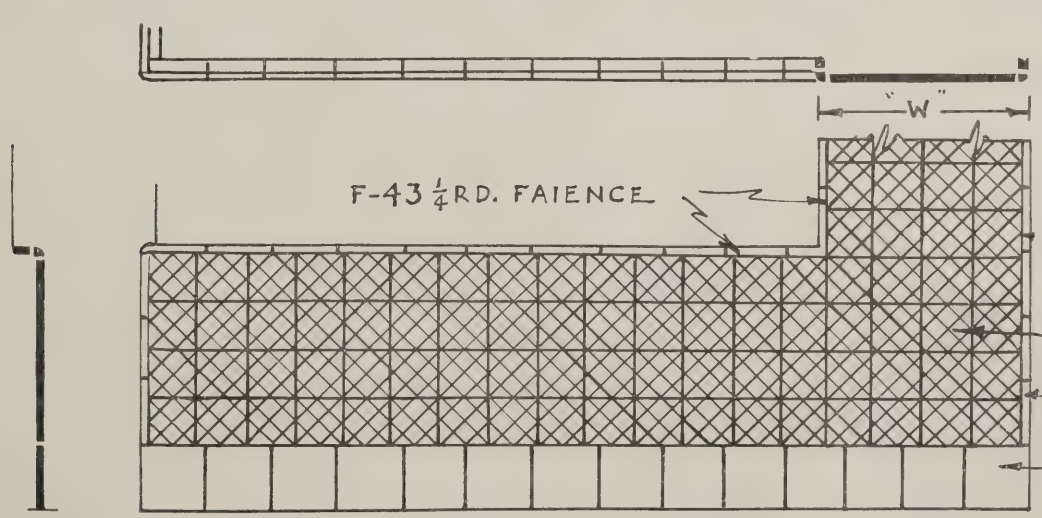
F-17-6X2 BOX CAP FAIENCE

4¼ X 4¼ GRID TILE DUST-PRESSED.

6X6 PLAIN FAIENCE

VERTICAL CROSS-SECTION

BULKHEAD DETAIL NO·2



IF ¼ RD. IS USED TO TRIM GRID TILE.

WIDTH "W" MUST BE PRE-DETERMINED IN ORDER TO HAVE GRID TILE WORK OUT EVENLY,

4¼ X 4¼ GRID TILE DUST PRESSED

F-43 ¼ RD. FAIENCE

6X6 PLAIN FAIENCE

VERTICAL CROSS-SECTION

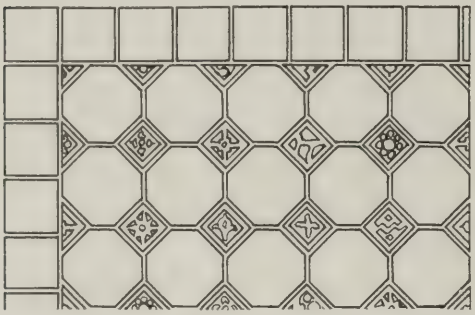
BULKHEAD DETAIL NO·3

"GLAZEDVITRES" FLOORS

(DUST PRESSED PROCESS)
ABSORPTION LESS THAN 5%

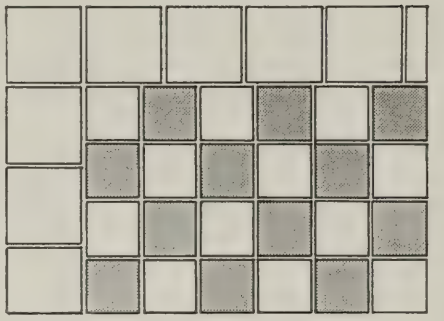
4" OCTAGON WITH 2" INSERTS

½" THICK
UNMOUNTED



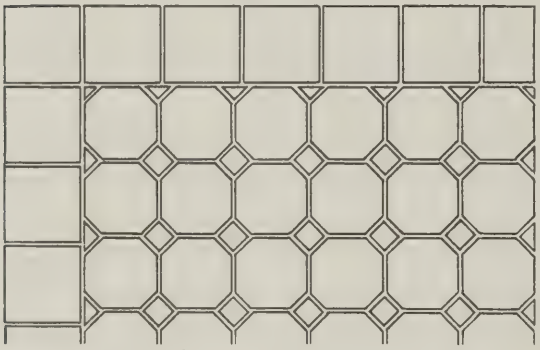
ONE SQ. FT. CONTAINS 7.7 OCTAGONS
AND 7.7 INSERTS

3×3 CHECKER



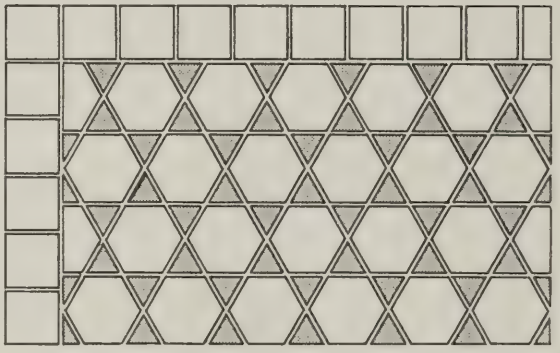
16 PCS. PER SQ. FT.

4" OCTAGON WITH 1¼" DOTS



ONE SQ. FT. CONTAINS 8.8 OCTAGONS
AND 8.8 - 1¼" SQUARES
WE MUST HAVE FLOOR SIZES TO FIGURE HALVES

4" HEXAGON IN STAR PATTERN

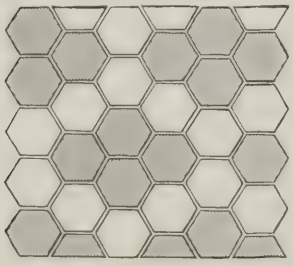


ONE SQ. FT. CONTAINS 8.5 HEXAGONS
AND 17 TRIANGLES
HALVES NOT FURNISHED UNLESS FLOOR SIZES GIVEN

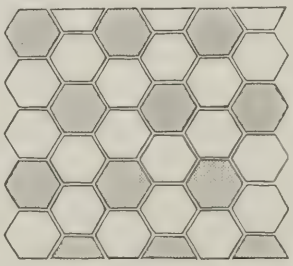
2" HEXAGON

MOUNTED
STANDARD THICKNESS - 5/16"

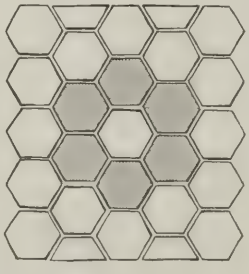
PATTERN NO. 61



PATTERN NO. 62



PATTERN NO. 63



UNLESS ADVISED, WE FURNISH TWO LONG AND TWO SHORT HALVES
PER SQUARE FOOT OF FLOOR AREA IN ADDITION TO THE ORDER

FRANKLIN
BATHROOM ACCESSORIES
AND
LIGHTING FIXTURES

As a part of "The Complete Service" we manufacture Vitrified China Bathroom Accessories, Lighting Fixtures and Switch Plates, glazed in the *same* colors as our tiles for walls and floors. This insures a harmonious ensemble which can very rarely be achieved when such various items are purchased from different manufacturers.

Franklin China Bathroom Accessories are simple in design, easy to clean, and can be obtained in any of our "Velvetone," "Britetone," "Motletone," "Ripple" and "Faience" colors. In addition, we can furnish "Polychrome Flint" Bathroom Accessories. The original cost is moderate, and the ultimate cost very small in respect to the service rendered.

Below is a list of Bathroom Accessories recommended for a bathroom tiled in 4¼″ x 4¼″ tile:

1—No. 841	8⅝″ x 4¼″	Soap and Grab Rail (center drain)
1—No. 413	4¼″ x 4¼″	Projecting Tumbler Holder
1—No. 423	4¼″ x 4¼″	Projecting Tooth Brush Holder
1—No. 403	4¼″ x 4¼″	Projecting Soap Holder
1—No. 650	6″ x 6″	Paper Holder
1—No. 493	4¼″ x 4¼″	Robe Hook
1 set No. 424		Accessory Angles
2—	30″	Square Pyralin Covered Wood Towel Bars
2 pr. No. 47	4¼″ x 4¼″	Towel Bar Posts

If there is a shower, add a 6″ x 4¼″ Recessed Soap Holder with Grab Rail (No. 741).

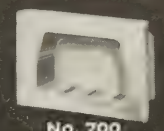
Bathroom Accessories recommended for a bathroom tiled in 6″ x 3″, 6″ x 6″, or 6″ x 12″ tile:

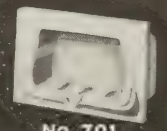
1—No. 641	6″ x 6″	Soap and Grab Rail (center drain)
1—No. 313	6″ x 3″	Projecting Tumbler Holder
1—No. 323	6″ x 3″	Projecting Tooth Brush Holder
1—No. 303	6″ x 3″	Projecting Soap Holder
1—No. 650	6″ x 6″	Paper Holder
1—No. 193	2⅛″ x 2½″	Robe Hook (Dowel Type)
2—	30″	Square Crystal (or Chromium) Towel Bars
2 pr. No. 17	2⅛″ x 2½″	Towel Bar Posts (Dowel Type)

If there is a shower, add a 6″ x 6″ Recessed Soap Holder with Grab Rail (No. 641).

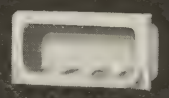
Complete line of Accessories shown on Pages 60 and 61

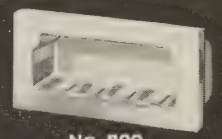
SOAP HOLDERS


No. 700
FLUSH DRAIN
6" x 4¼"


No. 701
CENTER DRAIN
6" x 4¼"

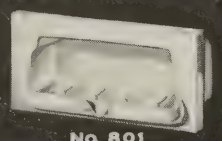
No. 702
NON-DRAIN
6" x 4¼"


No. 302
NON-DRAIN
6" x 3"


No. 800
FLUSH DRAIN
8⅝" x 4¼"

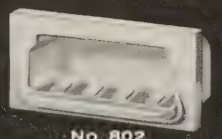
No. 402
NON-DRAIN
4¼" x 4¼"

No. 301
CENTER DRAIN
No. 300—FLUSH DRAIN

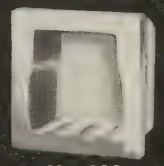

No. 801
CENTER DRAIN
8⅝" x 4¼"

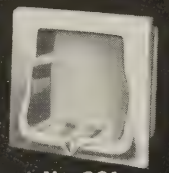
No. 401
CENTER DRAIN
No. 400—FLUSH DRAIN

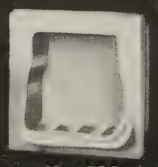
No. 303
PROJECTING
6" x 3"


No. 802
NON-DRAIN
8⅝" x 4¼"

No. 403
PROJECTING
4¼" x 4¼"


No. 600
FLUSH DRAIN
6" x 6"

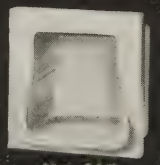

No. 601
CENTER DRAIN
6" x 6"


No. 602
NON-DRAIN
6" x 6"

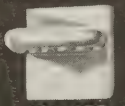
TUMBLER HOLDERS

No. 413
PROJECTING
4¼" x 4¼"

No. 313
PROJECTING
6" x 3"


No. 612
RECESSED
6" x 6"

TOOTH BRUSH HOLDER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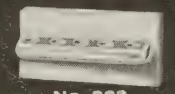
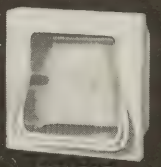
PROJECTING
4¼" x 4¼"

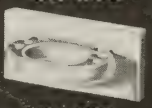

No. 323
PROJECTING
6" x 3"

SPONGE HOLDER

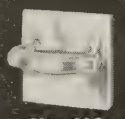

No. 612
RECESSED
6" x 6"

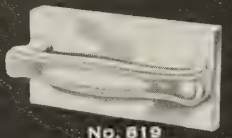
TOOTH BRUSH COMB.

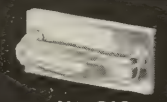
No. 433
PROJECTING
4¼" x 4¼"


No. 333
PROJECTING
6" x 3"

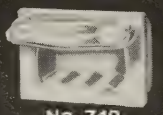
GRAB OR FOOT RAIL


No. 419
PROJECTING
4¼" x 4¼"


No. 619
PROJECTING
8⅝" x 4¼"

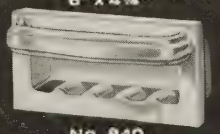

No. 319
PROJECTING
6" x 3"

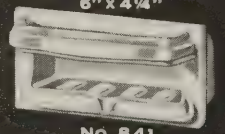
SOAP AND GRAB RAIL

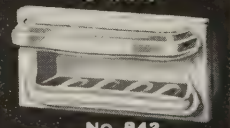

No. 740
FLUSH DRAIN
6" x 4¼"

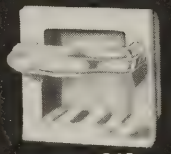
No. 741
CENTER DRAIN
6" x 4¼"

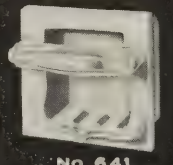
No. 742
NON-DRAIN
6" x 4¼"


No. 840
FLUSH DRAIN
8⅝" x 4¼"


No. 841
CENTER DRAIN
8⅝" x 4¼"


No. 842
NON-DRAIN
8⅝" x 4¼"


No. 640
FLUSH DRAIN
6" x 6"

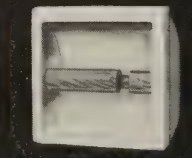

No. 641
CENTER DRAIN
6" x 6"

No. 642
NON-DRAIN
6" x 6"

PAPER HOLDER

No. 660—6" x 6"
No. 760—4¼" x 6"
FLAT PAPER

No. 753
SEMI-RECESSED
ROLL PAPER
6" x 4¼"


No. 650
ROLL PAPER
6" x 6"

DOWEL FIXTURES

No. 103
SOAP HOLDER
PROJECTING

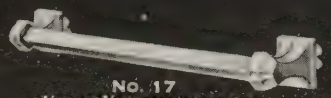
No. 113
TUMBLER HOLDER
PROJECTING

No. 193
ROBE HOOK, 3" PROJ.
WITH DOWEL BACK

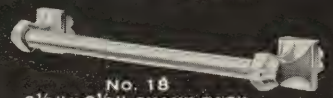
No. 133
COMB, TUMBLER AND
TOOTH BRUSH HOLDER

No. 123
TOOTH BRUSH HOLDER
PROJECTING

No. 753
SEMI-RECESSED
ROLL PAPER
6" x 4¼"



No. 17
2⅛" x 2½" SHANK BACK
(SQUARE BAR)



No. 18
2⅛" x 2½" SHANK BACK
(ROUND BAR)

HOOKS

No. 215
STROP HOOK
1½" PROJ.
3" x 3"

No. 415
STROP HOOK
1½" PROJ.
4¼" x 4¼"

No. 293
ROBE HOOK
3½" PROJ.
3" x 3"

No. 493
ROBE HOOK
3½" PROJ.
4¼" x 4¼"

No. 414
DOUBLE HOOK
3½" & 1½" PROJ.
4¼" x 4¼"

DOOR STOPS

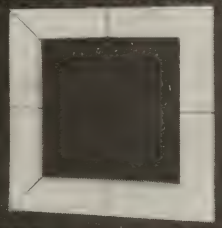
No. 216
4½" PROJ.
3" x 3"

No. 416
4½" PROJ.
4¼" x 4¼"

No. 693
SINGLE HOOK
3½" PROJ.
6" x 6"

No. 614
DOUBLE HOOK
3½" & 1½" PROJ.
6" x 6"

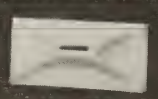
ACCESSORY FRAMES
FOR 6" x 6" FIXTURE



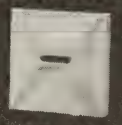
MITRES
No. 428
SET OF 8
4¼" x 1¼"

ANGLES
No. 424
SET OF 4
4¼" x 4¼"

RAZOR BLADE DISPOSAL

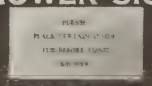


No. 318
6" x 3"



No. 418
4¼" x 4¼"

SHOWER SIGN

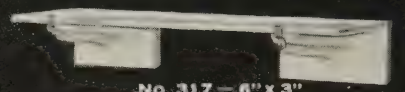


FURNISHED ON
6" x 6" - 6" x 3" - 4¼" x 4¼" - 12" x 6"
For 12" x 6" state whether tile is set
vertical or horizontal.

SHELF SUPPORTS
CLINCHER BACK

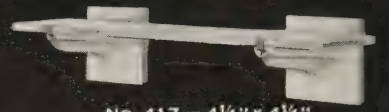
No. 217 — 3" x 3"

SHELVES FURNISHED IN OPAL, CRYSTAL AND BLACK GLASS



No. 317 — 6" x 3"

SHELVES ARE ¼" THICK BY 5" WIDE. LENGTHS, 18"-24"-30"



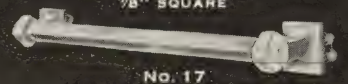
No. 417 — 4¼" x 4¼"

TOWEL BARS AND POSTS

BAR LENGTHS ARE 18"-24"-25½"-30"-36" FURNISHED IN OPAL, CRYSTAL BLACK GLASS, BLACK, WHITE AND COLORED PYRALIN AND CHROMIUM.

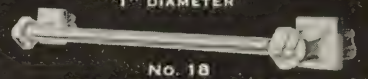
WE RECOMMEND USE OF SQUARE BARS, THE TOWELS WILL NOT SLIP AS READILY AS WHEN ROUND BARS ARE USED.

SQUARE BAR
⅞" SQUARE

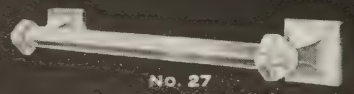


No. 17
2⅛" x 2½" SHANK BACK

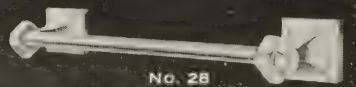
ROUND BAR
1" DIAMETER



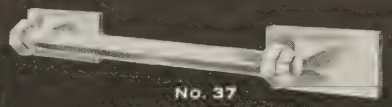
No. 18
2⅛" x 2½" SHANK BACK



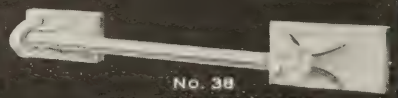
No. 27
3" x 3" CLINCHER BACK



No. 28
3" x 3" CLINCHER BACK

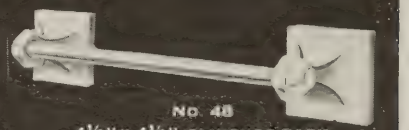


No. 37
6" x 3" CLINCHER BACK



No. 38
6" x 3" CLINCHER BACK

No. 47
4¼" x 4¼" CLINCHER BACK



No. 48
4¼" x 4¼" CLINCHER BACK

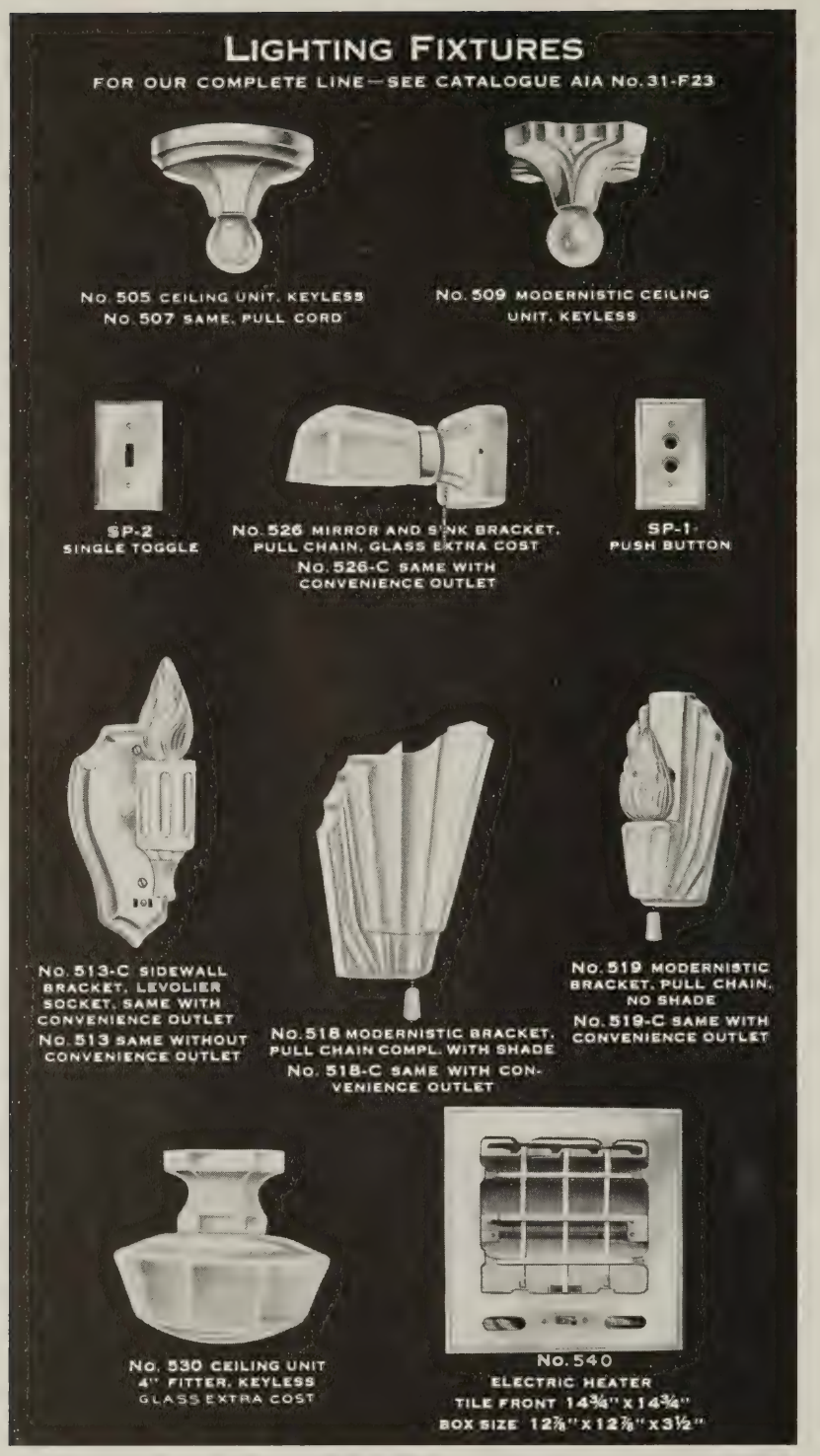
SHAPES NOT ILLUSTRATED

THIN PARTITION OR FLANGE TYPE ACCESSORIES (1¼" RECESS.)

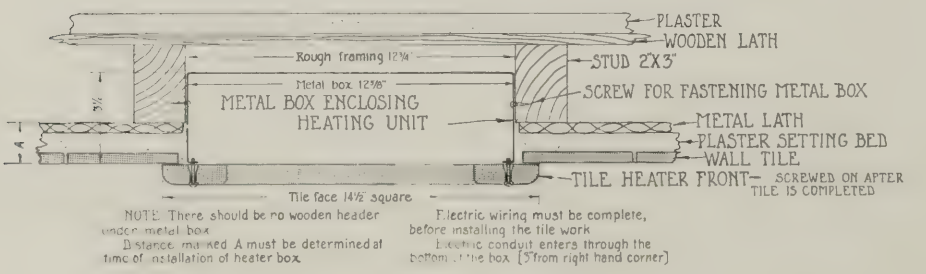
TP 640 6" x 6" FLANGE COMB, SOAP AND GRAB FLUSH DRAIN
TP 641 6" x 6" " " " " CENTER DRAIN
TP 642 6" x 6" " " " " NON-DRAIN
TP 653 6" x 6" " PAPER HOLDER (ROLL PAPER)

FOR OTHER THIN PARTITION ACCESSORIES USE ILLUSTRATED DOWEL TYPE ACCESSORIES.

Franklin Lighting Fixtures and Switch Plates in Vitrified China Body are well designed, readily installed and "as easy to clean as a china plate." For information about fixtures for hospitals, commercial buildings, hotels, etc., see our Lighting Fixture leaflet AIA File No. 31-F-23.


LIGHTING FIXTURES
FOR OUR COMPLETE LINE—SEE CATALOGUE AIA No. 31-F23
No. 505 CEILING UNIT, KEYLESS
No. 507 SAME, PULL CORD
No. 509 MODERNISTIC CEILING UNIT, KEYLESS
SP-2
SINGLE TOGGLE
No. 526 MIRROR AND SINK BRACKET, PULL CHAIN, GLASS EXTRA COST
No. 526-C SAME WITH CONVENIENCE OUTLET
SP-1
PUSH BUTTON
No. 513-C SIDEWALL BRACKET, LEVOLIER SOCKET, SAME WITH CONVENIENCE OUTLET
No. 513 SAME WITHOUT CONVENIENCE OUTLET
No. 518 MODERNISTIC BRACKET, PULL CHAIN COMPL. WITH SHADE
No. 518-C SAME WITH CONVENIENCE OUTLET
No. 519 MODERNISTIC BRACKET, PULL CHAIN, NO SHADE
No. 519-C SAME WITH CONVENIENCE OUTLET
No. 530 CEILING UNIT 4" FITTER, KEYLESS GLASS EXTRA COST
No. 540
ELECTRIC HEATER
TILE FRONT 14¾" x 14¾"
BOX SIZE 12⅞" x 12⅞" x 3½"

DETAILED HORIZONTAL CROSS SECTION OF ELECTRIC HEATER NO. 540


PLASTER
WOODEN LATH
Rough framing 12¾
STUD 2"X3"
Metal box 12⅞"
SCREW FOR FASTENING METAL BOX
METAL BOX ENCLOSING HEATING UNIT
METAL LATH
PLASTER SETTING BED
WALL TILE
TILE HEATER FRONT— SCREWED ON AFTER TILE IS COMPLETED
Tile face 14½ square
NOTE. There should be no wooden header under metal box.
Distance marked A must be determined at time of installation of heater box.
Electric wiring must be complete, before installing the tile work.
Electric conduit enters through the bottom of the box (5" from right hand corner)

OLEAN TILES

Pages Reprinted from Catalog

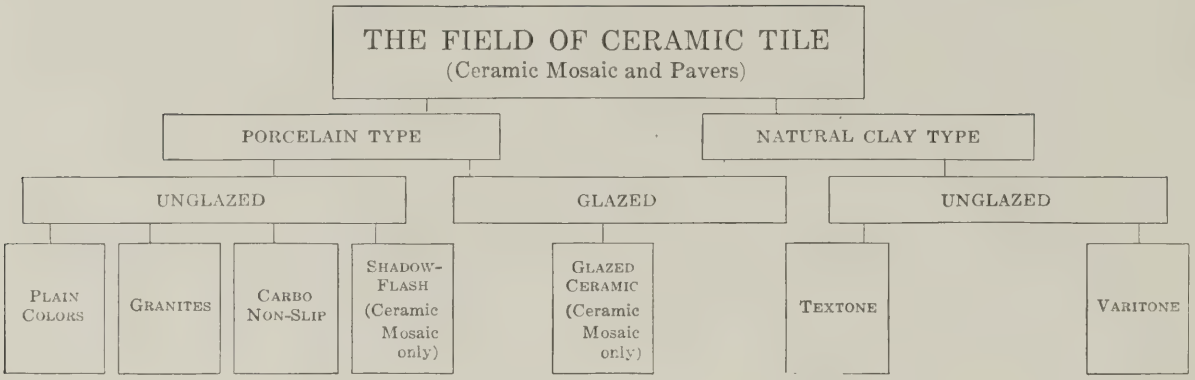
"THE FIELD OF CERAMIC TILE"

BY

OLEAN TILE COMPANY

OLEAN

N. Y.



CLASSIFICATION

THE Term "Ceramic Mosaic" or just "Ceramic" is generally accepted in the building profession as a designation for vitreous or semi-vitreous dust-pressed tile, from the smallest units up to the largest sizes that can be made to advantage in approximate quarter-inch thickness. Sizes larger than these have been known as "Floor Tile," "Hydraulic Tile," "Flints," "Pavers," etc.

Since the larger tile are made of the same materials and have the same finish as the smaller tile, this catalog treats all classes as one—the Field of Ceramic Tile.

In doing this the term "Ceramic" is still used to designate tile of approximately one-fourth inch thickness, while units that have to be made thicker than this in order to be manufactured advantageously or to meet certain specifications for heavy duty are termed "Pavers" regardless of size and body characteristics.

"Ceramic" is usually mounted on paper to facilitate installation but the heavier "Pavers" are usually set piece by piece.

PORCELAIN TYPE

THIS type of tile is made from washed clays and is characterized by a fine grained, non-marring surface which cleans very readily. It is thoroughly vitrified and resists wear almost indefinitely.

PLAIN COLORS comprise a long list of bright and pastel hues which are clear and luminous and which run practically uniform in shade.

Available in all ceramic and paver sizes.

Recommended for floor and wainscot use in bathrooms, showers, toilets, kitchens, etc., in private homes and public buildings; for swimming pool linings; for sterilizing and operating rooms and all similar uses; for lunch rooms, soda fountains, small stores, smoking rooms, etc.; and as a decorative medium to give color and interest to background tile of more subdued type.

GRANITES are similar in general characteristics to the Plain Colors but their brightness is somewhat subdued by a delicately textured effect which makes them particularly useful for large areas.

Available in all ceramic sizes.

Recommended for uses similar to those of Plain Colors. Especially adapted to the larger areas of institutional and commercial work.

CARBO NON-SLIP is similar to the Plain Colors, but is impregnated with a generous percentage of abrasive grain. It is very effective for moderate ramps, and, being thoroughly vitrified, can be cleaned easily. A wide range of colors, granitized by the abrasive grain, makes this a highly decorative as well as serviceable product.

Available in all ceramic sizes. WHITE is immediately available in any ceramic size, but COLORS are carried in stock in $\frac{3}{4}$" sq. only; other sizes are manufactured on order.

Recommended for vestibule ramps and other sloping walkways in stores, theaters, and public buildings; for showers; for swimming pool runways, take-offs, and kick-off walls; and, in combination with other varieties of the porcelain type, for places where only moderate slip-proofing is desired—such as bathrooms and kitchens in apartments and private homes.

PORCELAIN TYPE—(Continued)

SHADOWFLASH, a new tile pioneered by Olean, has a varying inburned shadowy effect which makes an unusually rich floor or wainscot with just a suggestion of age. "Shadowflash" has all the general advantages of the porcelain type plus the appearance of warmth and depth imparted by its inburned shading.

Available in 3/4" sq., 3/4" x 1 9/16" obl., and 1 9/16" sq., only.

Recommended for residential and ecclesiastical use; and for the more elegant of commercial purposes, such as smart tea rooms and foyers, smoking rooms and rest rooms in theaters and hotels.

For large projects any unglazed color will be made in any of our sizes within manufacturing limitations.

NATURAL CLAY TYPE

THIS type of tile is manufactured largely from unwashed clays and is characterized by a somewhat rugged surface which is rough enough to minimize slipping and yet smooth enough to be cleaned readily. It presents a granular and somewhat variegated appearance and makes beautiful floors which are slow to show signs of tracking.

In the 1 1/16"—2 3/16" series these tiles are produced with a "cushion" edge which lends distinctive depth and beauty to the tiled surface and at the same time gives an unusually pleasant effect underfoot. Another distinct advantage of cushion edge ceramic over other types of hard floor and wainscot material is that its rounded edges help to break up sound waves, reducing reverberation. Tile with this acoustic property is particularly useful for floors and wainscots in corridors and large areas where a non-echoing yet enduring material is desired.

Olean cushion edge has been specially perfected to assure ease of grouting and cleaning, the joints being only slightly depressed.

Square edge is available in the 1 1/16"—2 3/16" series when desired for special purposes.

TEXTONE comprises a full range of restful colors lightly flecked with contrasting tones. These colors are produced with a slight variation in tone which makes them admirably suited for use in large areas.

Available in 3/4" sq. in square edge only.

Available in square or cushion edge in 1 1/16" sq., 1 1/16" x 2 3/16" obl., 2 3/16" sq., and 2 3/16" pentagon. Unless otherwise specified, these latter sizes of Textone will always be furnished in cushion edge.

Also available in paver sizes.

Recommended for all-round uses in every field, such as living rooms, vestibules, porches, sunrooms; wainscots and floors in schools, office buildings and institutions; natatorium walls and floors; and other places where pleasant underfoot "feel" and non-slip qualities are desirable.

VARITONE is a tile of naturally variegated tones ranging from golden buffs and browns to purplish reds. It is usually furnished in Full Range but can also be supplied in Golden Range and Light Range.

Available in 1/2" sq., 1/2" x 1 1/16" obl., 3/4" sq., 3/4" x 1 9/16" obl., and 1 9/16" sq., in square edge only.

Available in square or cushion edge in 1 1/16" sq., 1 1/16" x 2 3/16" obl., 2 3/16" sq., and 2 3/16" pentagon. Unless combined with the smaller tiles or specified in square edge, these latter sizes of Varitone will always be furnished in cushion edge.

Also available in paver sizes.

Recommended for uses similar to Textone; especially adapted for use when warm variegated colors are desired.

For large projects any unglazed color will be made in any of our sizes within manufacturing limitations.

GLAZED CERAMIC

GLAZED CERAMIC includes a wide range of hard burned glazes ranging from semi-matte to high gloss, applied to either porcelain or natural clay bodies, the porcelain bodies being more frequently used.

In Olean **Glazed Ceramic Mosaic** a body tile closely matching the color of the glaze is used wherever possible.

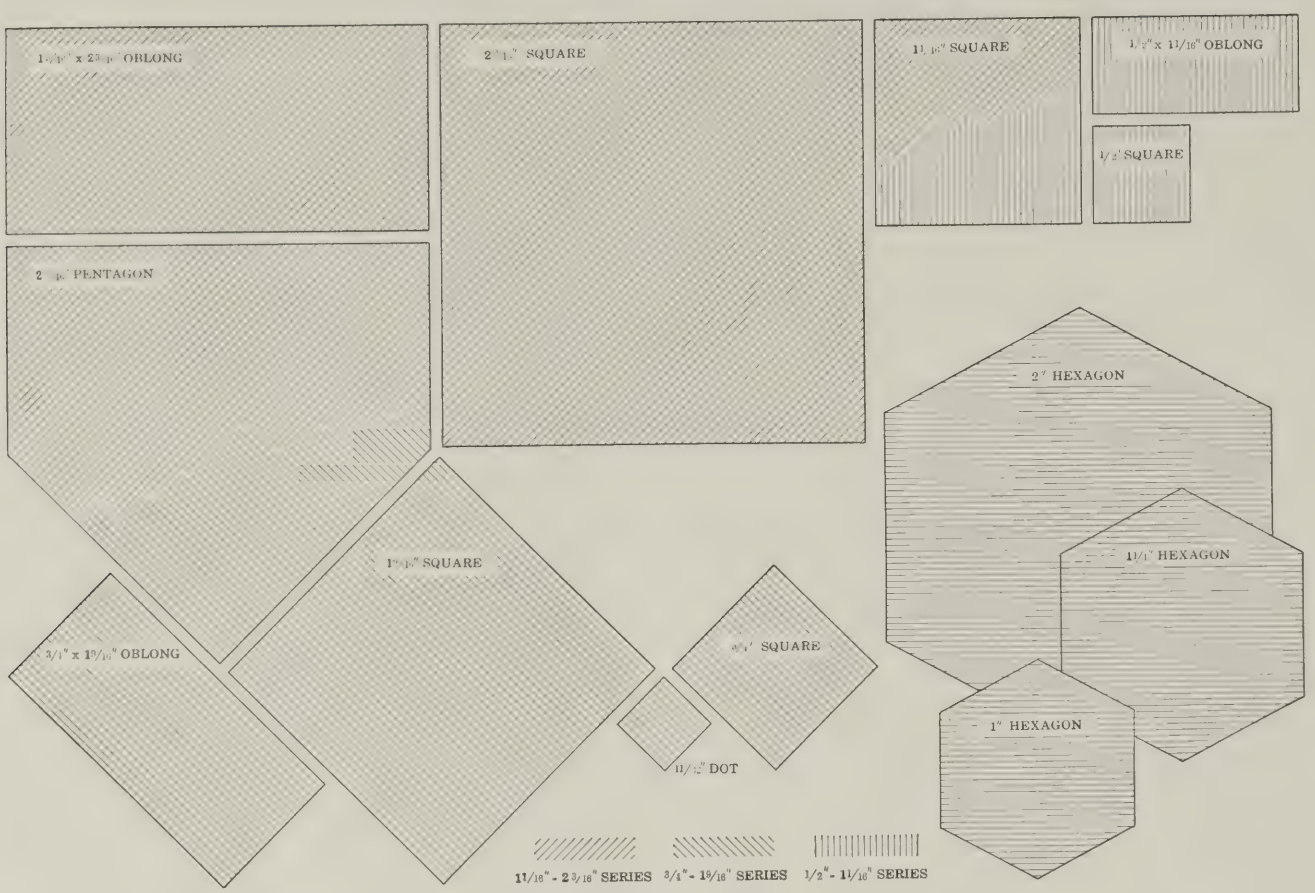
Available in all ceramic sizes. Carried in stock in 3/4" square and 1/2" square only.

Recommended for luxurious wall treatments; for fountains, sinks and swimming pools; for pictorial effects; and for colorful floors in private bathrooms and spaces subject to light wear. Especially recommended for decorative accent in treatments of unglazed ceramic.

For Colors, see Pages 68 and 69.

CERAMIC SHAPES

Usually Mounted with an Approximate One-Sixteenth Inch Joint



Necessary Half Tiles are available in all sizes

CERAMIC TRIM SHAPES

SECTION	DESCRIPTION	3/4" STRETCHER	1 3/16" STRETCHER	1 3/4" STRETCHER	2 3/4" STRETCHER	INSIDE CORNERS 1/2" Radius	OUTSIDE CORNERS 3/4" Radius	SQUARE INSIDE CORNERS	SQUARE OUTSIDE CORNERS
	3/4" CAP Quarter Round	C-900	C-910	C-920	C-930	CB-900	CC-900	CD-900	CE-900
	3/4" COVE	C-901	C-911	C-921	C-931	CB-901	CC-901	CD-901	CE-901
	1 1/8" CAP	C-902	C-912	C-922	C-932	CB-902	CC-902	CD-902	CE-902
	1 1/8" COVE	C-903	C-913	C-923	C-933	CB-903	CC-903	CD-903	CE-903

Ceramic Shapes are shown full size; Ceramic Trim Shapes, one-third size

See Pages 64 and 65 for Classified Descriptive Matter, and Pages 68 and 69 for Colors

PAVER SHAPES

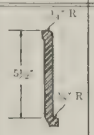
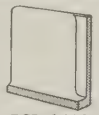
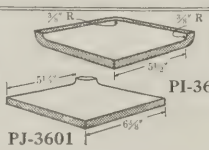
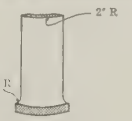
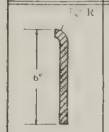
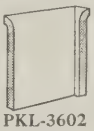
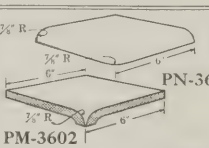
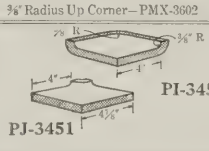
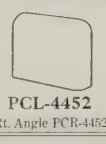
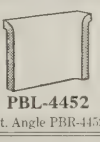
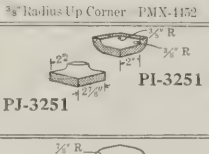
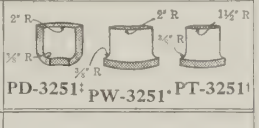
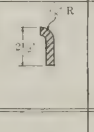
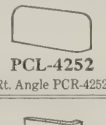
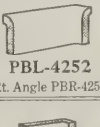
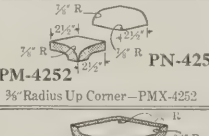
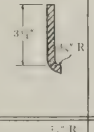
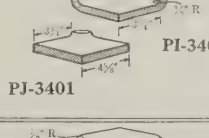
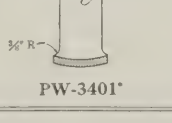
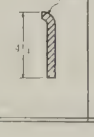
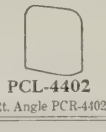
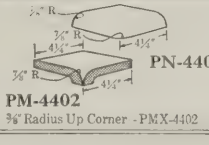
Usually Unmounted

Olean Pavers are designed to be set with an approximate one-quarter inch joint, but a wider or a narrower joint may sometimes be used to advantage.

They are available in the following sizes:

$4\frac{1}{4}''$ x $4\frac{1}{4}''$ square
$6''$ x $6''$ square
$2\frac{7}{8}''$ x $6''$ oblong
$2\frac{7}{8}''$ x $2\frac{7}{8}''$ square

PAVER TRIM SHAPES

SECTION	DESCRIPTION	OUTSIDE ANGLES	ROUND INSIDE ANGLES	SQUARE INSIDE ANGLES (Lefts Only)	CORNERS OR HORIZONTAL ANGLES	MISCELLANEOUS ANGLES AND STOPS
	**P-3610** 6" x 6" **ROUND TOP COVE BASE**	 **PCL-3610** Rt. Angle PCR-3610	 **PBL-3610** Rt. Angle PBR-3610			 **PSL-3610** Rt. Stop PSR-3610
	P-3601 6" x 6" **STRAIGHT TOP COVE BASE** May be used as a Cove Combination with 6" x 6" Straight Joint	 **PCL-3601** Rt. Angle PCR-3601	 **PBL-3601** Rt. Angle PBR-3601	 **PKL-3601** Left Only	 **PI-3601** **PJ-3601**	 **PW-3601***
	**P-3602** 6" x 6" **BULLNOSE BASE OR CAP** May be used as a Bead Combination with 6" x 6" Straight Joint	 **PCL-3602** Rt. Angle PCR-3602	 **PBL-3602** Rt. Angle PBR-3602	 **PKL-3602** Left Only	 **PN-3602** **PM-3602** ⅜" Radius Up Corner—PMX-3602	
	P-3451 6" x 4½" **STRAIGHT TOP COVE BASE**	 **PCL-3451** Rt. Angle PCR-3451	 **PBL-3451** Rt. Angle PBR-3451	 **PKL-3451** Left Only	 **PI-3451** **PJ-3451**	 **PW-3451***
	P-4452 6" x 4½" **CAP**	 **PCL-4452** Rt. Angle PCR-4452	 **PBL-4452** Rt. Angle PBR-4452	 **PKL-4452** Left Only	 **PN-4452** **PM-4452** ⅜" Radius Up Corner - PMX-4452	
	P-3251 6" x 2½" **STRAIGHT TOP COVE BASE**	 **PCL-3251** Rt. Angle PCR-3251	 **PBL-3251** Rt. Angle PBR-3251	 **PKL-3251** Left Only	 **PI-3251** **PJ-3251**	 **PD-3251‡ PW-3251* PT-3251†**
	**P-4252** 6" x 2½" **CAP**	 **PCL-4252** Rt. Angle PCR-4252	 **PBL-4252** Rt. Angle PBR-4252	 **PKL-4252** Left Only	 **PN-4252** **PM-4252** ⅜" Radius Up Corner—PMX-4252	
	**P-3401** 4¼" x 4¼" **STRAIGHT TOP COVE BASE** May be used as a Cove Combination with 4¼" x 4¼" Straight Joint	 **PCL-3401** Rt. Angle PCR-3401	 **PBL-3401** Rt. Angle PBR-3401	 **PKL-3401** Left Only	 **PI-3401** **PJ-3401**	 **PW-3401***
	**P-4402** 4¼" x 4¼" **CAP** May be used as a Bead Combination with 4¼" x 4¼" Straight Joint	 **PCL-4402** Rt. Angle PCR-4402	 **PBL-4402** Rt. Angle PBR-4402	 **PKL-4402** Left Only	 **PN-4402** **PM-4402** ⅜" Radius Up Corner - PMX-4402	

* Members with Glazed Brick Corners and A-200
‡ Members with Glazed Brick Corners and A-251
† Members with A-150

Recommendations for use may be found on Pages 64 and 65; Colors on Pages 68 and 69

PORCELAIN TYPE

PLAIN COLORS

White
Light Gray
Dark Gray

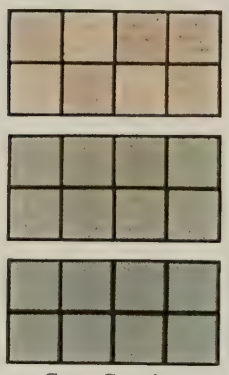
Black
Red
Buff

Yellow
Cream
Pink

Pastel Green
Med. Green
Dark Green

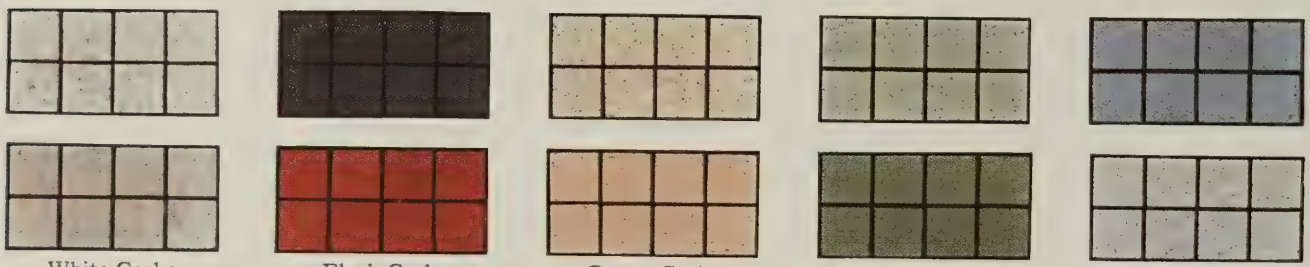
Dark Blue
Light Blue
Orchid

GRANITES



Gray Granite
Green Granite
Blue Granite

CARBO NON-SLIP



White Carbo
Light Gray Carbo

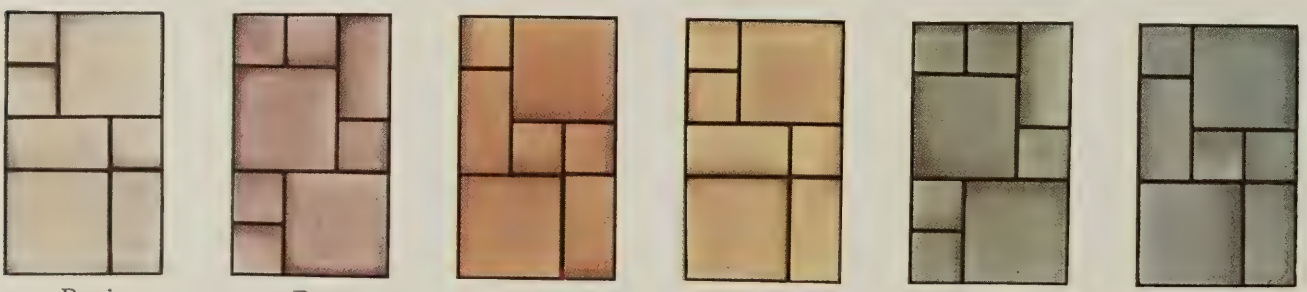
Black Carbo
Red Carbo

Cream Carbo
Buff Carbo

Pastel Green Carbo
Dark Green Carbo

Dark Blue Carbo
Light Blue Carbo

SHADOWFLASH



Pearl

Rose

Tan

Canary

Sage

Turquoise

GLAZED CERAMIC MOSAIC

Gloss White
French Gray
Gloss Black
Orchid

Peach Blush
Medium Rose
Red Raspberry

Peach
Russet
Cream

Leather Brown
Crocus Yellow
Shamrock Green

Surf Green
Watermelon Green
Spruce Green

Oriental Turquoise
Medium Blue
Royal Blue

Twilight Blue
Dark Purple
Lavender

See preceding pages for classified descriptive matter and size information

NATURAL CLAY TYPE

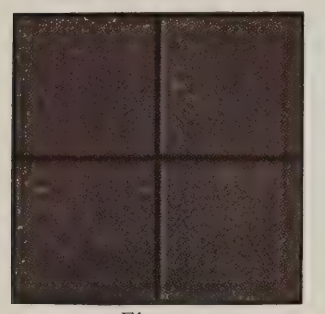
TEXTONE

Sand Gray

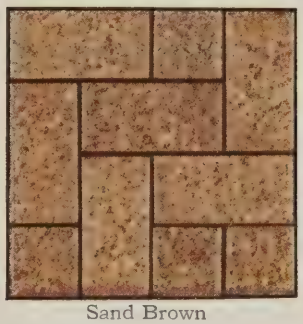
Maroon

Sand Buff

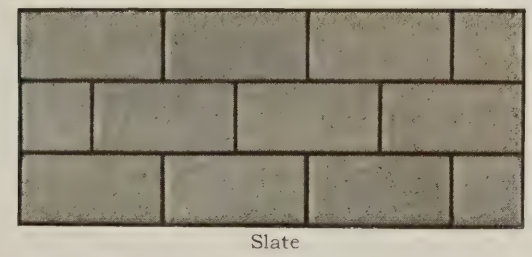
Light Olive


Ebony

Fawn


Sand Brown

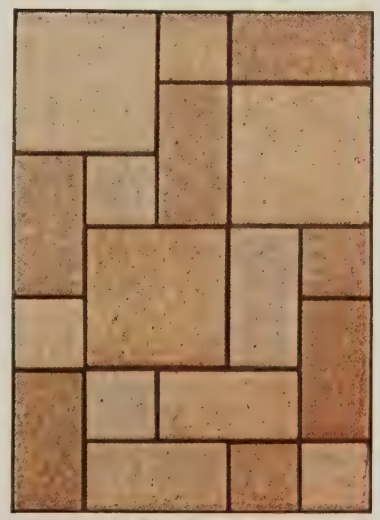
Dark Olive


Slate

Azure

VARITONE

Full Range


Golden Range

Light Range

In the 1$\frac{1}{16}$"—2$\frac{3}{16}$" series all unglazed ceramic of the natural clay type is furnished in cushion edge, unless otherwise specified.

Recommendations for use may be found on Pages 64 and 65

SCHEDULE OF OLEAN TILE FLOOR PATTERNS FOR USE WITH FRANKLIN WAINSCOT COMBINATIONS

SELECTIONS FROM OLEAN "AB" LINE

AB-53—HERRINGBONE: $\frac{3}{4}$" x $1\frac{9}{16}$" square mounted, Pearl Shadowflash and Cream.

AB-54—TWO-COLOR WICKERWORK: ($\frac{3}{4}$"—$1\frac{9}{16}$" series), Pearl Shadowflash and Yellow with Black dots.

AB-55—BLOCK RANDOM:
Yellow $1\frac{9}{16}$" sq., Yellow $\frac{3}{4}$" x $1\frac{9}{16}$" oblong, Canary Shadowflash $\frac{3}{4}$" sq.; crystal insert in glazed Oriental Turquoise, Black and Yellow.

AB-56—HERRINGBONE: $\frac{3}{4}$" x $1\frac{9}{16}$" square mounted, Canary Shadowflash; four-square insert in glazed Black and Pearl Shadowflash.

AB-57—PINWHEEL CHECK: ($\frac{3}{4}$"—$1\frac{9}{16}$" series), Canary and Tan Shadowflash.

AB-60—TWO-SIZE CHECK:
Buff $1\frac{9}{16}$" sq., Tan and Rose Shadowflash $\frac{3}{4}$" sq.

AB-63—SMALL PLAID:
Dark Blue $\frac{1}{2}$" sq., Light Blue $\frac{1}{2}$" x $1\frac{1}{16}$" oblong lines, Gray Granite $1\frac{1}{16}$" sq. field.

AB-64—CHECKER PLAID:
Azure Textone $\frac{3}{4}$" sq., Pearl Shadowflash $\frac{3}{4}$" x $1\frac{9}{16}$" oblong lines, Blue Granite $\frac{3}{4}$" sq. field.

AB-65—BLOCK RANDOM: ($\frac{3}{4}$"—$1\frac{9}{16}$" series), (Catalog No. G12) "Marine Blend." Sage and Turquoise Shadowflash.

AB-66—BLOCK RANDOM:
Green Granite $1\frac{9}{16}$" sq., Medium Green $\frac{3}{4}$" x $1\frac{9}{16}$" oblong, Dark Green $\frac{3}{4}$" sq.

AB-67—TWO-COLOR WICKERWORK: ($1\frac{1}{16}$"—$2\frac{3}{16}$" series):
Green Granite and Pastel Green with glazed Watermelon Green dots.

AB-69—SPECIAL TWO-SIZE CHECK:
Orchid $1\frac{9}{16}$" sq., Rose Shadowflash and glazed Lavender $\frac{3}{4}$" sq., reversing.

AB-70—BLOCK RANDOM: (Catalog No. J8):
Pink $1\frac{9}{16}$" sq., Orchid $\frac{3}{4}$" x $1\frac{9}{16}$" oblong, Rose Shadowflash $\frac{3}{4}$" sq.

AB-72—PLAID:
Rose Shadowflash $\frac{3}{4}$" sq., Cream $\frac{3}{4}$" x $1\frac{9}{16}$" oblong lines, Pink $1\frac{9}{16}$" sq. field.

AB-76—RANDOM: ($1\frac{1}{16}$"—$2\frac{3}{16}$" series), cushion edge:
Varitone: floral insert in Maroon, Dark Olive and Fawn Textone.

AB-77—RANDOM: Cushion edge (Catalog No. N3):
Sand Buff Textone $2\frac{3}{16}$" sq., Sand Brown Textone $1\frac{1}{16}$" x $2\frac{3}{16}$" oblong, Sand Gray Textone $1\frac{1}{16}$" sq.

AB-79—THREE-SIZE CHECK: cushion edge:
Sand Gray Textone $2\frac{3}{16}$" sq., Sand Buff Textone oblong, Sand Brown and Sand Buff Textone $1\frac{1}{16}$" sq.

AB-81—RANDOM: ($1\frac{1}{16}$"—$2\frac{3}{16}$" series), cushion edge, Sand Buff Textone and Sand Brown Textone.

AB-82—RANDOM: ($1\frac{1}{16}$"—$2\frac{3}{16}$" series) cushion edge:
Light Olive Textone and Dark Olive Textone.

AB-83—BRICKPOINT SQUARES: cushion edge, Sand Buff and Sand Brown Textone.

SELECTIONS FROM OLEAN "JO" LINE

JO-11 —**SMALL PLAID:** Blue Granite, Light Blue, Azure Textone, Cream and Yellow.
JO-22 —**FOUR-INCH PLAID:** Dark, Medium and Pastel Green, Pearl Shadowflash and Green Granite.
JO-33 —**SPECIAL TWO-SIZE CHECK:** $1\frac{9}{16}$" sq. Pearl Shadowflash; $\frac{3}{4}$" sq. Canary Shadowflash and glazed Black reversing.
JO-34 —**PINWHEEL PLAID:** Pinwheel all Yellow, with Plaid in Black, Canary Shadowflash and Pearl Shadowflash.
JO-44 —**SPECIAL SPLINT CHECKER:** Buff, Cream, Black and Tan Shadowflash.
JO-55 —**SPIRAL CHECK:** Tan and Canary Shadowflash, with Black and Yellow centers.
JO-66 —**TRIPLE PLAID:** Rose Shadowflash, Pink, Cream and Glazed Medium Rose.
JO-77 —**ROMAN WEAVE:** Blue Granite, Yellow and Canary Shadowflash.
JO-88 —**SPIRAL PLAID:** Pink, Cream and Light Blue with $\frac{3}{4}$" sq. of Glazed Medium Rose and Oriental Turquoise.
JO-102—**THREE-SIZE CHECK:** Cushion Edge—Sand Gray, Sand Buff, Sand Brown and Ebony Textone.
JO-104—**OCTAGON PLAID:** Tan and Canary Shadowflash with Black dots.
JO-106—**OCTAGON PLAID:** Dark Green and Sage Shadowflash with dots of Canary Shadowflash.
JO-107—**OCTAGON PLAID:** Pastel Green and Sage Shadowflash with Canary Shadowflash dots.
JO-108—**PINWHEEL PLAID:** Sage and Turquoise Shadowflash, Pastel Green and $\frac{3}{4}$" sq. Glazed Black.

SELECTIONS FROM OLEAN CATALOG

B-3 —**SHADED-CENTER SPIRAL:** $\frac{3}{4}$" x $1\frac{9}{16}$" Yellow with $\frac{3}{4}$" diagonals of Pastel and Dark Green.
B-4 —**INTERLOCKING SPIRAL:** $\frac{3}{4}$" x $1\frac{9}{16}$" Cream with Buff $\frac{3}{4}$" centers.
B-10 —**BLOCK RANDOM:** ($\frac{3}{4}$" x $1\frac{9}{16}$" series), Orchid with Pinwheel and Diamond Inserts in Black, Pink and Cream.
B-13 —**DOUBLE PLAID:** Cream field, Light Blue $1\frac{9}{16}$" sq. and Dark Blue $\frac{3}{4}$" sq. in design.
G-1 —**BLOCK RANDOM:** ($\frac{3}{4}$" x $1\frac{9}{16}$" series), Tan Shadowflash.
G-9 —**BLOCK RANDOM:** ($\frac{3}{4}$" x $1\frac{9}{16}$" series), Canary Shadowflash with Pinwheel Inserts in Sage Shadowflash.
G-10 —**BLOCK RANDOM:** ($\frac{3}{4}$" x $1\frac{9}{16}$" series), Sage Shadowflash—Border $5\frac{1}{2}$" wide Sage Shadowflash, Black, Dark Gray and Canary Shadowflash.

J-3 —**BLOCK PLAID:**
$1\frac{9}{16}$" sq.—Sage Shadowflash and Pastel Green.
$\frac{3}{4}$" x $1\frac{9}{16}$"—Light and Dark Gray and Blue Granite.
$\frac{3}{4}$" sq.—Tan Shadowflash and Dark Blue.
J-7 —**BLOCK RANDOM:** Cream $1\frac{9}{16}$" sq., Buff $\frac{3}{4}$" x $1\frac{9}{16}$" oblong, Tan Shadowflash $\frac{3}{4}$" square.
Q-3 —**CHAIN AND PENDANT:** Cushion Edge $1\frac{1}{16}$" squares in Fawn, Maroon, Azure, Sand Gray, Ebony and Slate Textone.
Q-6 —**NORDIC WEAVE:** Cushion edge $1\frac{1}{16}$" squares in Slate and Ebony Textone.

SPECIAL OLEAN FLOORS

FO-26 —**HERRINGBONE:** $\frac{3}{4}$" x $1\frac{9}{16}$" diagonal mounted, random mixture of 60 per cent Orchid, 20 per cent Cream, 20 per cent Pink.
FO-27 —**SPIRAL:** $\frac{3}{4}$" x $1\frac{9}{16}$" Blue Granite with $\frac{3}{4}$" sq. Azure Textone centers.
FO-31 —**SPECIAL DOUBLE PLAID:** ($\frac{3}{4}$" x $1\frac{9}{16}$" series), Blue Granite, Azure Textone, Yellow, and Pearl Shadowflash.
FO-33 —**HERRINGBONE:** $1\frac{1}{16}$" x $2\frac{3}{16}$" cushion edge, square mounted, Sand Brown Textone.

For further information about Olean Products, see Catalog "The Field of Ceramic Tile" in full color.

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HAND-MADE PLASTIC TILES

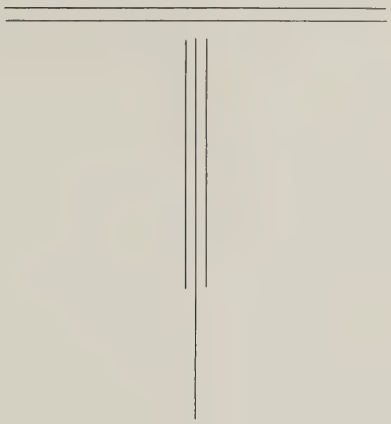
FRANKLIN FAIENCE

(GLAZED)

AND

"POLYCHROME FLINTS"

(UNGLAZED)



FOR INTERIOR AND EXTERIOR USE

HAND-MADE PLASTIC TILE

The beauty of Hand-Made Tile created from plastic clay is a reflection of the spirit and individuality of the craftsmen. These skillfully hand-wrought tiles have a variation of surface and edges which, of course, is not found in the precise surface and mechanical edges of machine-formed tile.

Franklin Hand-Made Tile are durable and artistically conceived in pleasing design. They are available in Glazed tile known as "Faience," and in Unglazed tile known as "Polychrome Flints." The origin and development of Faience are described on Page 116.

The special properties and individual character of Hand-Made Plastic tile make it particularly suitable for fountains, fireplaces, wainscots, church floors, altars and panels, store fronts and interiors, decorative panels, signs, interior and exterior domes, and other architectural uses both exterior and interior. For swimming pools, bathrooms, sunrooms, game rooms, bars and countless other places, Hand-Made tile offers a wide range of very practical and beautiful decorative schemes. Also, Faience Glazed Tile may be used on floors in residential and church installations where there is not constant or heavy traffic. Glazed tile of ***any*** kind should ***never*** be used for floors subject to heavy wear, as in public entrance ways, lobbies, hallways, etc.

This section of the catalog illustrates our line of Faience and Polychrome Flint Tile designs, and also a few things which can be done with these tiles in combination for various uses. We have endeavored to arrange this catalog as a handy reference to our products, and trust that it may prove its worth as such, and also as an inspiration for further developments in the use of this facile material.

FAIENCE: Faience tile is ordinarily available in sizes ranging from 1″ x 1″ to 12″ x 12″, with accompanying trim. The smaller sizes, 1″ x 1″, 1″ x 2″ and 2″ x 2″, may be readily arranged in mosaic pattern and are therefore called "Faience Mosaic." The term "Faience" usually refers to the larger sizes. The Faience Mosaic sizes are usually $\frac{3}{8}$″ thick. The larger sizes up to and including 6″ x 6″ are usually $\frac{1}{2}$″ thick. Those above that size range up to 1″ in thickness. The various sizes, shapes and designs of Faience and Faience Mosaics available are stated and described on the following pages.

Faience Mosaics are available in the same colors as the larger sizes of Faience. The small size of Faience Mosaics permits a wide range of decorative colors to be used to form a mosaic or pattern of color. This is not possible with the larger sizes of Faience tile which, in such instances, would form too large an area of one color to achieve the blend that is possible with the smaller sizes of Faience.

POLYCHROME FLINTS: Polychrome Flints are unglazed, hand-made, non-slip tiles with beautiful rug-like texture, and are excellent for floors receiving heavy wear. The coloring materials are mixed throughout the body, which is hard and durable and has a low moisture absorption. Polychrome Flints have a square edge and are supplied in two color combinations: "Italian Range" and "Desert Shades." Polychrome Flints are illustrated and described in detail on Page 87.

Polychrome Flints are available in the same trim shapes and flat tile sizes as Faience and Faience Mosaics, and are "Weatherproof."

INSERTS AND BORDERS: Inserts and borders of various sizes, types and designs, as shown in this catalog, are available in almost any color scheme of our Faience glazes.

If it is desired to use glazed inserts in areas subject to the hardest wear we can furnish our inserts in the Polychrome Flint body, in which case the raised portions of the insert are unglazed, exposing the Polychrome Flint body, which will withstand extremely hard wear. The depressed or lower sections are glazed in various colors for decorative purposes.

STANDARD DESIGNS

All of the sizes and designs of tiles shown in this catalog are standard with us and can be furnished in either our glazed or unglazed tiles or a combination of both.

These standard designs of unglazed and glazed tiles with the wide choice of glaze colors and textures offer almost unbounded latitude of combination with each other and with other materials. This flexibility of color and design avoids any sense of standardization and imparts a feeling of distinctive individuality.

SPECIAL DESIGNS OR SHAPES

We are equipped to manufacture and particularly solicit the execution of any work, large or small, of a special or original nature.

ARCHITECTURAL SERVICE

Our designers are available to render service to the architect, owner or dealer. They may be utilized for consultation or to furnish colored sketches or detailed drawings of our own creation or those to meet the desires of our clients.

If a tile installation is to be designed by us and it is not practicable for our designers to make actual contact with the client, plans should be submitted or in the absence of them accurate dimensions. Information should be furnished relating to the decorative plan desired, period or kind of architecture, color, decorative and architectural detail of surroundings.

Detailed drawings of tile layout will be furnished to the dealer upon his request if they are an aid to installaton.

CONTOUR OF FRANKLIN CUSHION EDGE FAIENCE TILE

Franklin pioneered in the study and development of Cushion Edge Tile. Experience has established that the contour which is suitable and best for a Dust-Pressed tile, used principally for interior walls and ceilings, is not the most satisfactory for a Faience tile.

Faience tile is usually chosen because of the rugged individuality from one tile to another. This individuality or character of the tile is enhanced by the slight irregularity of the edge of the tile. This, Franklin has taken into consideration by reducing the curved contour of Franklin Faience tile, as originally developed.

The new contour of Franklin Faience is such that the tile can be grouted with a recessed joint, as illustrated below, which gives the effect of a slightly rounded edge; or the tile may be grouted flush with the surface, as also illustrated, which accentuates the irregularity of the edge of the tile. Franklin Faience is carried in stock and furnished with the new cushion edge contour as regular practice, unless specifically requested to supply the square edge.

Franklin Cushion Edge Faience reduces the labor of installation, and yet affords an opportunity to meet the individual requirements of each job.

WEATHERPROOF FAIENCE

Franklin Faience is furnished for interior use, and for exterior or other use subject to freezing temperatures in the presence of water. If Faience is desired for the latter use, it should be specified "Weatherproof" when ordering.

The word "Weatherproof" as used by us means that representative samples of tile of a particular lot, to which the name is applied, will withstand the standard method of conducting freezing test established by the Tile Industry Research Bureau, without disintegration of the tile within the tolerance allowable for such test.

The term "Weatherproof," when applied to our tile, is not used as, or meant to be, directly or indirectly, a warranty or guarantee that such tile will be weatherproof after installation.

Only tile of which representative samples withstand the said standardized freezing test in the presence of water is entitled to be called "Weatherproof," and only such type of glazed tile should be specified or used in locations subject to freezing temperatures in the presence of water. "Weatherproof" tile may also be used in any location subject to milder conditions.

SIZES OF HAND-MADE PLASTIC TILE

FAIENCE (GLAZED)—"POLYCHROME FLINTS" (UNGLAZED)

Franklin Hand-Made Plastic Tiles, both glazed and unglazed, are available in the same sizes. The sizes of tile that integrate or work with the 6″ x 6″ size are called the **6″ Series**, and those which integrate or work with the 4¼″ x 4¼″ size are called the **4¼″ Series.**

The sizes of each series will work in combination with each other with a uniform ¼″ joint. The tiles are reasonably uniform in size, so that a larger or smaller mortar joint may be used satisfactorily.

SCHEDULE OF STANDARD SIZES

The sizes in bold type are carried in stock. The other sizes are made only for special order.

6″ SERIES — Based on ¼″ Joint — 4¼″ SERIES

When ordering, use Trade Size. If Trade Size is not given, use actual size.

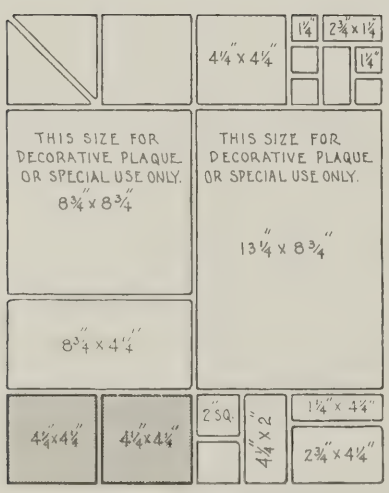
Trade Size	Actual Size	Pcs. per Sq. Ft.	Trade Size	Actual Size	Pcs. per Sq. Ft.
12 x 12	12¼ x 12¼	1	13 x 9	13¼ x 8¾	1.24
8 x 12	8 x 12¼	1.5	13 x 6½	13¼ x 6½	1.67
6 x 12	6 x 12¼	2	9 x 9	8¾ x 8¾	1.88
9 x 9	9⅛ x 9⅛	1.73	9 x 6½	8¾ x 6½	2.53
9 x 6	9⅛ x 6	2.63	9 x 4¼	8¾ x 4¼	3.87
6 x 6	**6 x 6**	**4**	6½ x 6½	6½ x 6½	3.4
6 x 4¼	6 x 4¼	5.64	6½ x 4¼	6½ x 4¼	5.21
6 x 3	**6 x 2⅞**	**8.35**	**4¼ x 4¼**	**4¼ x 4¼**	**8**
6 x 2	6 x 2	12	**4¼ x 2**	**4¼ x 2**	**17**
6 x 1¼	**6 x 1 7/32**	**19.7**	4¼ x 1¼	4¼ x 1 7/32	27.8
6 x 1	6 x 1	24	4¼ x ¾	4¼ x ¾	48
6 x ¾	6 x ¾	32	4¼ x ½	4¼ x ½	67.7
6 x ½	6 x ½	48	**2 x 2**	**2 x 2**	**36**
3 x 3	**2⅞ x 2⅞**	**17.4**			
3 x 1¼	2⅞ x 1 5/16	41.1			
1¼ x 1¼	1 7/32 x 1 7/32	97			

FAIENCE MOSAICS (Pasted on sheets of paper about one ft. square)

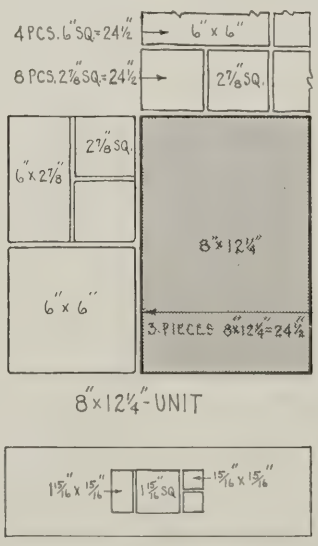
	Joint 3/32″	Pcs. per sq. ft. Loose	Joint ⅛″	Pcs. per sq. ft. Loose
2 x 2	1 15/16 x 1 15/16	36	2″ hex. 2″ hexagon	43.9
2 x 1	1 15/16 x 59/64	72	2″ hex. 4 pt. (long) or 5 pt. (short) halves	87
1 x 1	59/64 x 59/64	144	3″ hex. 3″ hexagon	18.5
			3″ hex. 4 pt. (long) or 5 pt. (short) halves	37

INTEGRATION OF SIZES

THE 8″x12″ BELOW, DOES NOT INTEGRATE WITH EITHER THE 4¼″ OR 6″ SERIES, EXCEPT AS INDICATED BELOW.

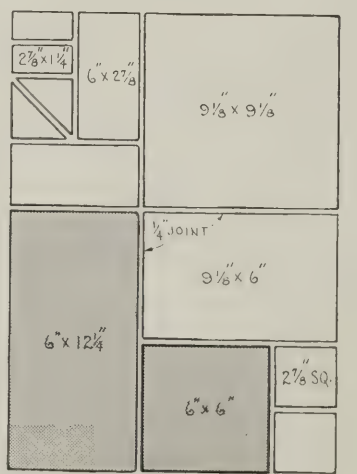


4¼″-SERIES
4¼″ SIZE AND SMALLER ½″ THICK.
LARGER SIZES ⅝″ THICK.
¼″-JOINT



8″x12¼″-UNIT

FAIENCE MOSAIC SERIES
⅜″-THICK
1/16″ JOINT



6″-SERIES
6″ SIZE AND SMALLER ½″ THICK
LARGER SIZES ARE ⅝″ THICK INCLUDING 6″x6″ WHEN USED WITH LARGER SIZES

FAIENCE GLAZES

Franklin Faience is available in a color palette of sixty beautiful glazes. This palette contains many series of three values of the same general color, and also special decorative colors which, though unrelated in series, may be used in a harmonious ensemble of either monochromatic, analogous or contrasting colors. The Faience glazes are illustrated on the following pages.

Franklin Faience glazes afford a choice of Bright or Matte finishes, as well as Crystalline. Franklin's regular Faience glazes are unusually hard and durable as a result of the high temperature to which they are fired during manufacture.

USES OF GLAZES: Glazed Tiles are primarily for use on walls or other surfaces upon which there is no constant abrasion, such as foot traffic. Glazes will withstand scratching and marking with knives or tools of ordinary steel.

"Matte" glazes may be used upon floors which are not subject to heavy usage. Their use should be avoided in places such as store entrances, apartment house lobbies or other places where considerable foot traffic exists. They may be safely used in any room in a private home, except the kitchen.

Abrasive marks are much more evident upon the surface of a "Bright" glaze than upon the surface of a "Matte" glaze, even though the durability and hardness of the glazes may actually be equal. "Bright" glazes should not be used for floors. Franklin's regular glazes (but see note about special glazes) are not affected by strong cleaning acids and alkalies.

COLOR ILLUSTRATIONS: The color illustrations in this catalog are reproduced from color photographs of actual tiles. Notwithstanding the high skill of the engraving and printing arts, these color illustrations are offered only as approximations. We do not accept any responsibility if our tile fails to match these color reproductions.

SHADE VARIATION: The variation of shade on one piece of tile, or from one tile to another, is an inherent characteristic of burned clay products. Tile is produced at a temperature of approximately 2500° F. The variation in shade, due to the firing process, gives interest and character which only tile can achieve, and avoids a monotone of color. Before shipping, tile is blended so as to avoid clearly defined areas of different values of the same color.

SPECIAL CHARACTERISTICS OF CERTAIN FAIENCE GLAZES

Crystalline Glazes Nos. 191 and 192 are decorative in character and texture, but they cannot be used as decorating colors on borders and inserts, because they do not form crystals when applied with a brush. They should be used only on field areas, and not where they receive floor wear.

The crystalline effect varies greatly on each tile, and from one tile to another, presenting a fire-flashed or neutral background between the crystals.

When trim shapes are glazed with crystalline glazes, they are subject to wide variation of color, texture and crystal formation. This condition is caused by the extreme fluidity of the glaze while crystals are being formed in the firing process. The extent of the variation depends on the varying surfaces of the particular shape.

No. 135 Pheasant is a regular high-fired glaze. Because of the high fluidity of the glaze while being fired, certain trim shapes have a tendency to acquire welts and glaze beads at corners and edges, such as on sink trim, etc. This is a semi-gloss color and should not be used for floors.

No. 123 Bronze Crystal is a regular high-fired glaze. Because of the fluidity of the glaze while being fired, certain trim shapes have a tendency to acquire welts and glaze beads at corners and edges. This glaze should not be used on floors unless subject to very light traffic. The glaze varies from Gun Metal to Golden Bronze. Bronze Crystal is a blending of these two extremes. We cannot undertake to furnish only the Gun Metal or the Golden Bronze finish. *Do not use acids or strong alkalies to clean.*

INFORMATION PERTAINING TO SPECIAL FAIENCE GLAZES: The following glazes are lower fired than our regular Faience glazes. In order to secure the brilliant color effects of these glazes it is necessary that they be fired at a lower temperature, which generally does not produce glazes as hard as those fired at the higher temperature. They are useful and durable as decorative trim colors, as well as for field tile. They produce striking effects. These special glazes should not be used on floors except on recessed portions of decorative units. These glazes can be used on exterior surfaces when furnished on "Weatherproof Faience."

CAUTION: Acids or strong alkalies should not be used to clean the surface of these special tiles, or the appearance of the tile will be affected.

These special glazes, unless noted to the contrary, have a tendency, when fired adjacent to other colors, to fume or to dull other colors on the same piece of tile. Therefore, the use of these colors should be avoided on the same piece of tile. If it is desired to secure decorative effect by the use of one or more of these colors adjacent to each other, the effect may be accomplished by using smaller sizes of tile having only one of these colors to each piece of tile.

No. 196 Chinese Red is a rich vermilion colored glaze with the surface varying from a matte to a semi-matte finish. The glaze is hard.

No. 195 Bittersweet is the same general type as No. 196 Chinese Red, except that it is brighter in color and in glaze finish. This glaze is not quite as hard as No. 196 Chinese Red.

No. 133 Orange is a soft glaze and has very little resistance to abrasion. It is Orange in color and has a bright finish. This glaze does not fume when fired adjacent to other colors.

No. 197 Autumn Leaf is an extremely rich blending of color, varying from all-vermilion to a mixture of vermilion and tones of yellow and green on the same tile. This glaze is used chiefly as a decorative color and cannot be used with other glazes on the same tile because of excessive fuming in the firing process.

GOLD—SILVER—CHROMIUM: These glazes should not be used on floors, as they have low resistance to abrasion. Their chief use is for interior decoration in the form of designs, trim, borders, etc.

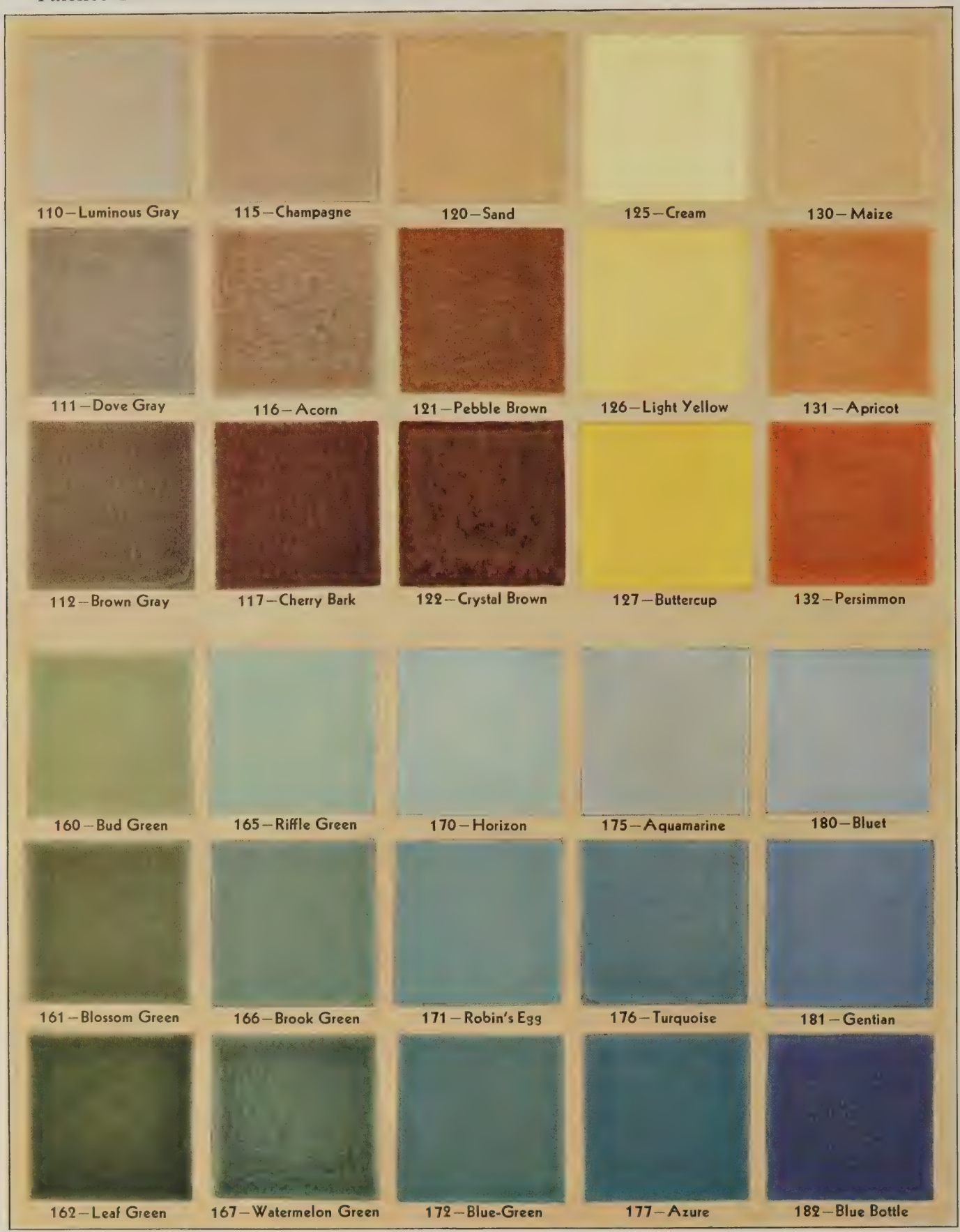
The best obtainable Matte Burnishing Gold is used, which, when fired and burnished, is "matte" in texture. We do not use Liquid Bright Gold, which is less durable and less expensive. Gold will gradually become dull under atmospheric conditions.

Chromium is much more resistant to tarnishing than Silver. It is bright in finish and is recommended when a bright Silver is desired. Silver can be supplied "bright" or in a somewhat "dull-mottled" finish.

CAUTION: Gold, Silver, Chromium and Gloss Black must not be rubbed or hammered into the wall with wooden blocks while the tile is being set. Do not trowel the grouting, as the abrasion of the grit will spoil the surface of these glazes. *Do not use acids to clean.*

FRANKLIN FAIENCE GLAZES (Chart No. 30)

Faience Glazes cannot be used on Dust-Pressed Tile. See other Color Charts on Pages 18 and 19



□ 100—Gloss White, 101—Matte White

■ 105—Gloss Black, 106—Matte Black

For information applying to certain Faience glazes see Page 77

FRANKLIN FAIENCE GLAZES (Chart No. 31)

▲ Indicates "Bright Finish" Glazes

□ ★ 107—Gloss Silver □ ★ 108—Matte Silver

★ *These glazes take a slightly higher price*

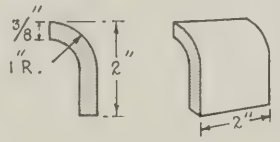
FAIENCE MOSAICS

Faience Mosaics afford a wide range of color, texture and design, together with a rugged permanence that few other materials can equal. The limitless variety of patterns and color arrangements that are possible make these small tiles suitable in nearly every style of exterior or interior decoration.

For simple wainscots, borders and fountains, or for rich mural decorations and elaborate swimming pools, Faience Mosaics are equally suitable.

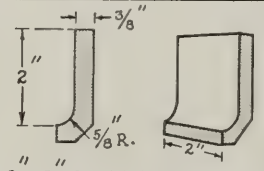
The entire range of Faience glaze colors as shown on Pages 78 and 79 may be used on Faience Mosaics. With such a palette, nearly any desired color effect may be achieved.

Unglazed "Polychrome Flints" are also made in Faience Mosaic sizes, and are especially suitable for floor use. Enrichment is possible by using decorative inserts with colored glazes in the incised portions. See color plate of "Polychrome Flints" on Page 87.

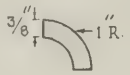
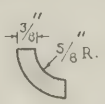


2"×2" BULLNOSE F-94

FAIENCE MOSAIC TRIM SHAPES



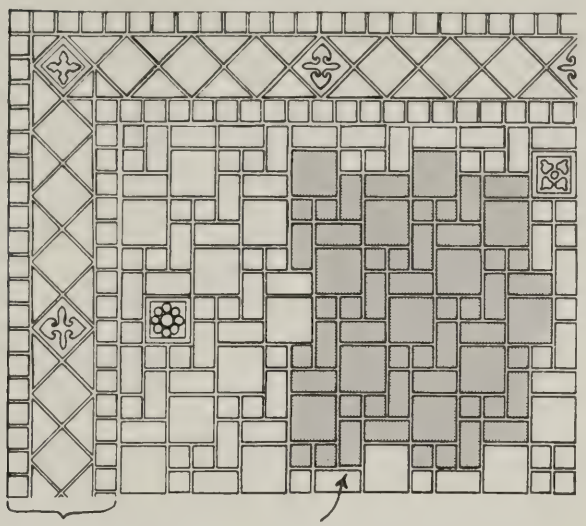
2"×2" COVE F-95

SECTION	DESCRIPTION	1" STRETCHER	2" STRETCHER	5/8" RADIUS INSIDE CORNERS	1" RADIUS OUTSIDE CORNERS	SQUARE IN CORNERS	SQUARE OUT CORNERS
	1" CAP	F-90	F-92	B	C	K	L
	5/8" COVE	F-91	F-93	B	C	K	L

FAIENCE MOSAICS

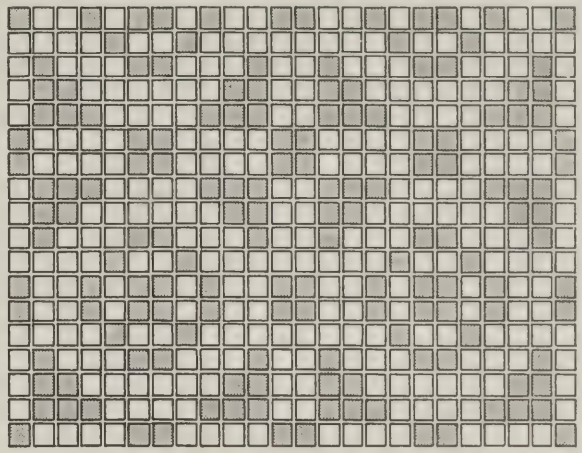
SIZES-2×2, 2×1, 1×1 STANDARD THICKNESS - 3/8" GLAZED & UNGLAZED

PATTERN NO. 31



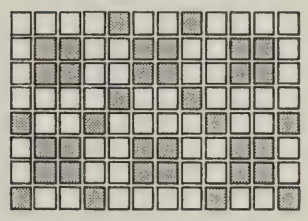
MOSAIC BORDER NO. 1 ONE MOUNTED SHEET

PATTERN NO. 32

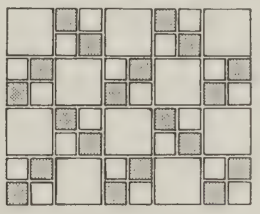


MOUNTED IN SINGLE UNIT SHEETS - 12 3/8" SQ.

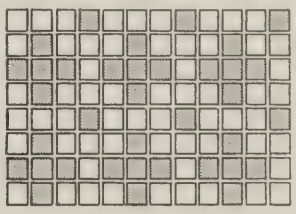
PATTERN NO. 33



PATTERN NO. 34



PATTERN NO. 35

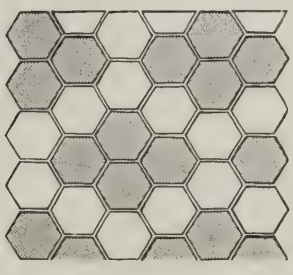


2" HEXAGON

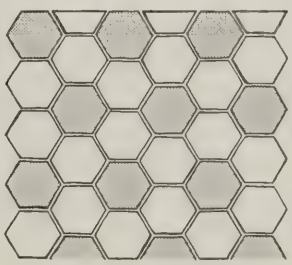
44 PCS. PER SQ. FT. - LOOSE

40 PCS. PER SQ. FT. - MOUNTED

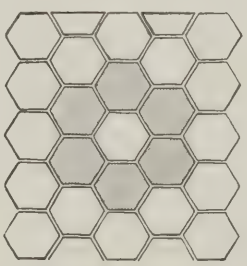
PATTERN NO. 51



PATTERN NO. 52



PATTERN NO. 53



UNLESS ADVISED, WE FURNISH TWO LONG AND TWO SHORT HALVES PER SQUARE FOOT OF FLOOR AREA IN ADDITION TO THE ORDER

3" HEXAGON

18.28 PCS. PER SQ. FT. - LOOSE

16.32 PCS. PER SQ. FT. - MOUNTED

FLOOR PATTERNS

FLOOR PATTERN NO. 1—(6″ SERIES)

Area of one unit of pattern—tile only—2.46 sq. ft.
Area of one unit of pattern, including joints—2.726 sq. ft.
9 pcs. 6 x 6 tiles per unit.
4 " 3 x 3 " " "

FLOOR PATTERN NO. 1—(4¼″ SERIES)

Area of one unit—tile only—1.24 sq. ft.
Area of one unit—including joints—1.485 sq. ft.
9 pcs. 4¼ x 4¼ tiles per unit.
4 " 2 x 2 " " "

FLOOR PATTERN NO. 3—(6″ SERIES)

Area of one unit—tile only—2.56 sq. ft.
Area of one unit—including joints—2.96 sq. ft.
7 pcs. 6 x 6 tiles per unit.
6 " 6 x 3 " " "
2 " 3 x 3 " " "

FLOOR PATTERN NO. 3—(4¼″ SERIES)

Area of one unit—tile only—1.28 sq. ft.
Area of one unit—including joints—1.56 sq. ft.
7 pcs. 4¼ x 4¼ tiles per unit.
6 " 4¼ x 2 " " "
2 " 2 x 2 " " "

FLOOR PATTERN NO. 2—(LONG HEXAGON)

Area of one unit—tile only—.72 sq. ft.
Area of one unit, including joints—.85 sq. ft.
4 pcs. Long hexagons per unit.
2 " 4¼ x 4¼ Tiles " "

LONG HEXAGON—(2⅞″ x 7 5/16″)

8.52 pcs. per sq. ft.—tile only.
7.12 " " " —including joints.

FLOOR PATTERN NO. 4

Area of one unit—tile only—2.155 sq. ft.
Area of one unit—including joints—2.654 sq. ft.
3 pcs. 6 x 6 tiles per unit.
6 " 6 x 3 " " "
9 " 3 x 3 " " "
7 " 3 x 1¼ " " "
4 " 1¼ x 1¼ " " "

BORDER—PATTERN NO. 4

Pieces in 3 lineal feet of border:
48 pcs.—3 x 3
8 " —6 x 1¼
16 " —1¼ x 1¼

QUANTITIES FOR FLOOR PATTERNS

(See opposite page)

All patterns based on ⅜″ joints

PATTERN NO. 1—(6″ SERIES)

Sq. Ft. Floor Area	Units	Pcs. 6 x 6	Pcs. 3 x 3
2.726	1	9	4
13.630	5	45	20
27.260	10	90	40
136.000	50	450	200

PATTERN NO. 2

Sq. Ft. Floor Area	Units	Pcs. 4¼ Sq.	Pcs. Long Hex.
.85	1	2	4
4.25	5	10	20
8.50	10	20	40
42.50	50	100	200

PATTERN NO. 1—(4¼″ SERIES)

Sq. Ft. Floor Area	Units	Pcs. 4¼ x 4¼	Pcs. 2 x 2
1.485	1	9	4
7.425	5	45	20
14.850	10	90	40
74.250	50	450	200

PATTERN NO. 3—(6″ SERIES)

Sq. Ft. Floor Area	Units	Pcs. 6 x 6	Pcs. 6 x 3	Pcs. 3 x 3
2.963	1	7	6	2
14.815	5	35	30	10
29.630	10	70	60	20
148.150	50	350	300	100

PATTERN NO. 4

Sq. Ft. Floor Area	Units	Pcs. 6 x 6	Pcs. 6 x 3	Pcs. 3 x 3	Pcs. 3 x 1¼	Pcs. 1¼ x 1¼
2.654	1	3	6	9	7	4
13.270	5	15	30	45	35	20
26.540	10	30	60	90	70	40
132.700	50	150	300	450	350	200

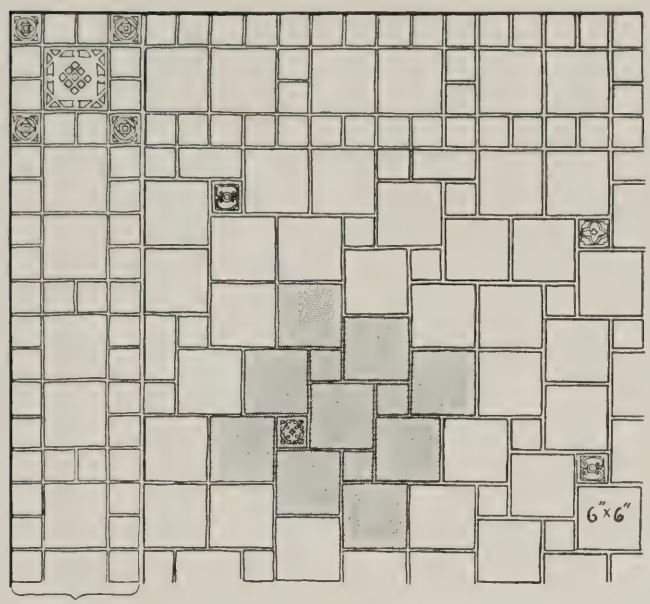
PATTERN NO. 3—(4¼″ SERIES)

Sq. Ft. Floor Area	Units	Pcs. 4¼ x 4¼	Pcs. 4¼ x 2	Pcs. 2 x 2
1.56	1	7	6	2
7.80	5	35	30	10
15.60	10	70	60	20
78.00	50	350	300	100

NOTE: Decorated inserts furnished only on request.

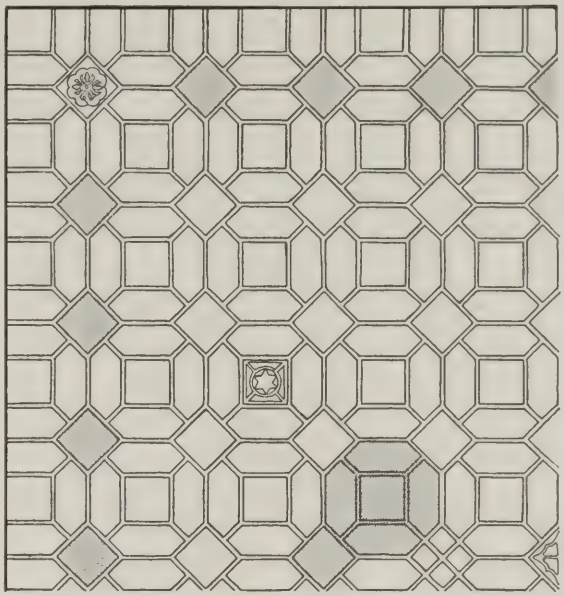
STANDARD FLOOR DESIGNS

FLOOR PATTERN NO.1



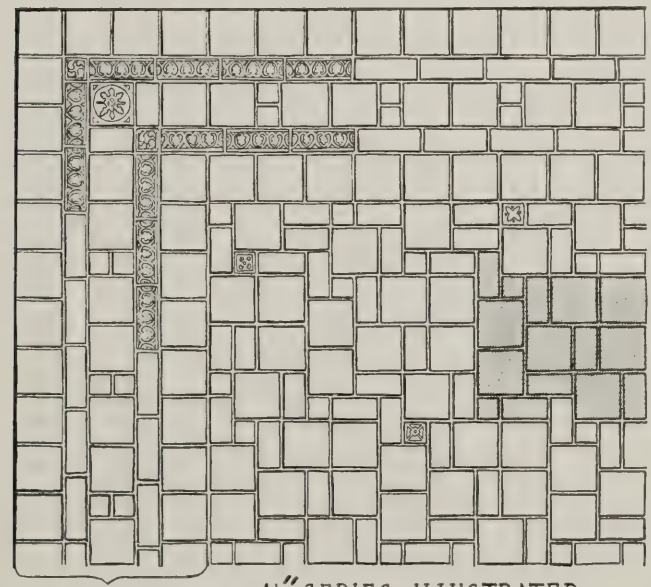
THIS DESIGN MAY BE EXECUTED IN EITHER 6" OR 4¼" SERIES

FLOOR PATTERN NO.2



LONG HEXAGON - 2 7/8" X 7 5/16" AND 4¼" X 4¼" TILES.

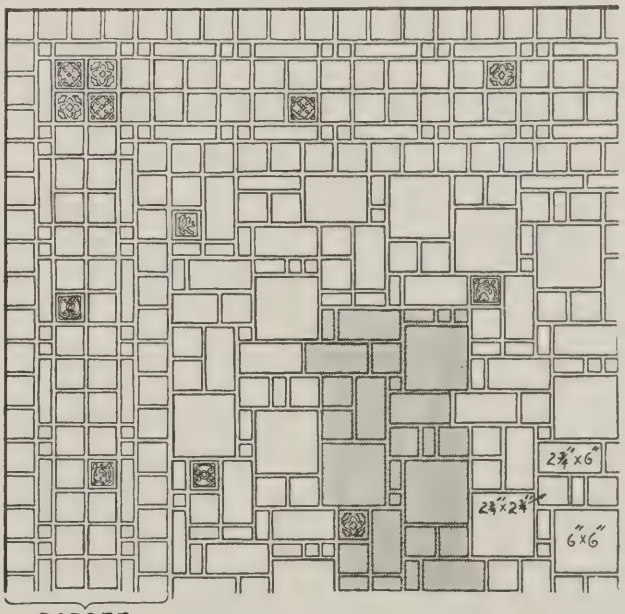
FLOOR PATTERN NO.3



4¼" SERIES ILLUSTRATED

THIS DESIGN MAY BE EXECUTED ALSO IN 6" SERIES

FLOOR PATTERN NO.4



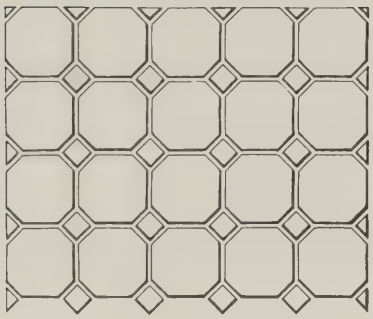
AVAILABLE ONLY IN SIZES STATED

SHADED SECTIONS SHOW TILES COMPRISING ONE UNIT OF PATTERN. ALUMINUM TEMPLATE, FURNISHED ON REQUEST, MARKS POSITION OF TILES ON MORTAR BED. DESIGNS ARE FOR GLAZED FAIENCE OR UNGLAZED POLYCHROME FLINTS. DECORATED INSERTS FURNISHED ONLY ON REQUEST.

FLOOR PATTERNS

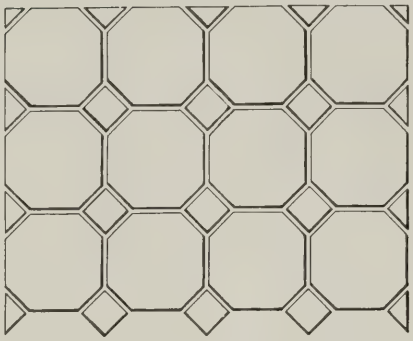
SCALE-1″=1′

4¼″ OCTAGON



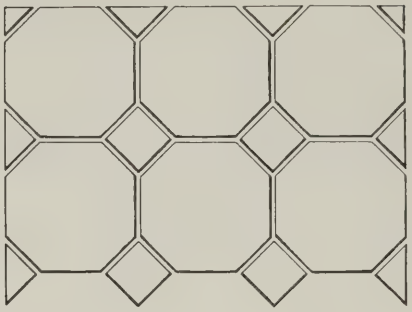
4¼″ OCTAGON: 1¼″ SQUARES
AREA OF UNIT=17.65 SQ.IN.
8.15 UNITS PER SQ.FT.

6″ OCTAGON



6″ OCTAGON: 2″ SQUARES
AREA OF UNIT = 35.35 SQ.IN.
4.07 UNITS PER SQ.FT.

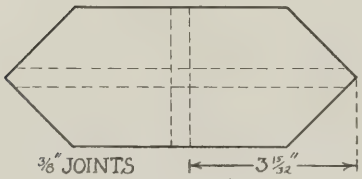
8″ OCTAGON



8″ OCTAGON: 2⅜″ SQUARES
AREA OF UNIT=63.08 SQ.IN.
2.28 UNITS PER SQ.FT.

IN EACH CASE, A UNIT CONSISTS OF ONE OCTAGON AND ONE SMALL SQUARE TILE ONLY.
¼″ JOINTS SHOWN. NO JOINTS FIGURED IN CALCULATING ABOVE UNIT AREAS.

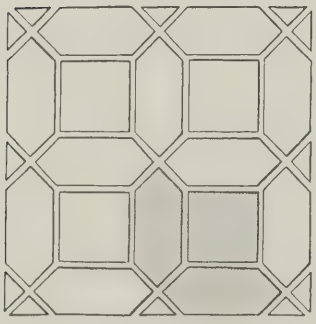
LONG HEXAGON



SCALE-3″=1′

8.5 PCS. PER SQ.FT.
TILE 2⅜″ × 7⅜″ OVERALL

FLOOR PATTERN NO.5



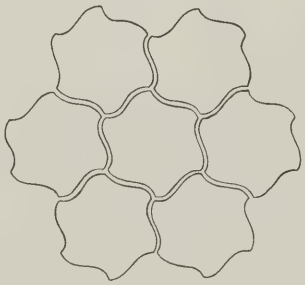
2.77 UNITS PER SQ. FT.

SAW-TOOTHED HEXAGON

SCALE-1½″=1′

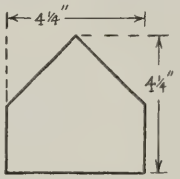
5 PCS. PER SQ.FT.

WE DO NOT FURNISH HALVES OR OTHER CUT TILES UNLESS ACCURATE FLOOR DIMENSIONS ARE GIVEN



SHADED PORTIONS SHOW PATTERN UNITS

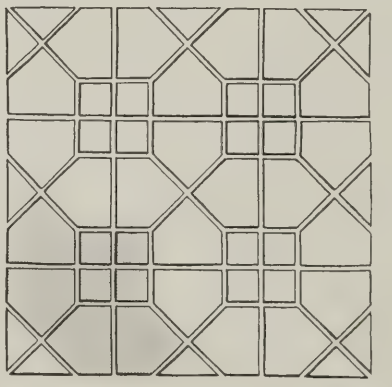
BRICK POINT



SCALE-2″=1′

10.6 PCS. PER SQ.FT.
¼″ JOINTS SHOWN

FLOOR PATTERN NO.6

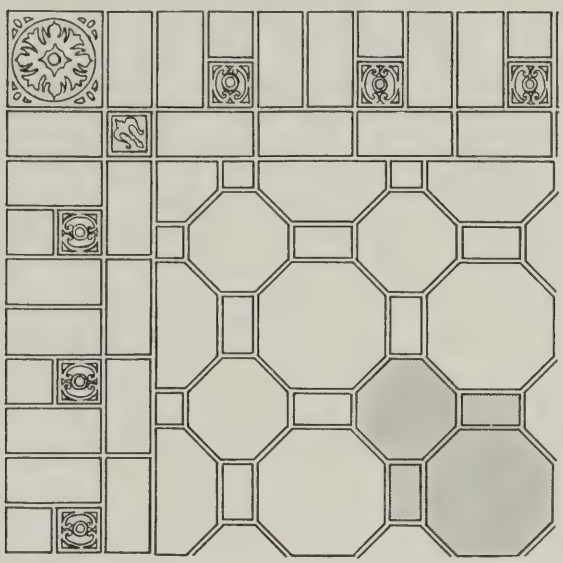


2.05 UNITS PER SQ.FT.

FLOOR PATTERNS

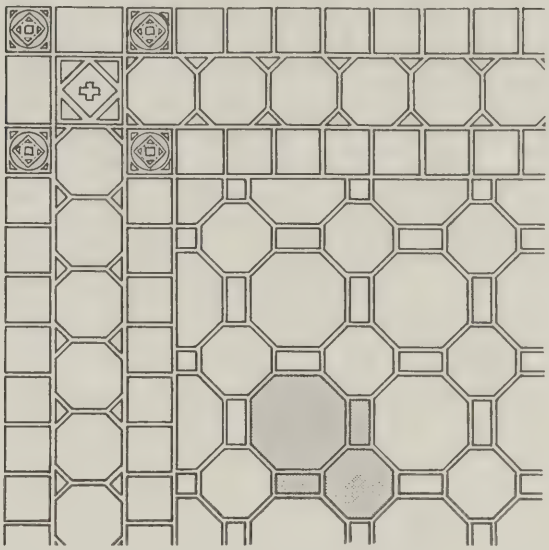
SCALE-1″=1′

FLOOR PATTERN NO. 7



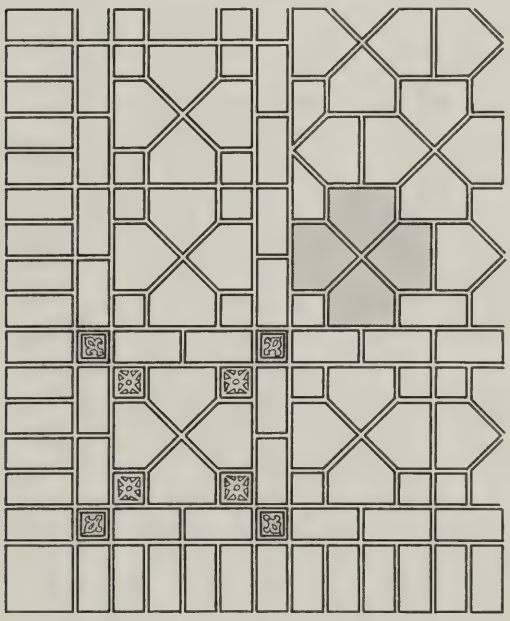
6″ OCTAGON AND 8″ OCTAGON
OBLONGS - 2″x3½″

FLOOR PATTERN NO. 8



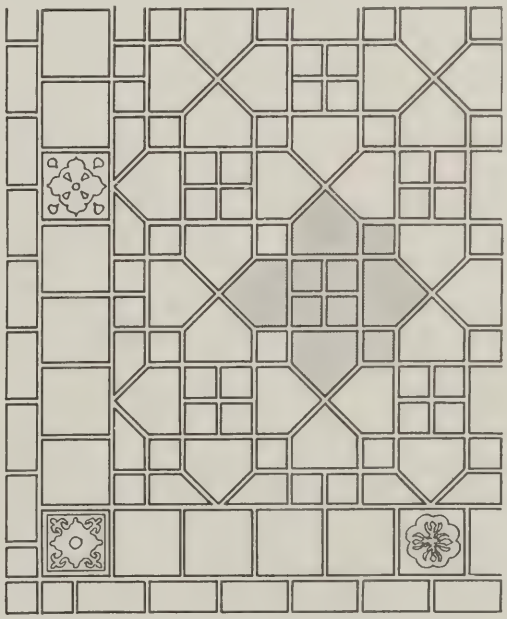
4¼″ OCTAGON AND 6″ OCTAGON
OBLONGS - 1¼″x2¾″

FLOOR PATTERN NO. 9



4¼″x4¼″ BRICK-POINT TILES

FLOOR PATTERN NO. 10



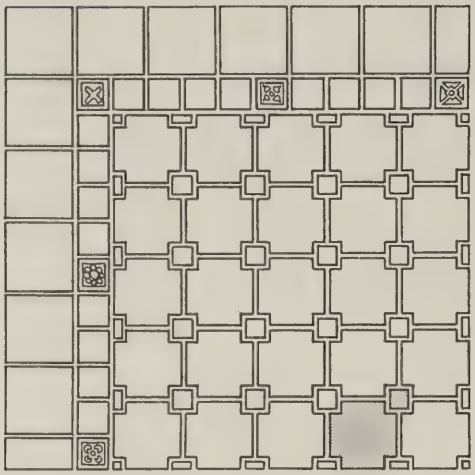
4¼″ BRICK-POINT AND 2″ SQUARES

NOTE: DECORATIVE INSERTS FURNISHED ONLY ON REQUEST

FLOOR PATTERNS

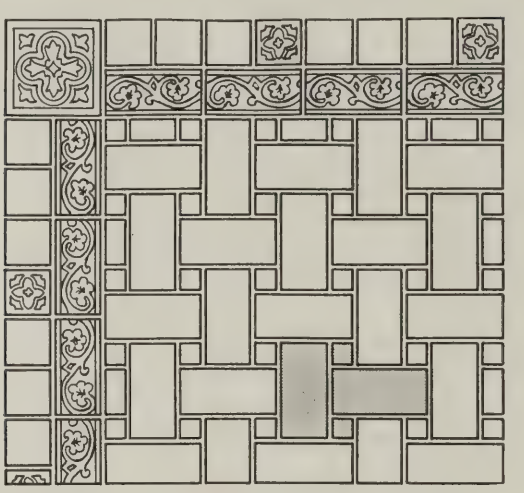
SCALE-1″=1′

FLOOR PATTERN NO.11



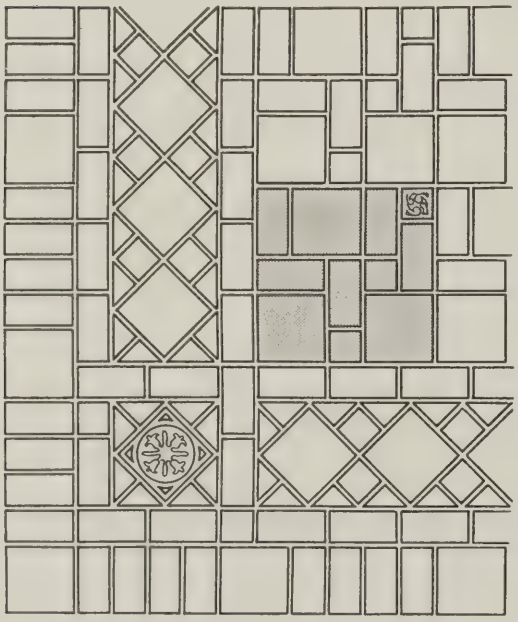
CROSS AND DOT PATTERN - 4¼″x4¼″ CROSS
WITH 1¼″x1¼″ DOTS

FLOOR PATTERN NO.12



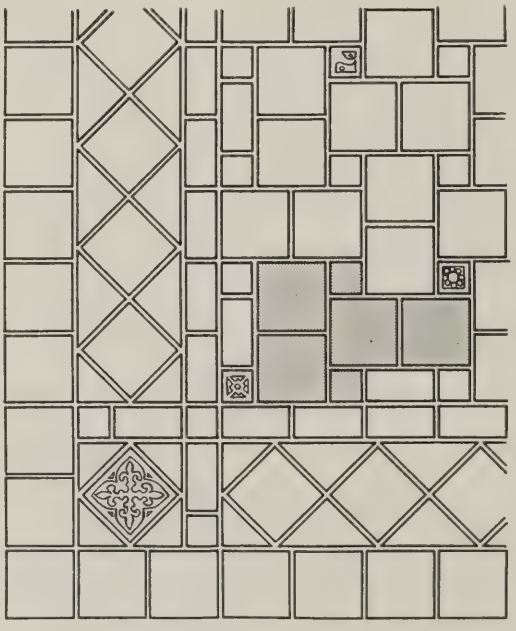
6″x2¾″ WICKERWORK WITH 1¼″ DOTS
BORDER NO. 176 - 6″x2¾″

FLOOR PATTERN NO.13



4¼″ SERIES ILLUSTRATED
ALSO AVAILABLE IN 6″ SERIES

FLOOR PATTERN NO.14



4¼″ SERIES ILLUSTRATED
ALSO AVAILABLE IN 6″ SERIES

NOTE: DECORATIVE INSERTS FURNISHED ONLY ON REQUEST

"POLYCHROME FLINTS"

Showing Floor Pattern No. 4 in the "Italian Range." This illustration, except for plate and printing variations, fairly approximates the colors of the actual material.

NOTE: **Because of the adjacent area of white paper, these colors appear brighter than actual tiles in a floor.**

Polychrome Flints are an unglazed tile created particularly for floor use. They are hand-made, rugged, non-slip and "Weatherproof." They are particularly well suited for foyers, corridors, garden walks, sun porches, fountains, fireplaces, etc.

COLORS: Polychrome Flints are manufactured in four basic colors—gray chocolate, tan, brown and green gray. When the four colors are used at the same time, the color combination is called "Italian Range"—illustrated by this color plate. When two colors, tan and brown, are used, they are called "Desert Shades," which is lighter in shade than "Italian Range." The coloring material is throughout the tile and not merely on the surface.

Each tile in the same basic color varies individually in shade and veining. No two tiles are ever alike.

Polychrome Flints can be had in one or more of the basic colors, but it is not possible to select a certain shade or veining of a basic color. Each basic color is furnished with its own shade or veining variations.

TRIM: Trim shapes may be had in the unglazed Polychrome Flint body. Polychrome Flint Trim is particularly pleasing when used in conjunction with natural finished woodwork. Trim shapes are manufactured in the tan and brown colors, even in conjunction with the Italian Range, unless otherwise specifically requested.

Inserts and borders are available. The recessed portions are glazed in Faience colors, leaving the raised portion to receive the floor wear.

BATHROOM ACCESSORIES: Polychrome Flints look particularly well when used on walls of lavatories and bathrooms. We supply Bathroom Accessories to match.

SIZES AND PATTERNS: Polychrome Flints are supplied in square edge only in all the Standard Sizes of the 6″ and 4¼″ Series, see Page 76, and are ½″ thick. All floor patterns on Pages 83 to 86 and the Faience Mosaic sizes on Pages 80 and 81 are available in this material. Faience Mosaics are ⅜″ thick.

FOUNTAINS

The sound of running or falling water has always been pleasing to the human ear, especially in those climates where the water is precious because of its scarcity.

Fountains in our gardens or homes satisfy an almost universal desire to capture from nature one of her most fascinating elements for our own private enjoyment.

Because of the infinite possibilities in designing fountains, we illustrate here only a few types in fairly simple arrangements, attractively assembled. The patio fountain, an example of which is shown on the opposite page, is suitable especially for gardens or open courts as the name indicates. Known long as an "old Spanish Custom," we now know that the use of similar tiled fountains dates further back to ancient Arabian and Persian homes. There, the fountain was the social center of the household much as our fireplaces are in the northern latitudes.

As a center or focal point of interest in a decorative scheme of sun room or garden, a tiled fountain is unexcelled. Rich and bright bits of color enhance the sparkle of the water when it is in motion or at rest, and the imagination is stimulated when fanciful dolphins, grotesques, decorative designs, or story-telling inserts are used to advantage. The discovery of new color combinations is endless, and with the wide range of colored glazes at our disposal, we can harmonize with any scheme of decoration.

Wall fountains may be made in many styles—from the simple spout and bowl to the larger recessed wall niche with floor basin similar to No. 232 on Page 90. A novel and interesting idea, presented in this particular fountain, is the use of an inverted bowl with electrical outlet for lighting the basin beneath. To supplement this, we suggest a small spotlight placed above and in front with the light directed on the fountain spout. The use of a different colored light in each place is effective.

On Page 93 is a variety of fountain spout designs which may be incorporated into fountains of every description; and on Page 94 are various drinking fountains and fountain bowls.

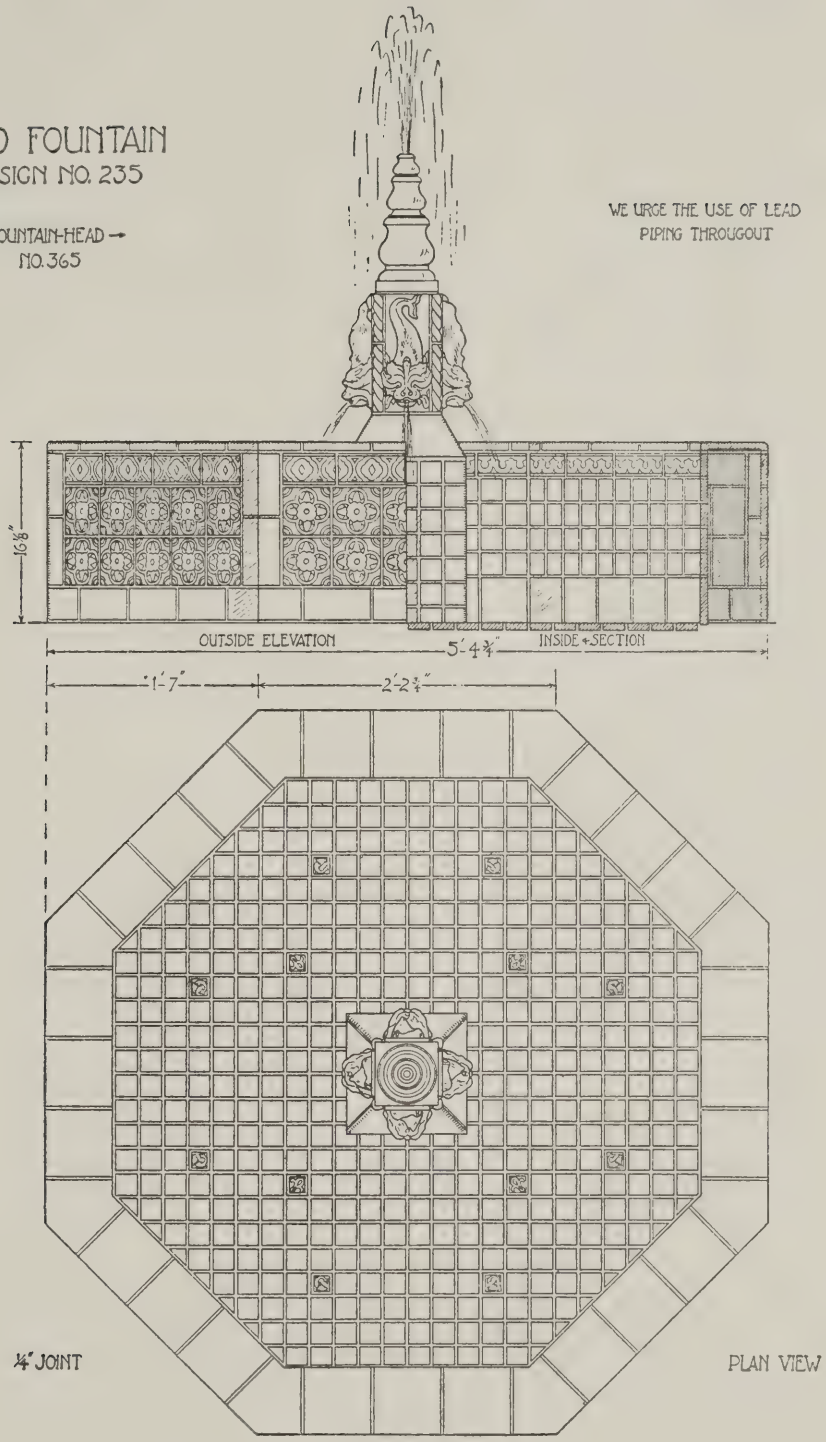
We are always ready and willing to carry out any new ideas for special installations.

PATIO FOUNTAIN

DESIGN NO. 235

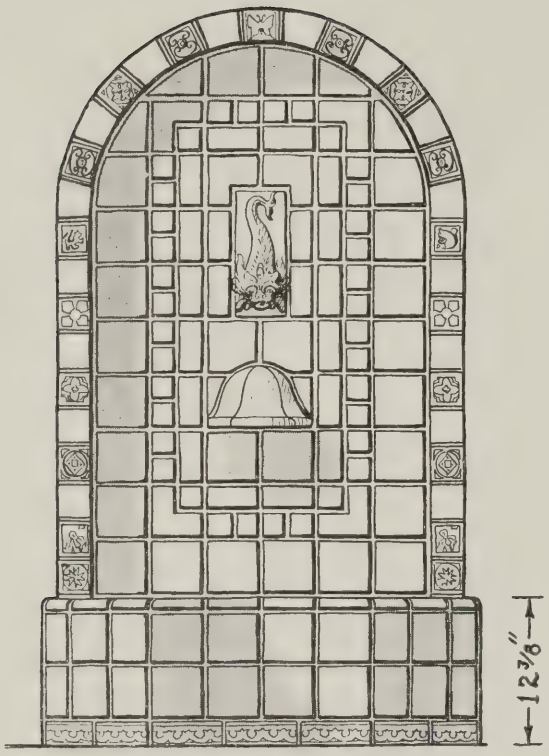
FOUNTAIN-HEAD →
NO. 365

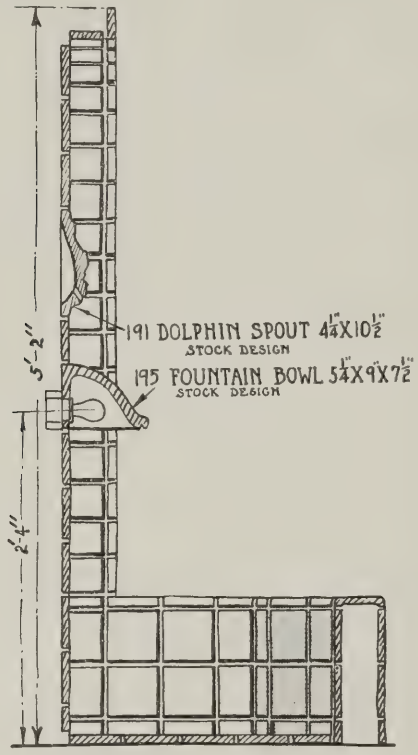
WE URGE THE USE OF LEAD
PIPING THROUGOUT

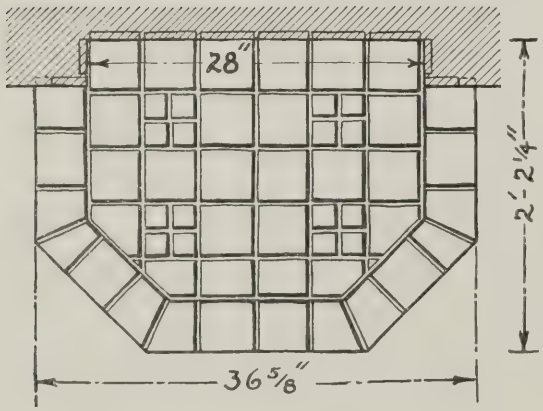


FOUNTAIN DESIGN NO. 232

WITH ILLUMINATED WATERFALL







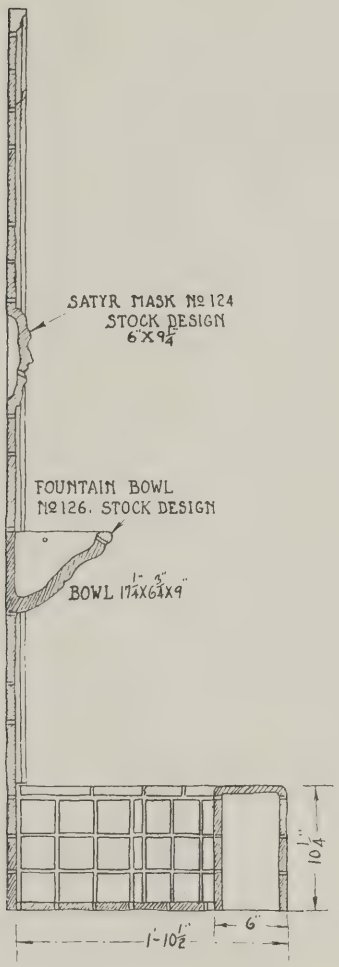
FOUNTAIN IS SHIPPED WITHOUT ELECTRICAL CONNECTION UNLESS IT IS SPECIFIED

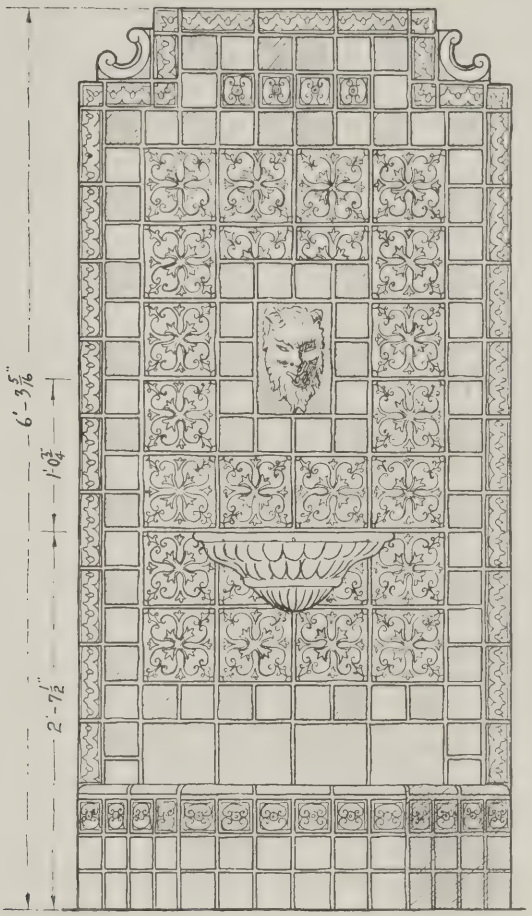
WHEN BOWL IS WANTED FOR ELECTRICAL CONNECTION AS ILLUSTRATED, BOWL IS CUT WITH A 2" HOLE AND INCLUDES ELECTRICAL SIGN SOCKET TO FIT ON A 3½" OCTAGON BOX 1½" DEEP

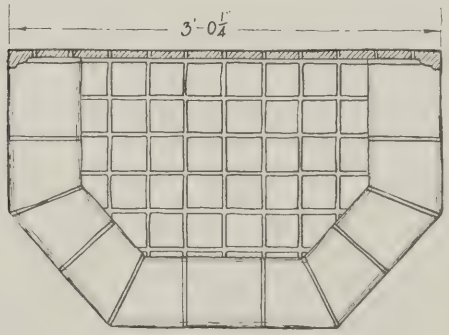
IT IS IMPORTANT THAT THE FACE OF THE BOX DOES NOT PROJECT BEYOND THE FACE OF THE SCRATCH COAT OF PLASTER

FOUNTAIN DESIGN NO. 231

SPANISH STYLE







NOTE THE WIDE 6" CURB AROUND THE BASIN, PROVIDING ROOM TO SET FERNS OR OTHER SMALL PLANTS OR FLOWERS.

No. 239—FOUNTAIN:
(Grille Railings not included)

The above fountain, with the interesting railings built of semi-circular grille tiles, is beautifully adapted for use in a garden or on a terrace overlooking the garden or pool; or, without the railings, this fountain is admirably appropriate for solarium, lobby or patio.

On the opposite page are fountain spouts in a variety of sizes and designs, all of which are made in "Weatherproof" Faience and may safely be used outdoors under adverse weather conditions.

We recommend the use of lead piping when installing fountains or spouts, so that water will always flow freely and the necessity for tearing down to replace corroded pipes will not occur. Water-tight lead pans, deeper than the water level, should be used beneath the mortar setting bed in all fountain basins for residential or other interior use. This will avoid unpleasant water seepage. Overflow pipes should be the correct height, screened against foreign matter and debris, and of adequate size to take care of the volume of water.

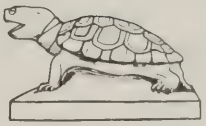
FOUNTAIN SPOUTS

FOR VARIED USES

376-FROG
6"x6"

381-LION HEAD
8⅞"x8⅞"

123-DOLPHIN
8⅞"x8⅞"



379-TURTLE
6"x6"

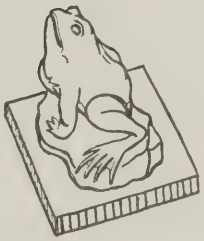
380-FISH~
8⅞"x8⅞"x11"

365-SPANISH
5⅝" BASE-HT. 12½"

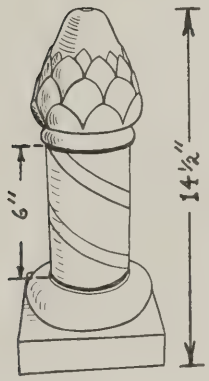
191-DOLPHIN
4¼"x10½"

124-SATYR MASK
6"x9¼"

125-RAM'S HEAD
6"x6"



9 - FROG
4¼"x4¼"



374-SPOUT, 373-BASE
372-COLUMN

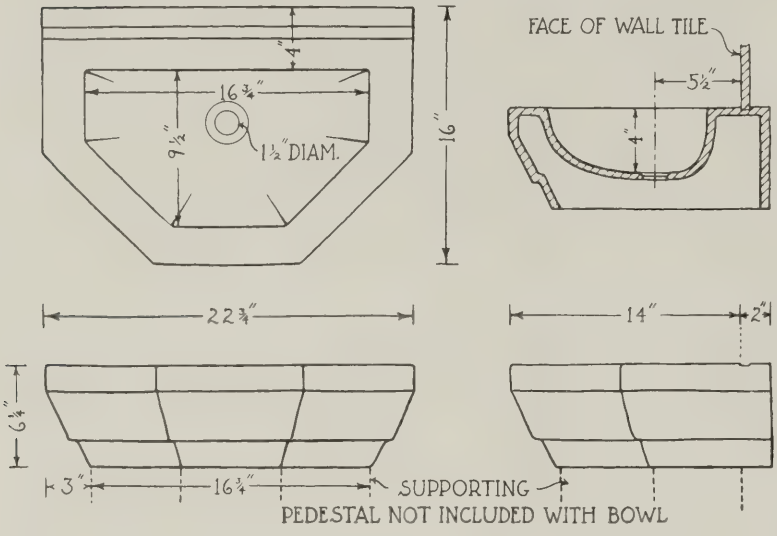
364-GIANT FROG
BASE-17" DIAM., HEIGHT-11½"

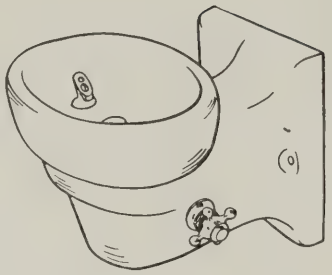
388-DOLPHIN
SEPARATE BASE-8"x8"

FOUNTAIN BOWLS

SCALE APPROX. 1″=1′

NO. 369 BOWL FOR DRINKING FOUNTAIN





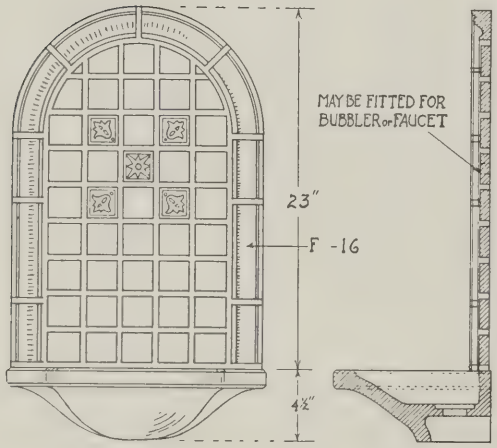
NO. 238 BUBBLER BOWL

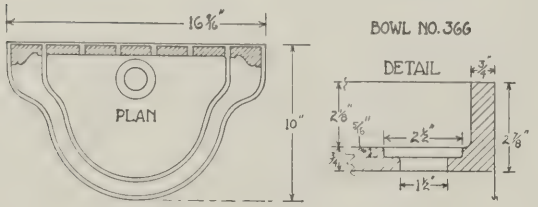
MADE FOR FITTING NO. 605 HALSEY TAYLOR CO.
FRANKLIN DOES NOT SUPPLY PLUMBING UNIT

NO. 240 SHELL BOWL

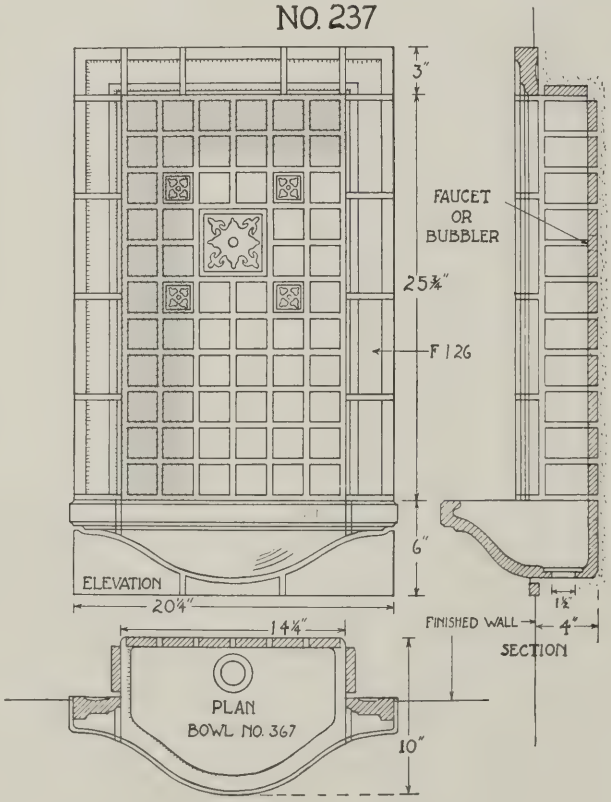
BACK-17¼″ × 6¾″-PROJECTION – 10½″

NO. 236





NO. 237



TILES FOR ECCLESIASTICAL USES

Tiles are an age-old and excellent material for the decoration of ecclesiastical architecture. They offer the possibility of combining enduring beauty, practicability, and individuality in church decoration.

Faience Tiles surpass other materials in decorative and practical application because they are so easily adapted to special or original creation by the architect. They also offer the use of standard units that can well be combined into larger designs and yet maintain distinction and individuality.

ALTAR REREDOS

The panel illustrated on Page 97, made up entirely of standard designs, is only one example of the possibilities of combining stock material into a pleasing ensemble. The Byzantine (circular) Panel No. 200 shown in center is 30″ in diameter, and consists of 20 pieces of tile in varied sizes and shapes.

ALTAR PANEL

The panel on Page 99 is an example of an especially designed piece for a specific purpose. The Four Evangelist Tiles shown on Page 98 may be substituted for the four No. 276 Tiles.

INSERTS

Since the very beginnings of Christianity, sacred symbols have been used to designate the "Three In One," the Four Evangelists, Attributes of Saints, Man's Relation to God, etc. From the wealth of early Christian lore and symbolism, we have chosen a few of the outstanding signs and emblems used through the ages in ecclesiastic architecture.

The following four designs, illustrated in 2 x 2 size on Page 99, may be had in the two larger sizes, numbered as shown below:

	2 x 2	2¾ x 2¾	4¼ x 4¼
Six-point or Creator's Star	No. 293	No. 287	No. 35
Greek Cross	296	144	301
Patriarchal Cross	297	285	302
Latin Cross	298	286	303

Design No. 274, on Page 98, may also be had in 4¼ size—(No. 170).

Other tiles suited to church use are: Gothic Tracery—No. 198, Page 101; No. 32—Page 108; Nos. 189, 244, 246, on Page 106 and No. 242, on Page 107.

FLOORS

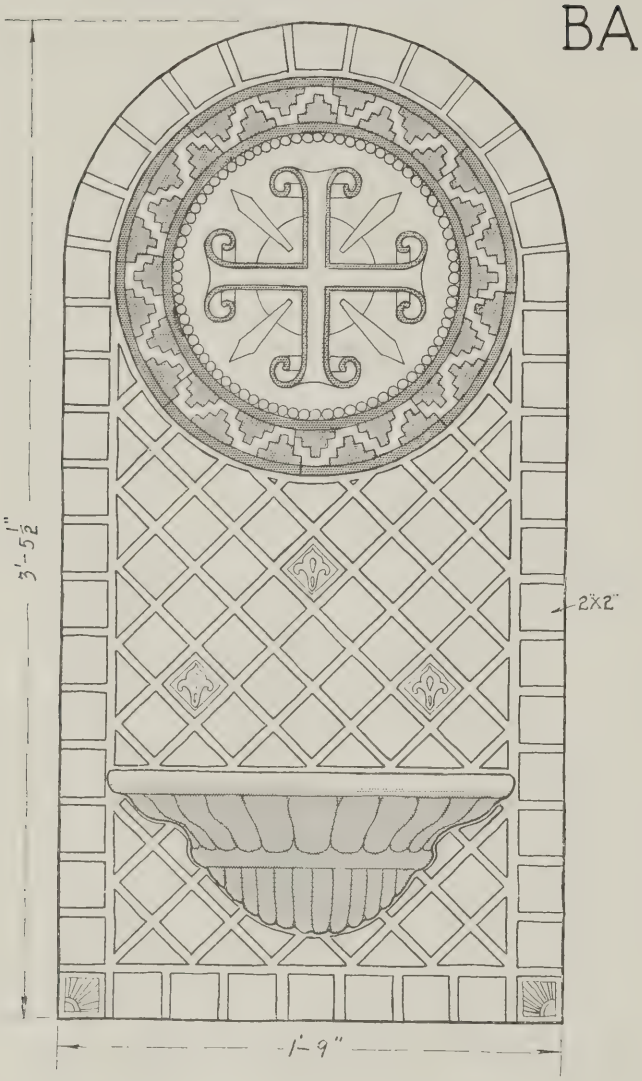
The "Polychrome Flints" are an excellent unglazed material for church use, affording unlimited wearing qualities with decorative appeal. See Page 87. For floor use: Nos. 75, 76, 77, 111, 128, 129, 130, 143, 144, 145 and all 2 x 2 tiles on Page 110; Nos. 71, 306, 307, 310 on Page 109. Borders: Nos. 18, 19, 20, 172, 174, 176, 177, 178—Page 118; Nos. 204, 208, 209, 210—Page 119.

Glazed Faience Mosaics offer a wide possibility of application for artistic, colorful effect where the floor is subject to moderate usage.

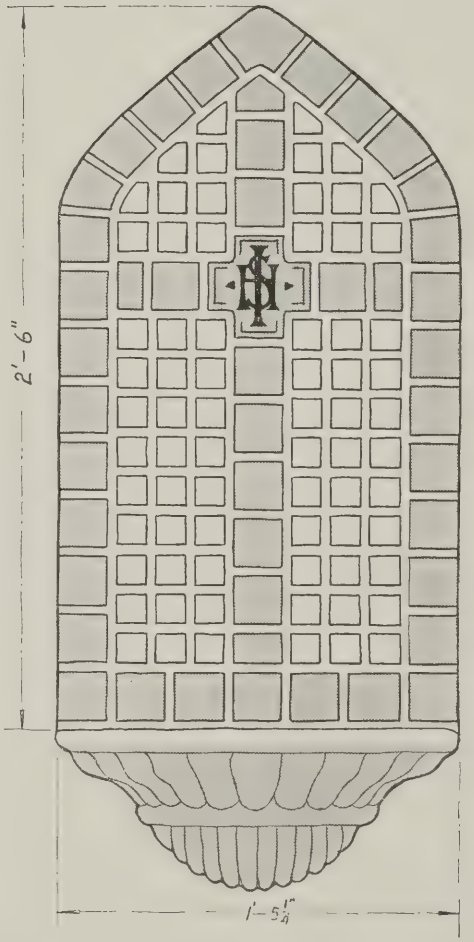
TWO SUGGESTIONS FOR

BAPTISMAL FONTS

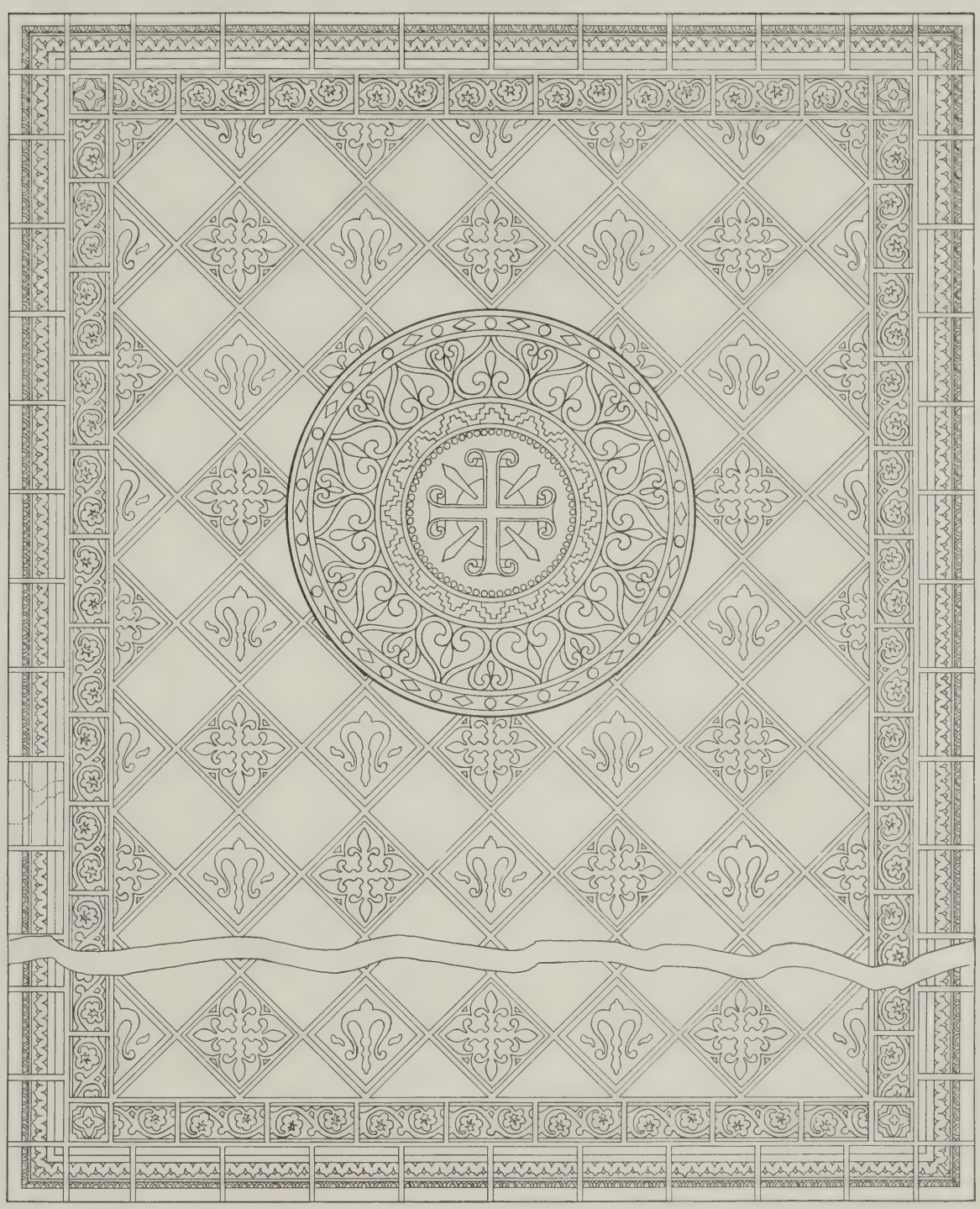
DESIGN NO. 233



DESIGN NO. 234



ALTAR REREDOS PANEL



6"X6" INSERTS
ECCLESIASTICAL

247 ST. MATTHEW

248 TRINITY

249 ST. JOHN

250 DECORATIVE CROSS

271 JESUS CHRIST, VICTOR

272 DECORATIVE

273 ST. LUKE

274 CHRIST'S MONOGRAM

275 ST. MARK

300 ALTAR PANEL

4'-9" × 2'-1⅛"

2"X2" & 2¾"X2¾" INSERTS

291 TRINITY

292 TRINITY

293 STAR

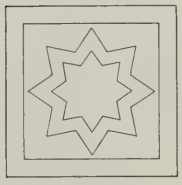
294 TRINITY

295 TRINITY

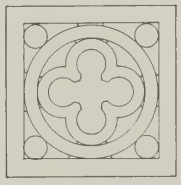
296 GREEK CROSS

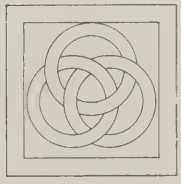
297 PATRIARCHAL CROSS

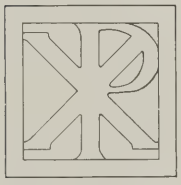
298 LATIN CROSS


146 STAR

147 ETERNAL TRINITY


148 QUATREFOIL


149 TRINITY


281 CHRIST

282 DECORATIVE

283 CROWN

284 DOVE

ALL-OVER PATTERN TILES

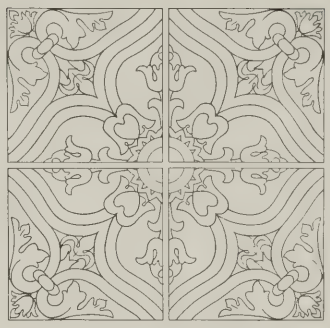
CLOISONNÉ

RAISED LINE DIVISIONS BETWEEN COLORS

6″×6″

244-OLD ENGLISH

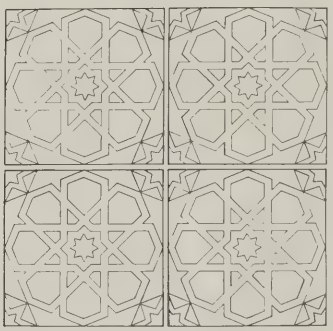
DESIGNS SHOWN ON THIS PAGE ARE AVAILABLE IN ANY COMBINATION OF OUR STANDARD FAIENCE COLORS. AN EXTRA CHARGE IS NECESSARY WHEN ORANGE, CHINESE RED, GOLD OR SILVER ARE USED



448-MORESQUE
incised line

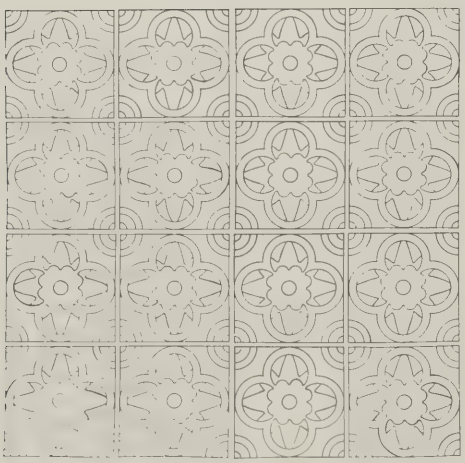
182-SPANISH

404-SPIDER WEB
9″×9″

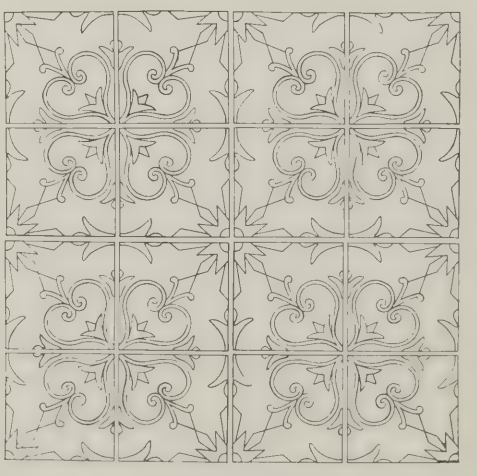


181-MOORISH

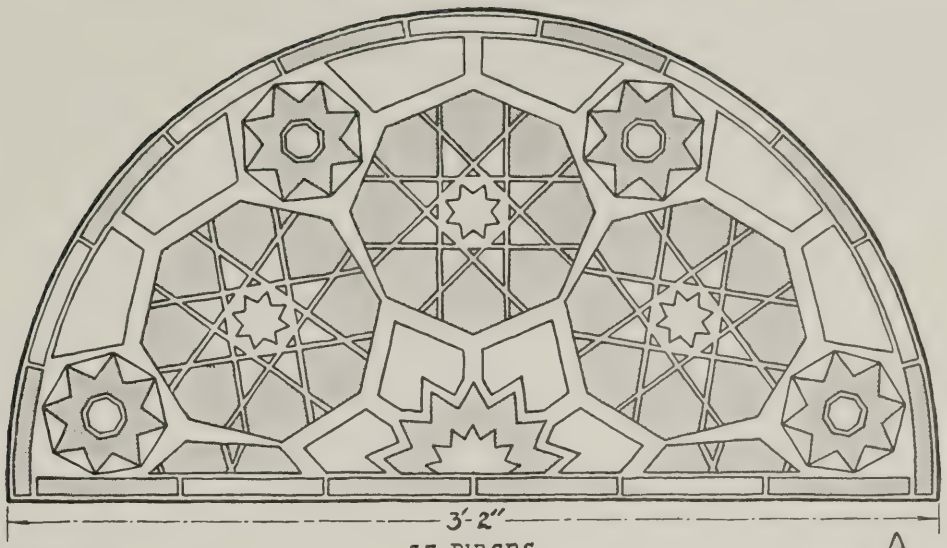
4¼″×4¼″



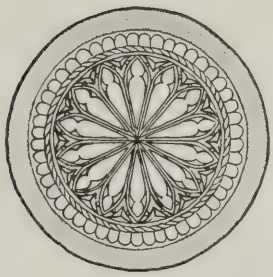
72-VENETIAN



17-SPANISH



37 PIECES



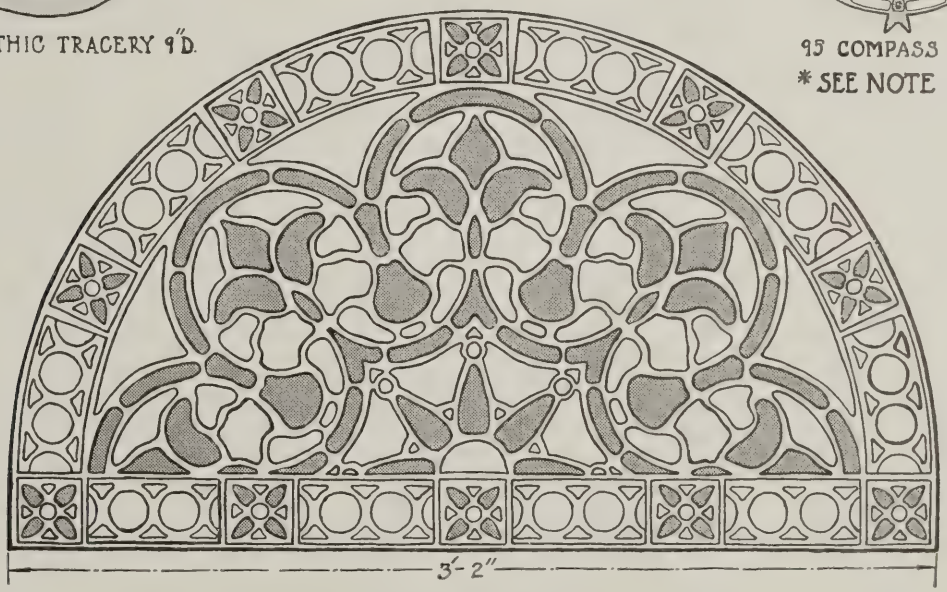
198 GOTHIC TRACERY 9"D.

№194
MOORISH MOSAIC

~ LUNETTES ~

BYZANTINE MOSAIC
№193

93 COMPASS 14½"D
*SEE NOTE BELOW



BORDER - 20 PCS.
INSIDE AREA-6 SEGMENTS

*THIS DESIGN AVAILABLE ALSO IN UNGLAZED POLYCHROME FLINTS WITH GLAZE COLORS IN THE DEPRESSED PARTS TO AVOID THE HEAVY WEAR.

DECORATIVE PANELS

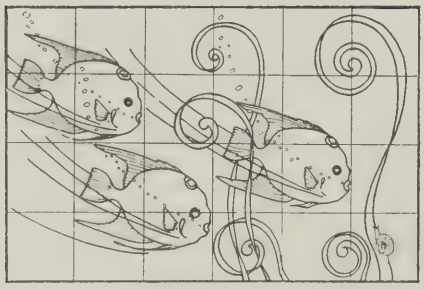
4¼″×4¼″ TILES

OUTLINE PROCESS

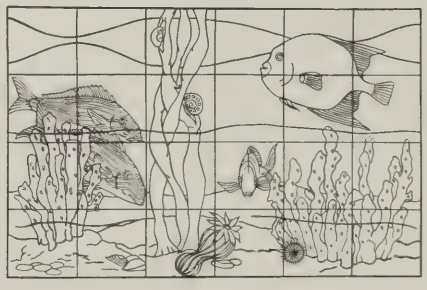
196 SWAN PANEL

UNDERSEA SERIES

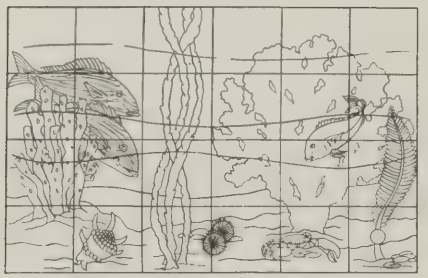
17 ¼″ x 25 ⅞″ WITH 1/16″ JOINTS



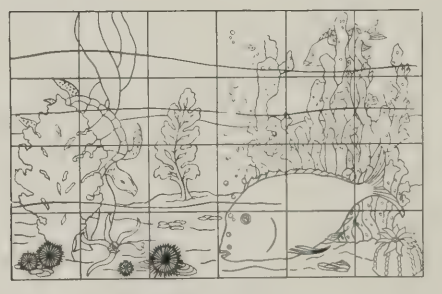
505



502



501



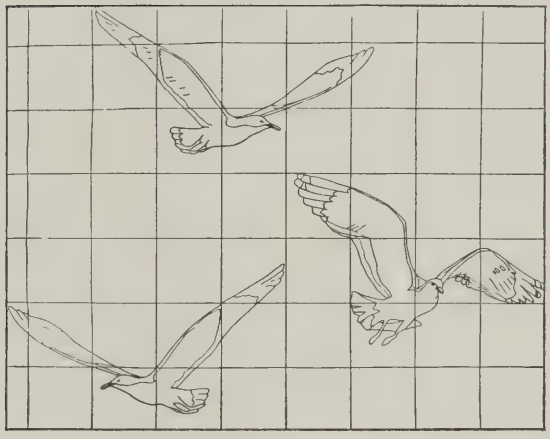
503

ABOVE DESIGNS CAN BE MADE ON FAIENCE OR DUST-PRESSED TILES

DECORATIVE PANELS
CONTINUED

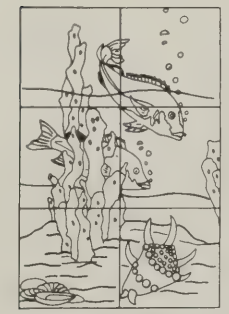
512- LILY POND PANEL

513-SHIP PANEL



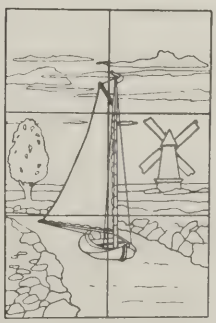
SEA GULLS

510-LEFT FLIGHT 509-RT. FL'T. 508-LANDING FLIGHT



507-FISH

368-DUTCH PANEL



377-SHIP

ABOVE DESIGNS, EXCEPT 368, CAN BE MADE ON FAIENCE OR DUST-PRESSED TILES

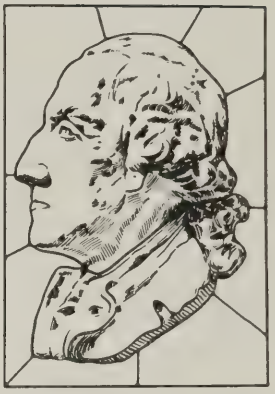
DECORATIVE PANELS

BAS-RELIEF, STENCIL, OUTLINE.

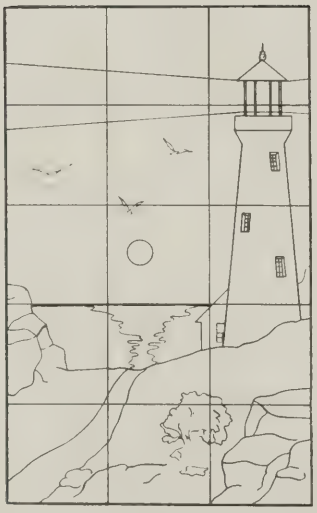
386-LINCOLN
11″ x 16″

389-OLD MILL SCENE
17⅞″ x 8¾″

511-OLD MILL SCENE -13¼″x8¾″
390-OLD MILL SCENE – 11¾″x8¾″
402-OLD MILL – 8¾″x8¾″
451-OLD MILL – 6″x6″
463-OLD MILL – 4¼″x4¼″
403-FARM HOUSE-8¾″x8¾″
452-FARM HOUSE-6″x6″
464-FARM HOUSE-4¼″x4¼″

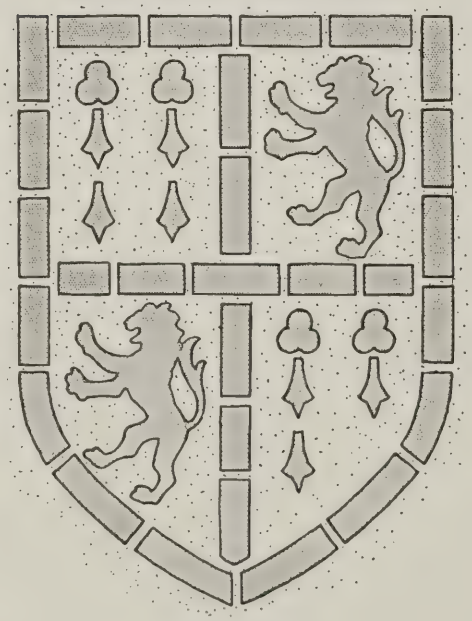


387-WASHINGTON
11″x16″



506-LIGHTHOUSE
12⅞″x21½″
OUTLINE PROCESS

FLAT STENCIL CUT-OUTS



261 SHIELD
18″x25″

404-SPIDER WEB
9″x9″

378-PERSIAN STAR
9″DIAM.

INSERTS

8⅞"x 8⅞" & 8⅞"x13½"

INCISED SILHOUETTES – DECORATIVE PLAQUES

NO. 105 CAN BE MADE WITH SPOUT FOR FOUNTAIN

97 LANCER

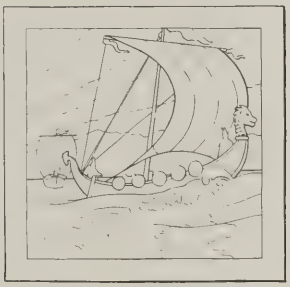
98 PEGASUS

102 BOY FISHING

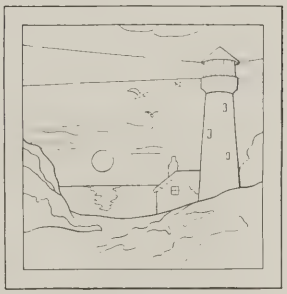
107 MOOSE & GEESE

106 INDIAN

96 POINTER



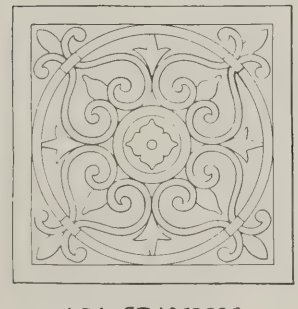
104 VIKING SHIP



150 LIGHT HOUSE

100 LANTERN BOY

103 SHIP



401 SPANISH

99 PARROT

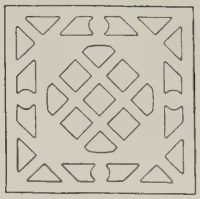
101 SWAN

105 DOLPHIN PANEL

6"×6" INSERTS

65 GRIFFIN

108 GEOMETRIC


109 GEOMETRIC

64 SEA HORSE

184 HORSEMAN

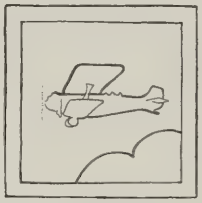
189 FLEUR DE LIS

187 VASE OF FLOWERS

183 JAPANESE

245 CHINESE

241 SHIP


243 AIRPLANE

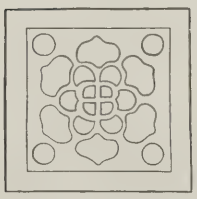
244 OLD ENGLISH

246 BYZANTINE

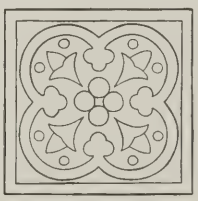
279 SPANISH MORESQUE

280 TULIP

431 FLORAL

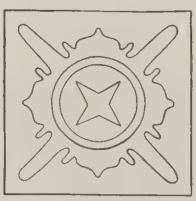

432 TUDOR ROSE

433 ROSETTE


434 DECORATIVE

435 STAR

436 FLORAL

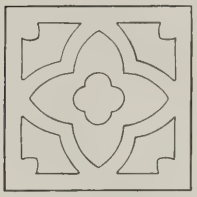

437 DECORATIVE

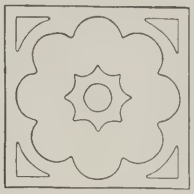
438 LEAF

439 FLORAL

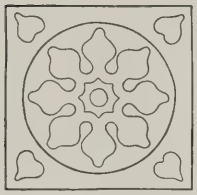
6"x6" INSERTS

440 CONVENTIONAL

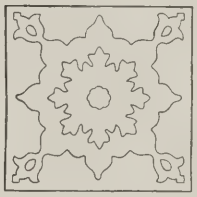

441 FLORAL

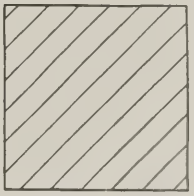

442 ROSETTE

443 SPANISH


444 FLORAL

445 SPANISH


446 SPANISH


449 STRIPED

DIAGONAL DESIGNS

188 LION SHIELD

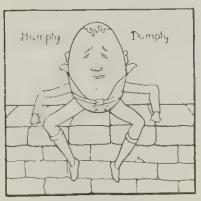
242 FLEUR DE LIS

190 EAGLE SHIELD

NURSERY RHYME INSERTS

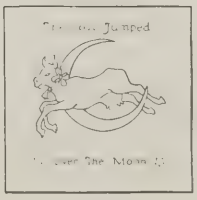
IN BLACK OUTLINE PROCESS

453



454

455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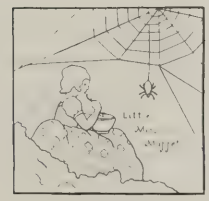
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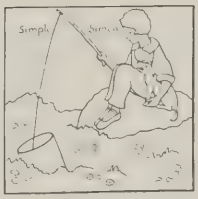
458


459

460

4¼ X 4¼ INSERTS
INCISED

10 GEOMETRICAL

11 ACANTHUS

12 BUTTERFLY

15 TULIP

16 OAK

21 FLORAL

22 FLORAL
BAS-RELIEF

23 MAS. EMBLEM

24 GEOMETRICAL

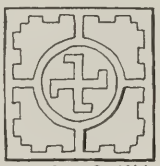
25 GEOMETRICAL

26 GEOMETRICAL

27 STAR

28 STAR

29 GEOMETRICAL

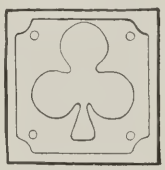

30 SWASTIKA

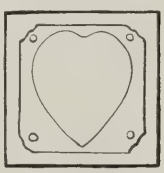
32 GEOMETRICAL

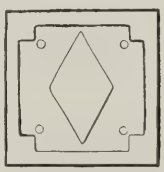
33 GEOMETRICAL

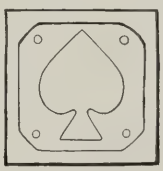
35 STAR

38 GEOMETRICAL


39 CLUB


40 HEART


41 DIAMOND

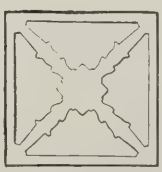

42 SPADE

43 COMB. CARD

44 GEOMETRICAL

45 FLORAL

46 FLORAL


47 GEOMETRICAL

49 CHINESE

50 FLORAL

52 COMPASS

53 PILOT WHEEL

54 FLY

55 SWASTIKA

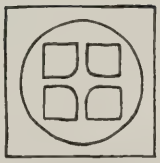
56 ANCHOR

57 OAK LEAF

4¼"X4¼" INSERTS
INCISED

58 MAPLE LEAF

60 GEOMETRIC


61 GEOMETRIC

62 GEOMETRIC

66 STARS

67 FLORAL

68 HELMET

71 FLORAL

163 SHEEP

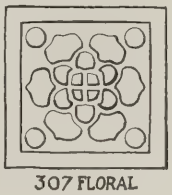
164 IBEX

165 ELEPHANT

166 FROG

169 ARAB

306 FLORAL


307 FLORAL

308 BEAR
SAME DESIGN-2¾sq-288

309 TURKEY
SAME DESIGN-2¾sq-289

310 FLEUR DE LIS

311 PERSIAN STAR

312 TULIPS

368-H BOAT

466 ROOSTER

467 SQUIRREL

468 TOM
THE PIPER'S SON

SIGNS OF THE ZODIAC

JANUARY
161 AQUARIUS

FEBRUARY
153 PISCES

MARCH.
151 ARIES

APRIL
158 TAURUS

MAY
162 GEMINI

JUNE
154 CANCER

JULY
155 LEO

AUGUST
160 VIRGO

SEPTEMBER
159 LIBRA

OCTOBER
156 SCORPIO

NOVEMBER
157 SAGITTARIUS

DECEMBER
152 CAPRICORNUS

2"x2" INSERTS
INCISED

87 GEOMETRIC

88 GEOMETRIC

89 GEOMETRIC

90 GEOMETRIC

91 GEOMETRIC

92 FLORAL

93 FLORAL

94 ABSTRACT

131 FLORAL

132 FLORAL

133 FLORAL

134 FLORAL

135-R-LION
135-L-LEFT

136 GEOMETRIC

137-R-DOLPHIN
137-L-LEFT

138 LEAF

139 SUN

140 ABSTRACT

2¾"x2¾" INSERTS
INCISED

73 GEOMETRICAL

74 GEOMETRICAL

75 GEOMETRIC

76 FLORAL

77 FLORAL

78 GEOMETRIC

79 FLEUR DE LIS

80 SHIP

82 DUCK

81 SQUIRREL

86 SNAIL

83 BUITERFLY

84 FLORAL

110 GEOMETRIC

111 GEOMETRIC

127 LION

128 GROTESQUE

129 LEAF

130 WHEEL

142 CHECKER

143 CROSS

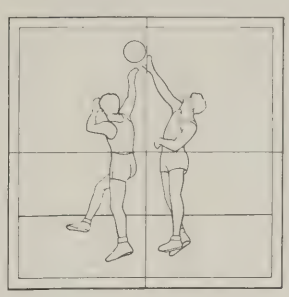
144 CROSS

145 ABSTRACT

SPORTS INSERTS

8½″x8½″ – FOUR TILES TO A SUBJECT

405-DIVING



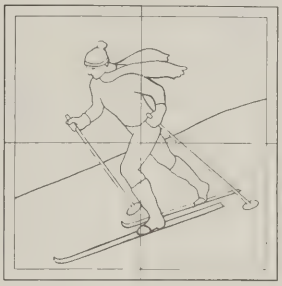
406-BASKETBALL

407-BASEBALL

408-FOUTBALL

409-TENNIS

410-ICE HOCKEY

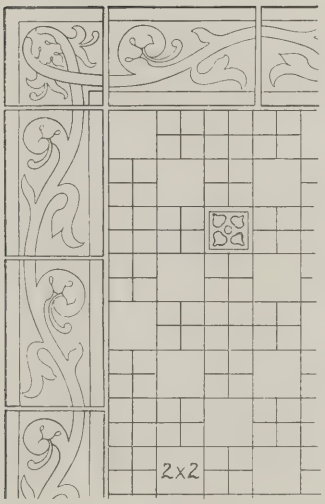


411-SKIING

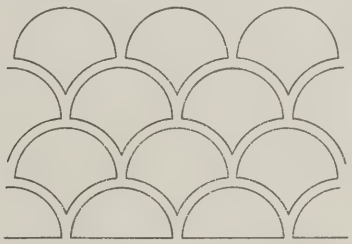
412-HURDLES

ABOVE INSERTS ARE MADE IN BLACK OUTLINE PROCESS ON DUST-PRESSED OR FAIENCE TILES.

MISCELLANEOUS ITEMS

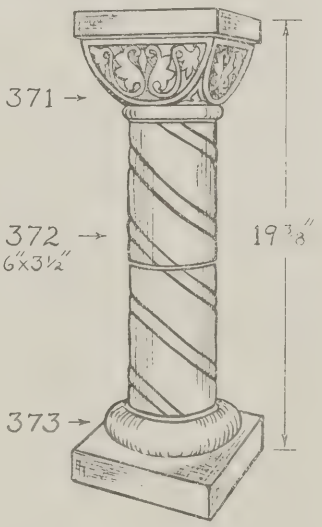


484-VINE BORDER
6″x4″-RAISED LINE
N-484-DOWN CORNER



345-FISH SCALE PATTERN
4¼″x3½″

SPECIAL ARRANGEMENT-INSERTS NO. 45 AND 306



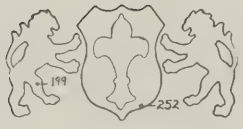
BYZANTINE COLUMN
CAP-6″x6″x4″
BASE-6″x6″x3″

PROFILE INSERTS FOR CONCRETE, PLASTER AND STUCCO

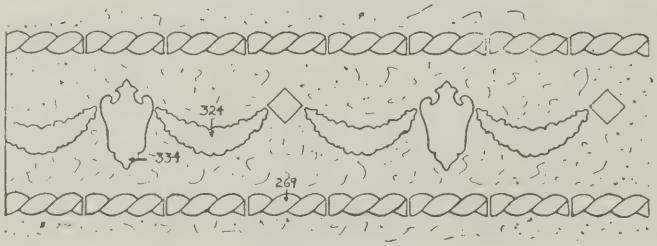
ON THIS PAGE WE SHOW A FEW ASSEMBLIES OF THE UNITS ILLUSTRATED ON THE OPPOSITE PAGE.

THESE PROFILE TILES, IN UNGLAZED POLYCHROME FLINTS OR GLAZED FAIENCE COLORS ARE SUITABLE FOR EXTERIOR OR INTERIOR USE.

SUGGESTED ASSEMBLIES



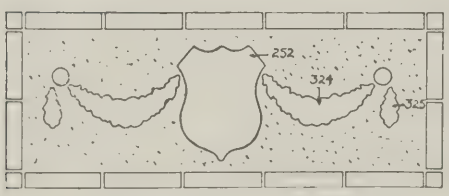
9"×18"



14½" BORDER

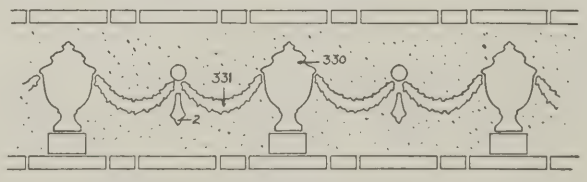
352-10½"D.

351-13"D.



PANEL-2'-10"×1'-2"

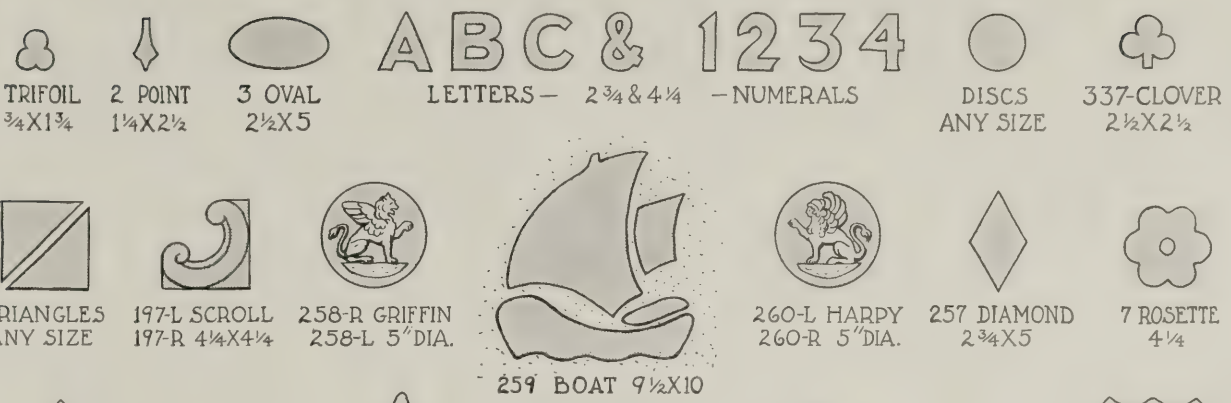
353-15"D.



13" BORDER

STANDARD ASSEMBLY UNITS

FOR DESIGNS IN STUCCO OR ROUGH CAST PLASTER



1 TRIFOIL 1¾X1¾

2 POINT 1¼X2½

3 OVAL 2½X5

LETTERS— 2¾ & 4¼ —NUMERALS

DISCS ANY SIZE

337-CLOVER 2½X2½

TRIANGLES ANY SIZE

197-L SCROLL 197-R 4¼X4¼

258-R GRIFFIN 258-L 5″DIA.

259 BOAT 9½X10

260-L HARPY 260-R 5″DIA.

257 DIAMOND 2¾X5

7 ROSETTE 4¼

332 FLORAL 9¼X7¾

6 STAR 6X6

253 PINE TREE 6X10

SEGMENTAL STRIPS SIZES TO ORDER ALSO SQUARE TILES 1x1 TO 12x12

199 LION 6X8½

334 SHIELD 7X4

252 SHIELD 7X9

265 BORDER 6X2⅛

STRIPS SIZE TO ORDER

266 BORDER 6X2⅞

267 BORDER 6X3½″

268 BORDER 6X2½

269 ROPE 6X1¾

338 HEART 2X2½

321 CHAIN BORDER 4⅛X4½

322 BORDER 6X5⅞

8 STAR 6X6

323 BORDER 6X6 UNITS

270 BORDER 6X3¾

251 TRIANGLE 5¼X6

330 VASE 7X4¼

324 GARLAND 8⅞X3⅞

325 PENDANT 3¼X1½

331 SWAG 6¼X3

333 VASE 6⅛X5⅝

326 LEAF 5⅛X2⅝

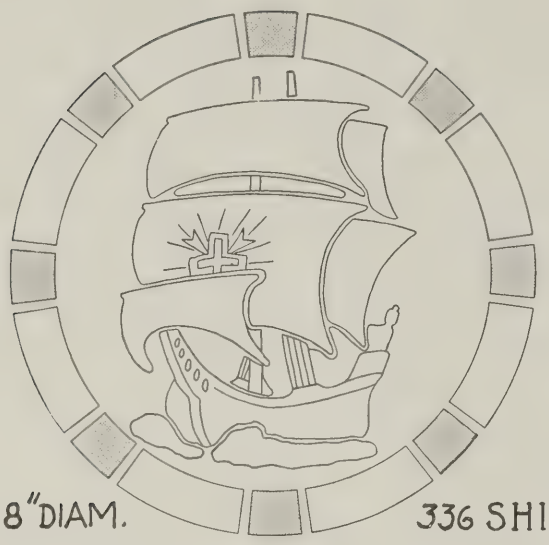
327 FLEUR DE LIS 7⅝X4½

328L

WAVE BORDER 16¼X7 UNITS

328R

329 SHIELD SCALE 3¾X2 1/16

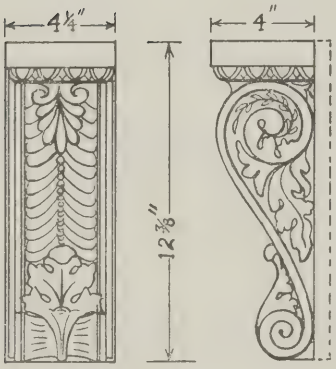


TILES
FAIENCE

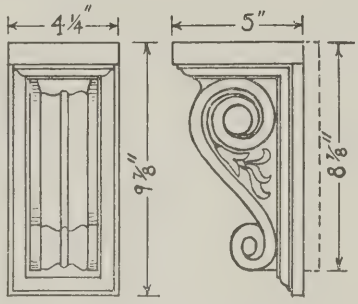
SPECIAL HAND-MADE LETTERS
OR TRADE-MARKS TO ORDER

18"DIAM. 336 SHIP PANEL

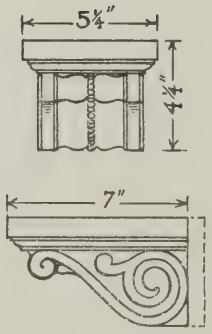
ABOVE PANEL IS A CUT-OUT DESIGN FOR SETTING IN PLASTER WALLS. IT CAN ALSO BE MADE WITH TILE PIECES TO FILL IN THE CIRCLE.



361

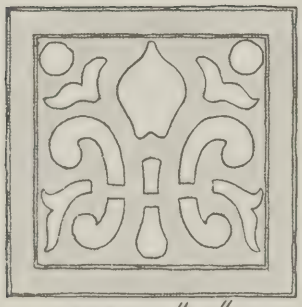


CONSOLES
362



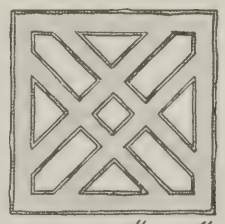
363

GRILLES

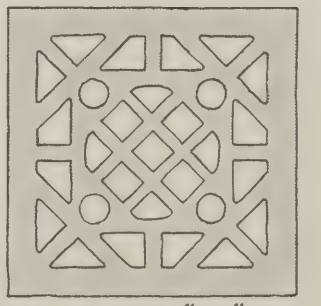


185 - 6"x6"

167 - 4¼"x4¼"

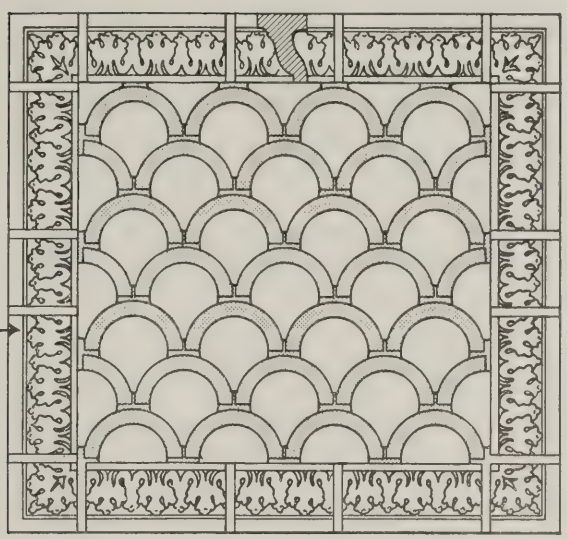


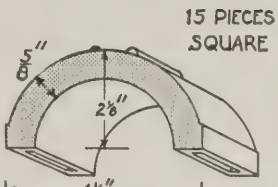
168 - 4¼"x4¼"



186 - 6"x6"

GRILLE UNIT NO. 370





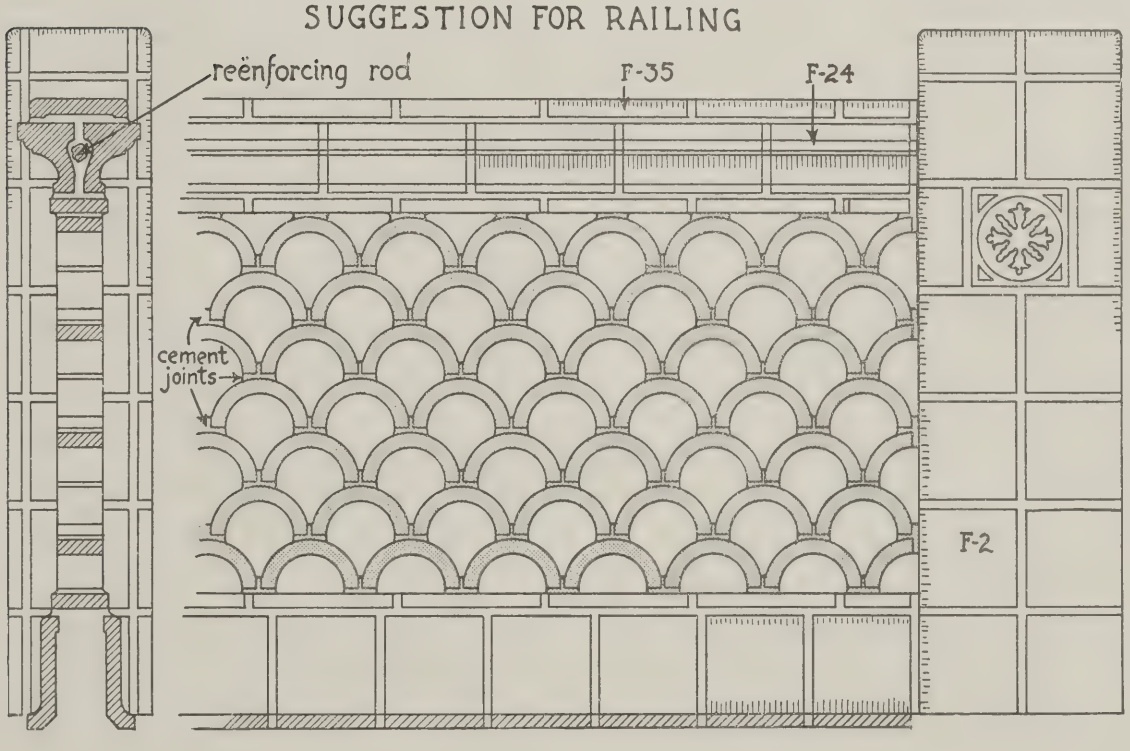
DETAILS

OTHER USES

RADIATOR GRILLES, SCREENS
OR DECORATIVE PANELS

SPECIFY USE; WHETHER ONE OR BOTH
OUTSIDE GRILLE FACES ARE TO BE GLAZED

SUGGESTION FOR RAILING



FAIENCE

The Ideal Lining for Swimming Pools

No other sport enjoys the universal popularity of swimming and bathing. From Norwegian to Samoan, from infant to octogenarian, every race and age indulges in water sports and profits by their stimulating effect. The therapeutic value of baths has long been recognized. In present times, doctors have found swimming pools invaluable in the treatment of crippled children. Withered limbs, buoyed up by the water, move again, and paralyzed muscles gradually regain activity.

In the magnificent sporting clubs of ancient Rome, pools attained a quintessence of luxury and beauty. Lined with priceless mosaics, these baths are in existence today—achievements in engineering technique and artistic endeavor. These Roman mosaics were composed of tesserae, small units of varicolored marbles and fired clays. When one considers modern methods of manufacture, the latter were little more than bits of brick. Under Roman surveillance, however, pools were built of ceramic tesserae in the British Isles, where the climate was rigorous and damp. Such pools, centuries old, exemplify the superiority of ceramic materials as a lining medium. Today, under scientific formulæ and controlled methods of clay blending and firing, tile is manufactured so exquisite in texture and color and so durable in character that it eclipses totally those remarkable tesserae of the ancients.

During the Middle Ages, in the Italian village, Faenza, a beautiful tile was made after the manner of old Persia. Molded by hand, this tile was characterized by a charming irregularity of surface and by the rich embellishments and colors. The French imitated the product and, honoring Faenza, called the tile "La Faience." Faience of the present time possesses the same characteristic irregularity and elaborate ornamentation. Science, however, assures permanent beauty through more durable glazes and bodies so accurately compounded and burned that they withstand the stresses of radical temperature change. Research experts in ceramic fields subject fine Faience pieces to freezing and thawing in the presence of water. Successfully passing this test, the tile is designated as "Weatherproof" quality. This experiment proves the ability of such tile to answer perfectly the demands upon pool linings for exterior construction.

Artistic temperaments react unfavorably to stereotyped effects and are apt to object to so much "control" or mechanical perfection. While in Faience every piece is exactly duplicated in quality, strength and durability, the shapes, designs and colors are limited only by the imagination. The clay is molded in the plastic state and the finished tile has the delicate ruggedness of any handicraft product. Applied by hand, the glazes are apt to be thicker toward the edges; hence the coloring within each tile varies slightly. Delicate yellows bloom to deeper gold, bronzy red may simulate all the colors to an autumn leaf. Decorative inserts capture the feeling of primitive Faiences of Persia—developing the classic leaf and bird designs in original tones of wine-red and peacock blue; Hispano styles recall the romantic Alhambra of the Moors; Egypt's lotus and ferns come to life once more in their soft greens and turquoise. White Faience has a cameo-like appearance and combines beautifully with metallic trim.

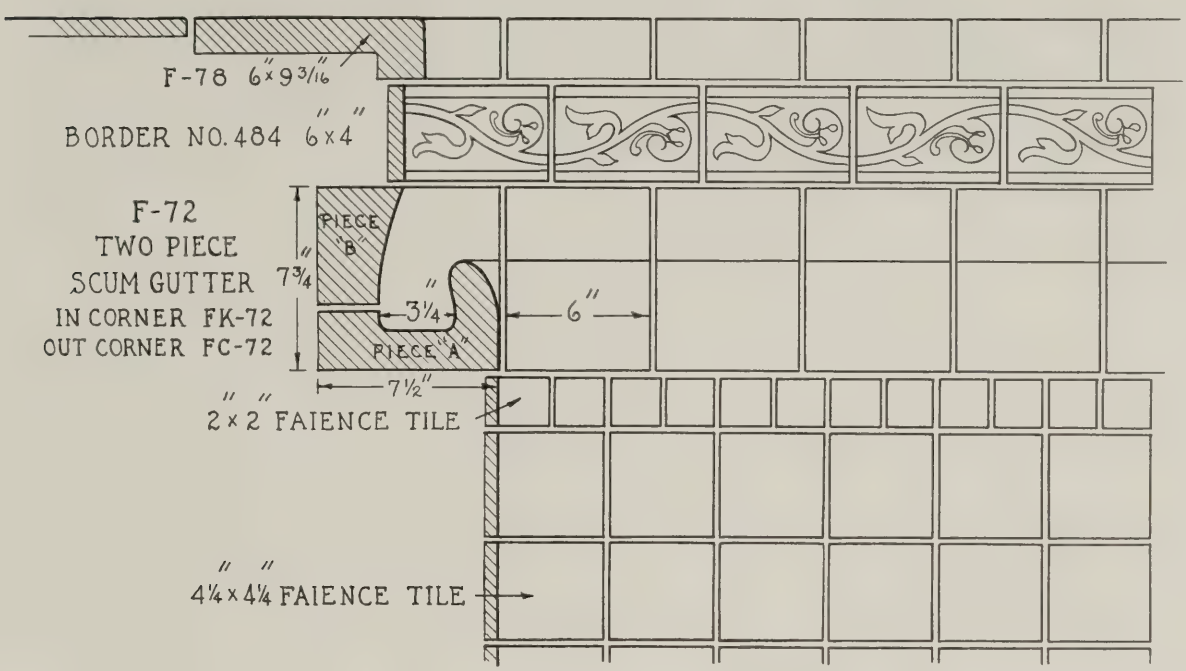
Create a pool to correspond with any mode of decoration, any period of architectural design, and Faience is obtainable to develop perfectly the scheme.

The pool becomes at once a gem of beauty which age and weather leave unscathed.

SWIMMING POOL SCUM GUTTER DETAILS

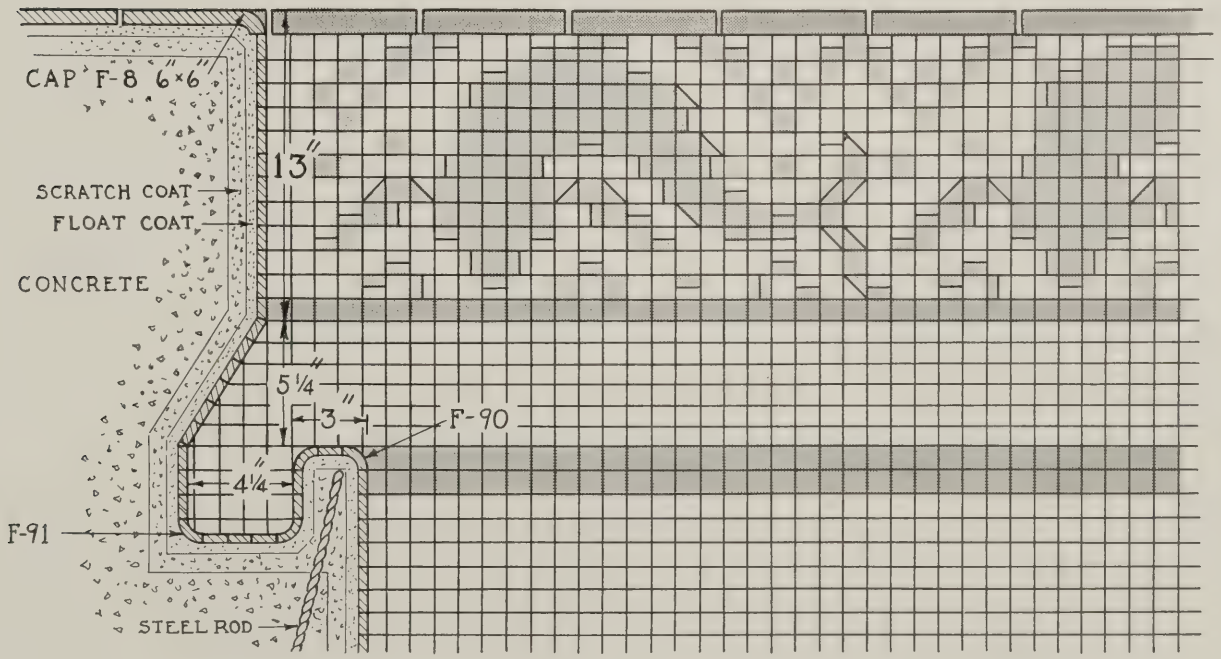
SCALE - 1½" = 1 FT.

TWO PIECE FAIENCE SCUM GUTTER



FAIENCE MOSAIC SCUM GUTTER WITH BORDER

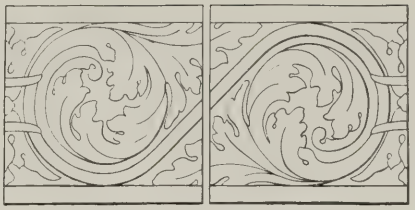
NO. 5 DOLPHIN BORDER IN 1"×1" MOSAICS



BORDERS

278 FRIEZE BORDER 277-L
ALSO 277-R

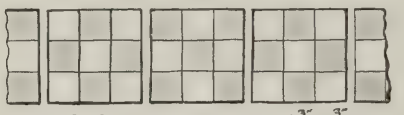
6" × 6"



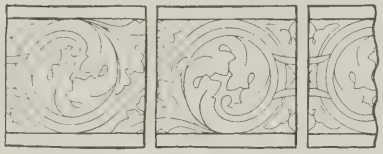
447 LEAF SCROLL BORDER

141 GEOMETRIC BORDER $2\frac{3}{4}$"X$2\frac{3}{4}$"

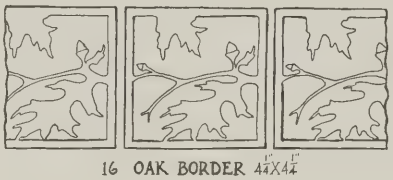
15 TULIP BORDER $4\frac{1}{4}$"X$4\frac{1}{4}$"



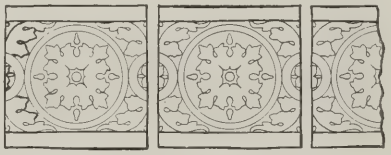
142 CHECKER BORDER $2\frac{3}{4}$"X$2\frac{3}{4}$"



304 LEAF BORDER

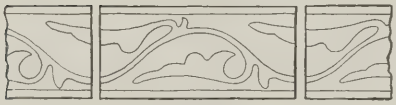


16 OAK BORDER $4\frac{1}{4}$"X$4\frac{1}{4}$"



305 BORDER

6"X2¾"



18 BORDER

19 BORDER

20 BORDER

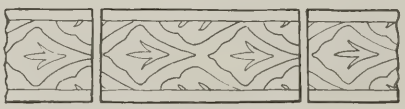
171 BORDER

172 BORDER

174 BORDER

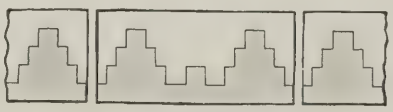
175 BORDER

176 BORDER



177 BORDER

178 BORDER



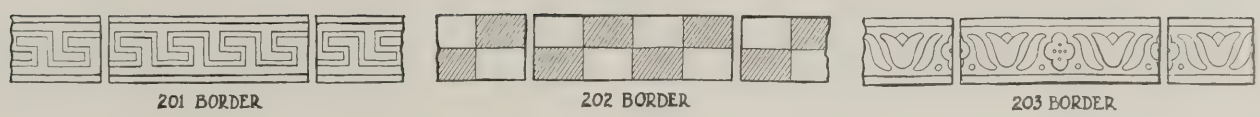
180 BORDER

482 BORDER

Nos. 278, 304, 305 and 482 are raised line—all others incised.

BORDERS

6″ × 2″



201 BORDER — 202 BORDER — 203 BORDER

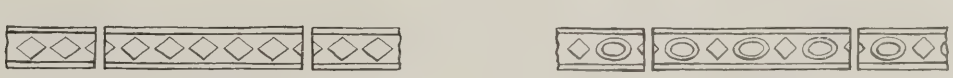
204 BORDER — 207 BORDER — 208 BORDER

209 BORDER — 210 BORDER — 490 BORDER

491 BORDER — 492 BORDER — 493 BORDER

6″ × 1¼″

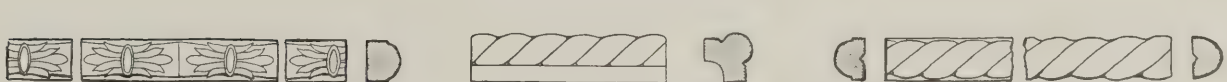
211 BORDER — 212 BORDER — 213 BORDER



215 BORDER — 214 BORDER

217 BORDER — 218 BORDER — 421 BORDER

MOULDINGS-6″ × 1¼″

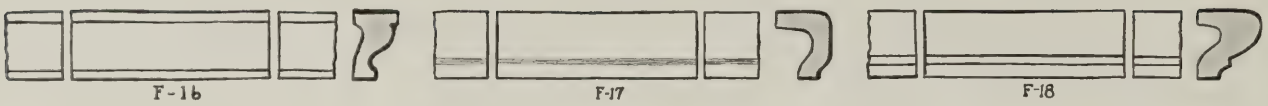


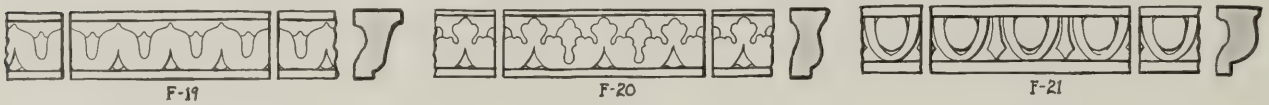
220 MOULDED BORDER — 422 CORNER ROPE — 219 ROPE BORDER 335

Nos. 207, 491, 492 and 493 are raised line—other borders incised

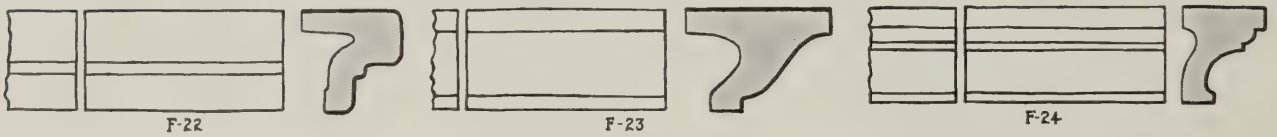
MOULDINGS

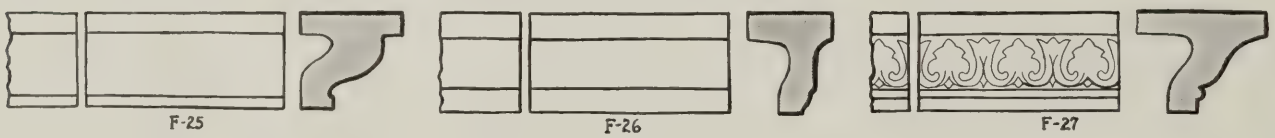
6"x2"

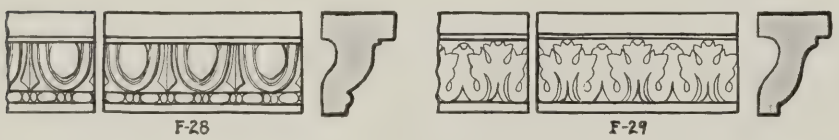




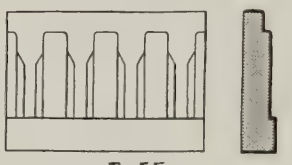
6"x3"



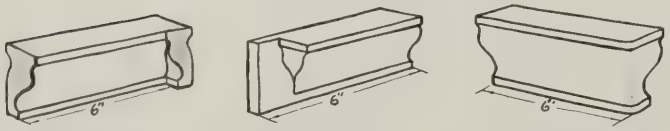




6"x4¼"



TYPICAL SHAPES & CODE LETTERS FOR MOULDINGS

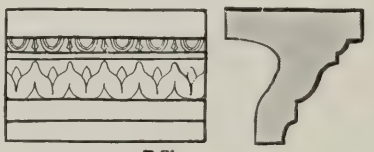


LEFT INSIDE ANGLE- KL
RIGHT INSIDE ANGLE- KR

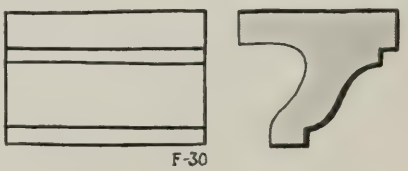
RIGHT STOP-SR
LEFT STOP-SL

LEFT OUTSIDE ANGLE- CL
RIGHT OUTSIDE ANGLE- CR

6"x4"

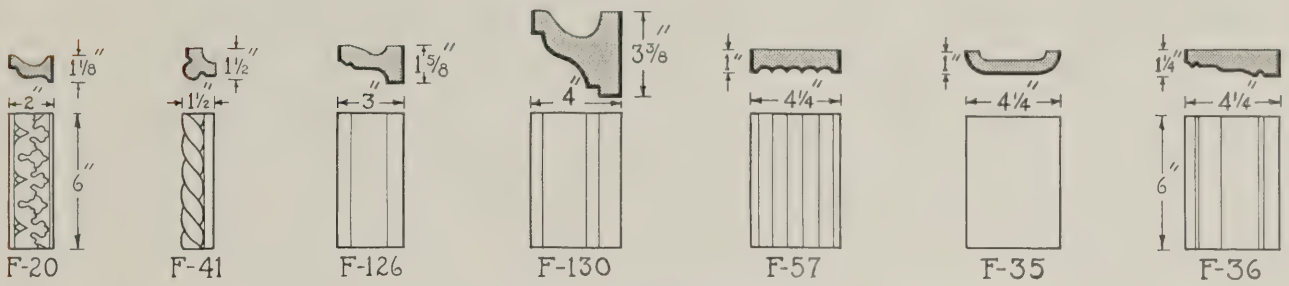


WHEN ORDERING STRETCHER GIVE NUMBER APPEARING BENEATH DESIGN SELECTED. WHEN ORDERING UP, DOWN, IN OR OUT CORNER OR STOP, GIVE NUMBER OF STRETCHER WITH CODE LETTER SHOWN HERE.

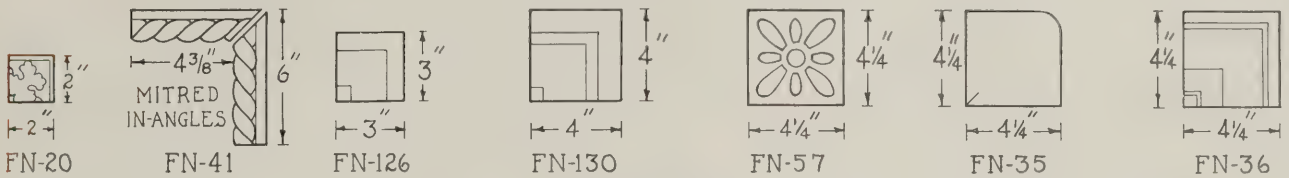


DOOR, WINDOW AND STAIR TRIM

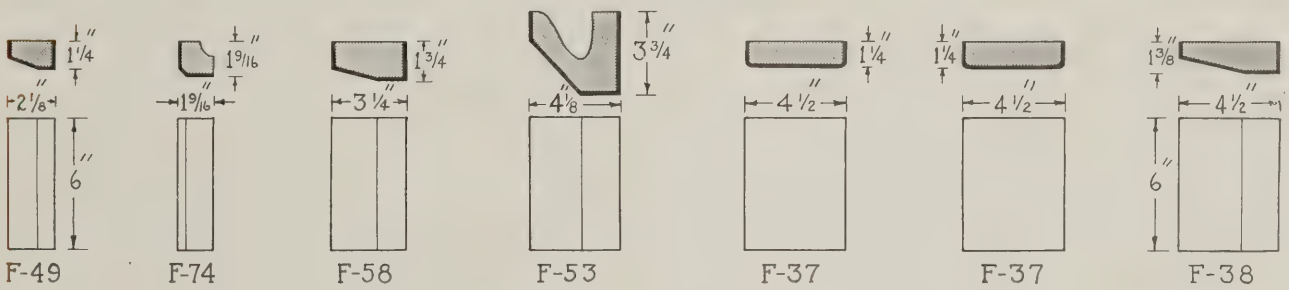
RUNNERS



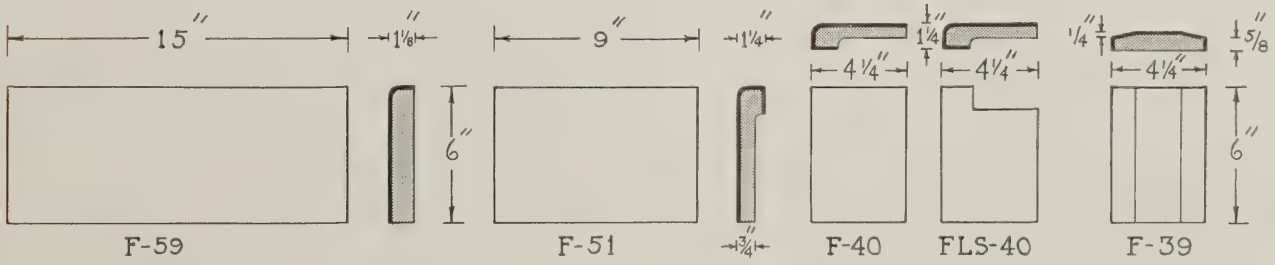
DOWN CORNERS



PLINTHS

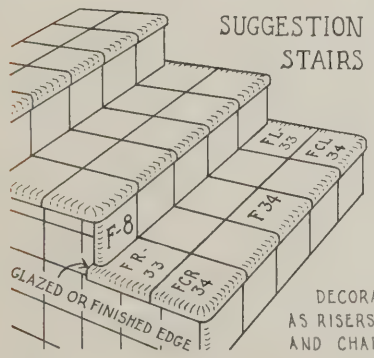


SILL TILES

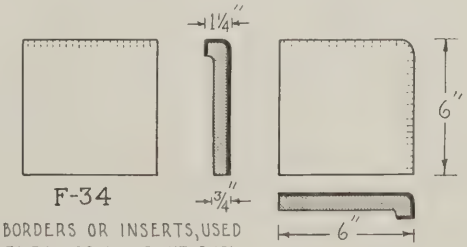


THRESHOLD

SUGGESTION FOR STAIRS

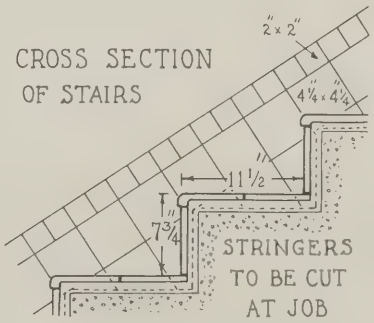


STAIR TREAD



DECORATIVE BORDERS OR INSERTS, USED AS RISERS FOR STAIRS, ADD COLOR, INTEREST AND CHARACTER TO THE INSTALLATION.

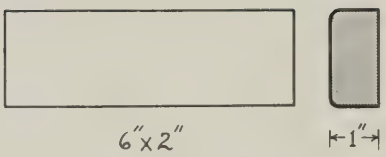
CROSS SECTION OF STAIRS



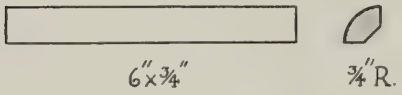
MISCELLANEOUS TRIM

SCALE-3″=1′

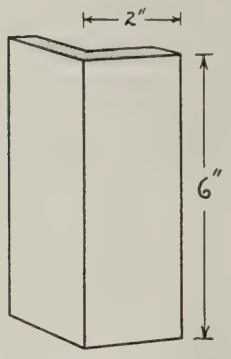
F-42



F-43

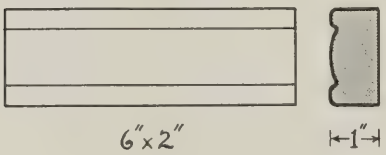


F-44



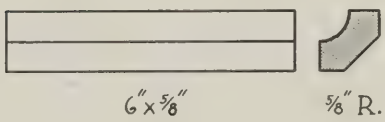
OCTAGONAL CORNER

F-46

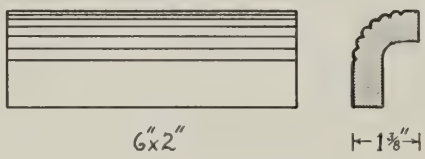


F-47

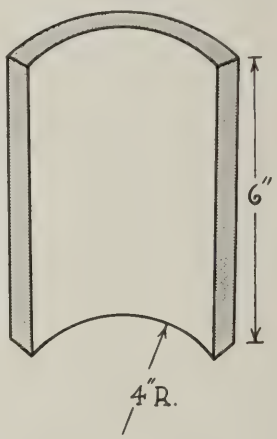
F-48



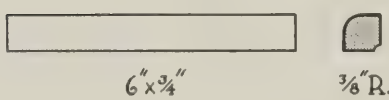
F-50



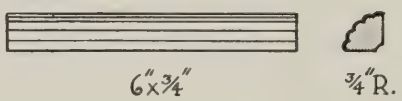
F-54



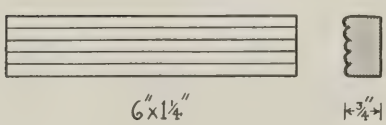
F-52



F-60

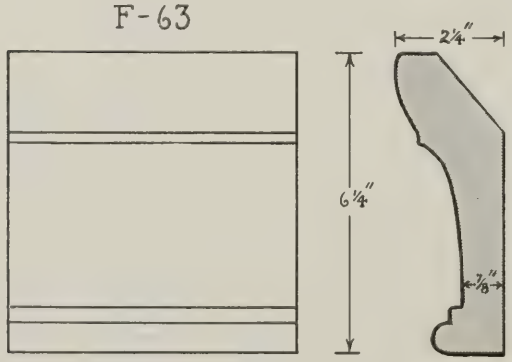


F-721

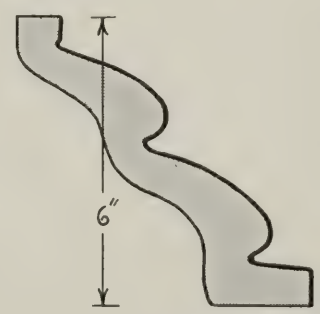


F-56

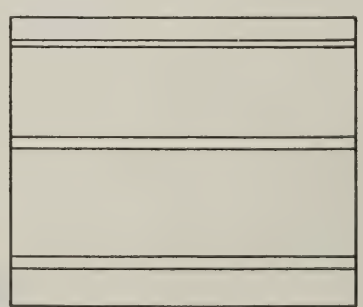
F-63



CEILING COVE TILE

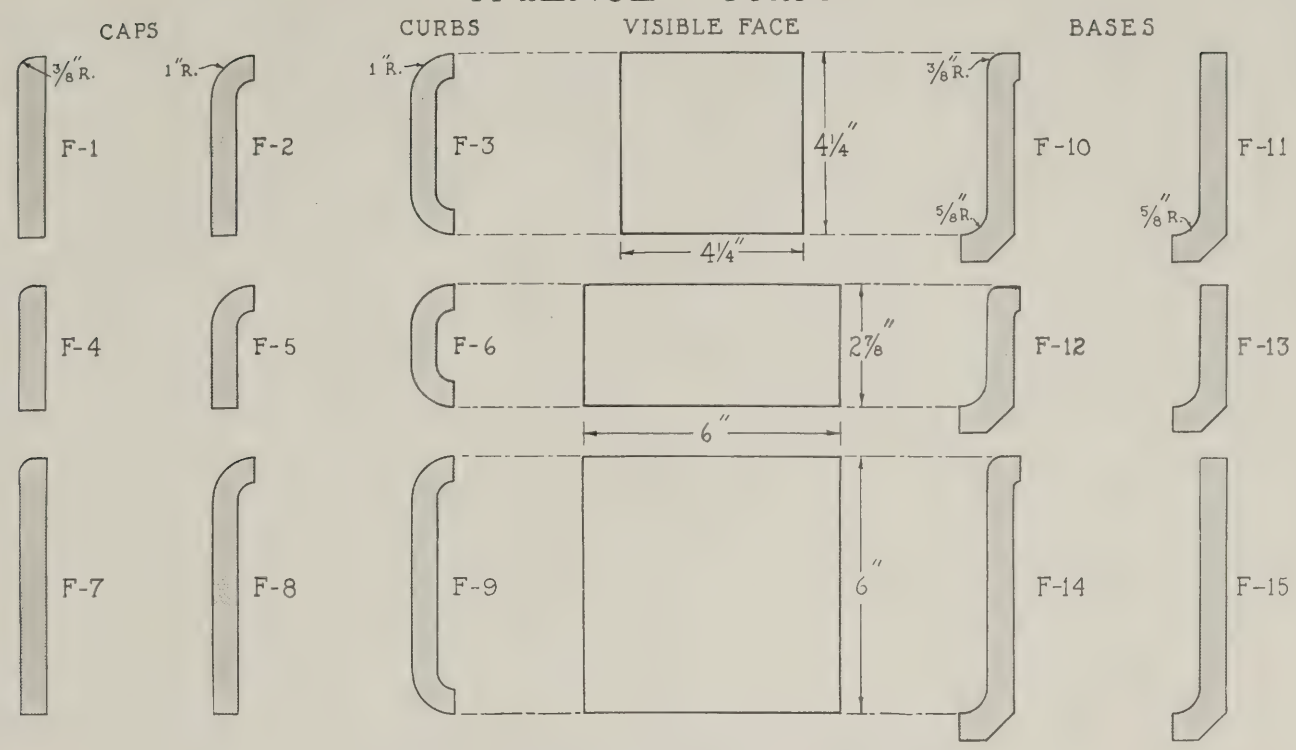


F-73

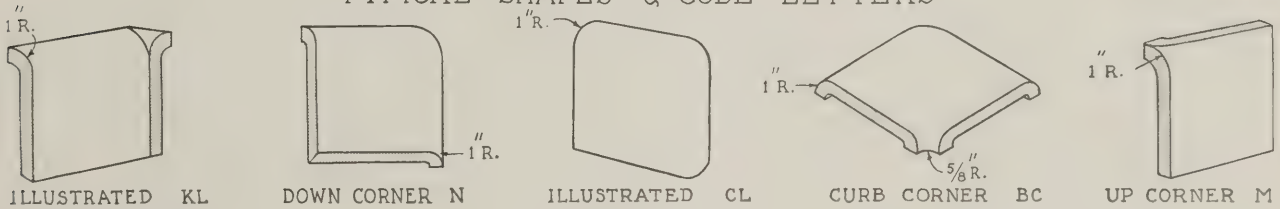


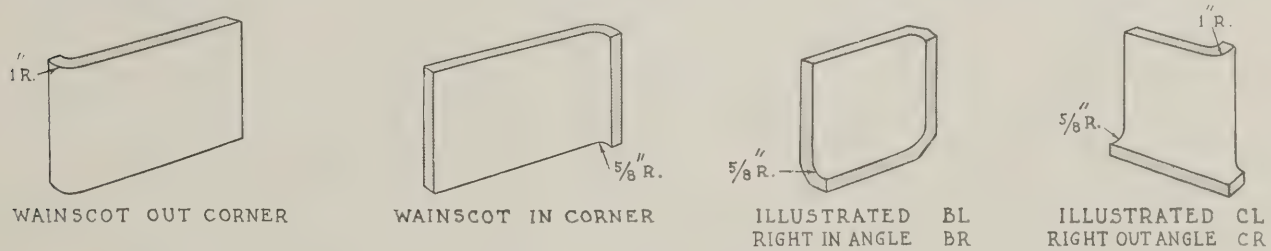
FOUNTAIN BASIN MOULDING

FAIENCE TRIM

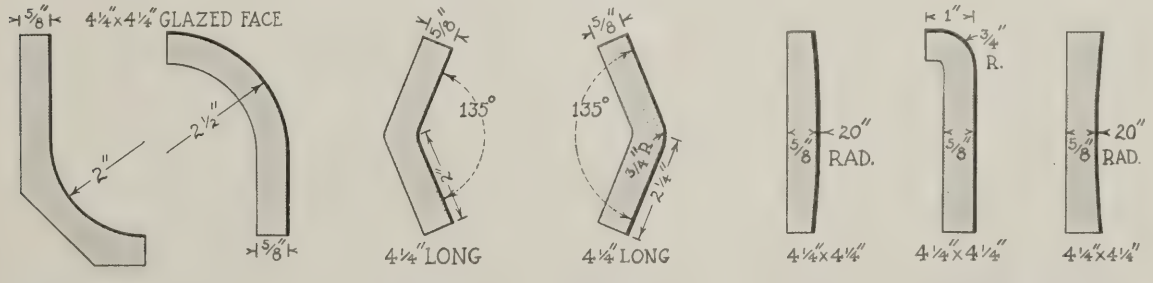


TYPICAL SHAPES & CODE LETTERS





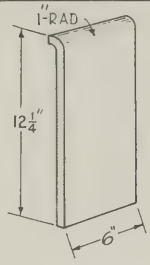
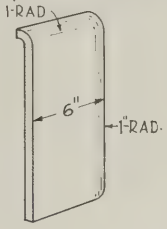
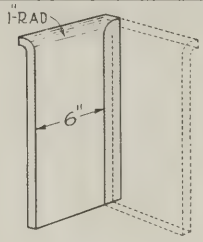
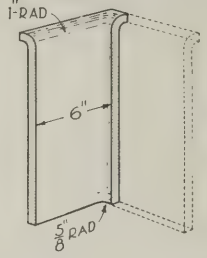
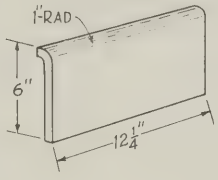
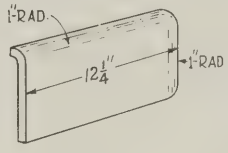
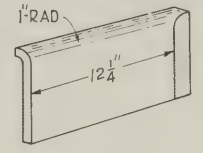
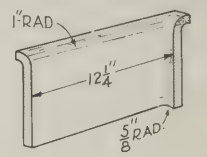
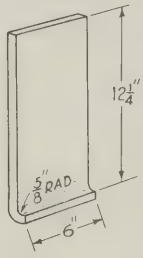
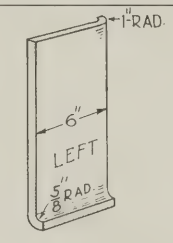
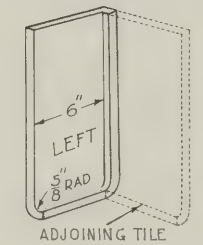
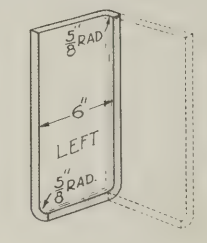
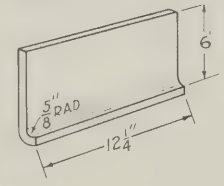
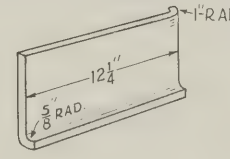
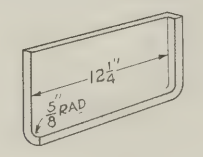
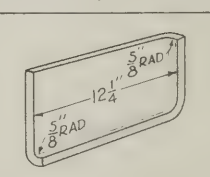
SUBWAY TRIM SHAPES



5/8" THICK TRIM SHAPES FOR 6×12 FAIENCE TILE

WEATHERPROOF PLASTIC MADE

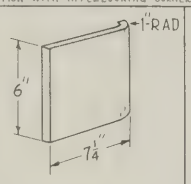
WE RECOMMEND THAT 6×12" FAIENCETILES BE SET PLUMB JOINT — IF ON LARGER INSTALLATIONS 6×12" TILE ARE SET HORIZONTAL BROKEN JOINT WITH INTERLOCKING CORNERS SEE TRIM SHAPES AT BOTTOM OF PAGE UNDER COMBINATION CORNERS.
FOR OTHER SHAPES THAT MAY BE USED WITH 6×12" FAIENCE TILE USE UNITS SHOWN ON OTHER PAGES IN THE FAIENCE SECTION.

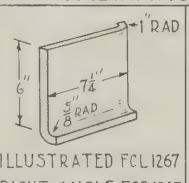
NUMBER AND SIZE	STRETCHERS	OUT-ANGLES	SQ. IN-ANGLES	RD. IN-ANGLES
CAP F-6124 6"×12"		 ILLUSTRATED FCL-6124 RIGHT ANGLE FCR-6124	 ILLUSTRATED FKL-6124 RIGHT ANGLE FKR-6124	 ILLUSTRATED FBL-6124 RIGHT ANGLE FBR-6124
CAP F-1264 12"×6"		 ILLUSTRATED FCL-1264 RIGHT ANGLE FCR-1264	 ILLUSTRATED FKL-1264 RIGHT ANGLE FKR-1264	 ILLUSTRATED FBL-1264 RIGHT ANGLE FBR-1264
BASE F-6123 6"×12"		 ILLUSTRATED FCL-6123 RIGHT ANGLE FCR-6123	 ILLUSTRATED FKL-6123 RIGHT ANGLE FKR-6123	 ILLUSTRATED FBL-6123 RIGHT ANGLE FBR-6123
BASE F-1263 12"×6"		 ILLUSTRATED FCL-1263 RIGHT ANGLE FCR-1263	 ILLUSTRATED FKL-1263 RIGHT ANGLE FKR-1263	 ILLUSTRATED FBL-1263 RIGHT ANGLE FBR-1263

COMB. CORNERS F-1266 7¼" × 6"

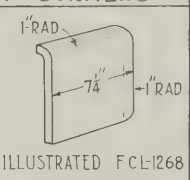
FOR HORIZONTAL BROKEN JOINT INSTALLATION WITH INTERLOCKING CORNERS

COMBINATION CORNERS





ILLUSTRATED FCL-1267
RIGHT ANGLE FCR-1267

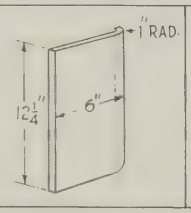


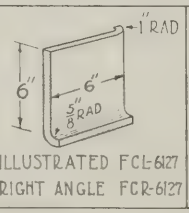
ILLUSTRATED FCL-1268
RIGHT ANGLE FCR-1268

COMB. CORNERS F-6126

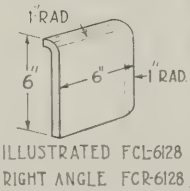
FOR 6×12" TILE SET VERTICAL STRAIGHT JOINT WITH 6×6" BASE AND CAP

COMBINATION CORNERS



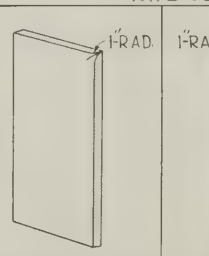


ILLUSTRATED FCL-6127
RIGHT ANGLE FCR-6127

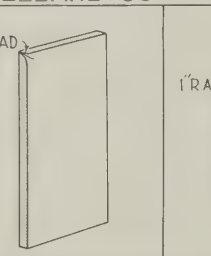


ILLUSTRATED FCL-6128
RIGHT ANGLE FCR-6128

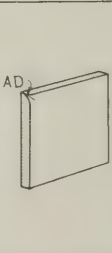
MISCELLANEOUS



ILLUSTRATED FML-6124
6"×12¼"



ILLUSTRATED FMR-6124
6"×12¼"



ILLUSTRATED FM-6126
6"×6"

HORIZONTAL SECTIONS OF FIELD TILE AT CORNERS

DETAIL -A- IN-CORNER

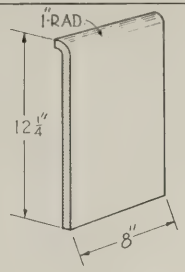
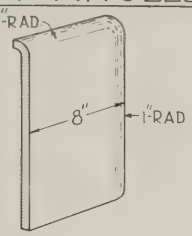
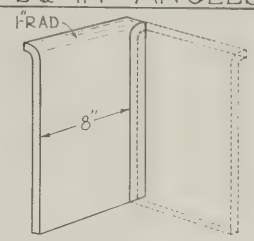
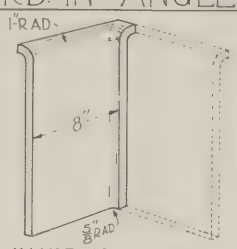
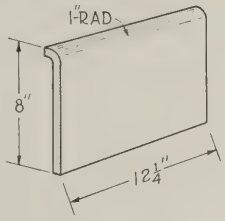
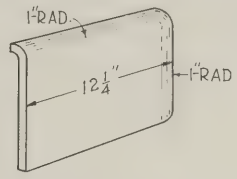
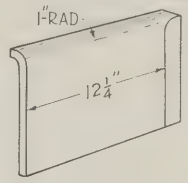
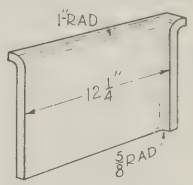
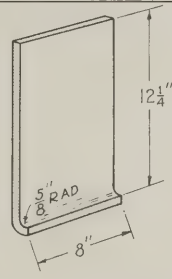
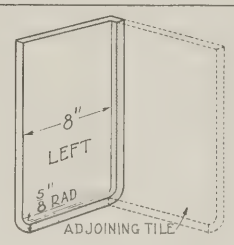
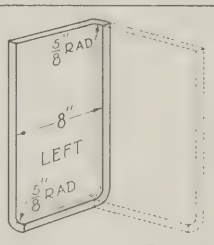
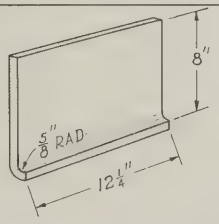
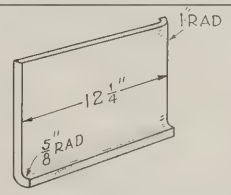
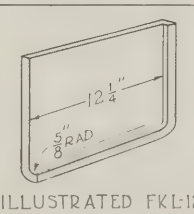
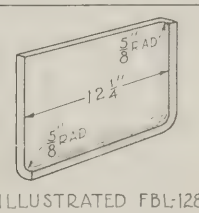
IF CORNERS OF FIELD TILE ARE OVERLAPPED IN STRAIGHT JOINT WORK AS ILLUSTRATED BY DETAIL "A" THE BASE AND CAP MUST BE CUT ON THE JOB TO THE REQUIRED LENGTH.

DETAIL -B- IN-CORNER

IF CORNERS OF FIELD TILE IN STRAIGHT JOINT WORK ARE SET AS ILLUSTRATED BY DETAIL "B" STANDARD BASE AND CAP AS FURNISHED ARE THE PROPER LENGTH.

5/8" THICK TRIM SHAPES FOR 8×12 FAIENCE TILE WEATHERPROOF PLASTIC MADE.

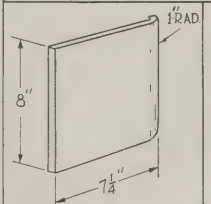
WE RECOMMEND THAT 8"×12" FAIENCE TILES BE SET PLUMB JOINT — BUT — IF ON LARGER INSTALLATIONS 8"×12" TILE ARE SET HORIZONTAL BROKEN JOINT WITH INTERLOCKING CORNERS SEE TRIM SHAPES AT BOTTOM OF PAGE UNDER COMBINATION CORNERS

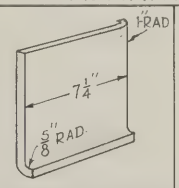
NUMBER AND SIZE	STRETCHERS	OUT-ANGLES	SQ. IN-ANGLES	RD. IN-ANGLES
CAP F-8124 8"×12"		 ILLUSTRATED FCL-8124 RIGHT ANGLE FCR-8124	 ILLUSTRATED FKL-8124 RIGHT ANGLE FKR-8124	 ILLUSTRATED FBL-8124 RIGHT ANGLE FBR-8124
CAP F-1284 12"×8"		 ILLUSTRATED FCL-1284 RIGHT ANGLE FCR-1284	 ILLUSTRATED FKL-1284 RIGHT ANGLE FKR-1284	 ILLUSTRATED FBL-1284 RIGHT ANGLE FBR-1284
BASE F-8123 8"×12"		ILLUSTRATED FCL-8123 RIGHT ANGLE FCR-8123	 ILLUSTRATED FKL-8123 RIGHT ANGLE FKR-8123	 ILLUSTRATED FBL-8123 RIGHT ANGLE FBR-8123
BASE F-1283 12"×8"		 ILLUSTRATED FCL-1283 RIGHT ANGLE FCR-1283	 ILLUSTRATED FKL-1283 RIGHT ANGLE FKR-1283	 ILLUSTRATED FBL-1283 RIGHT ANGLE FBR-1283

COMBINATION CORNERS

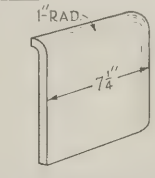
FOR HORIZONTAL BROKEN JOINT INSTALLATION WITH INTERLOCKING CORNERS

COMB. CORNERS F-1286 7 1/4"×8"





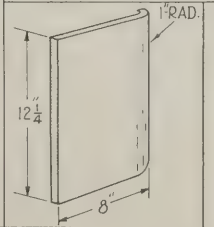
ILLUSTRATED FCL-1287 RIGHT ANGLE FCR-1287

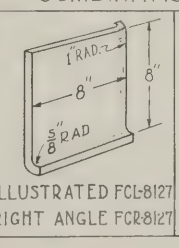


ILLUSTRATED FCL-1288 RIGHT ANGLE FCR-1288

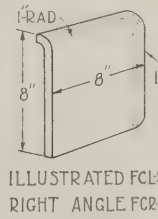
FOR 8"×12" TILE SET VERTICAL STRAIGHT JOINT WITH 8"×8" BASE AND CAP

COMB. CORNERS F-8126



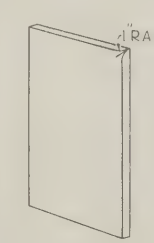


ILLUSTRATED FCL-8127 RIGHT ANGLE FCR-8127

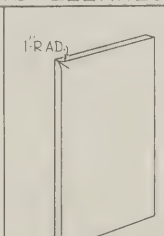


ILLUSTRATED FCL-8128 RIGHT ANGLE FCR-8128

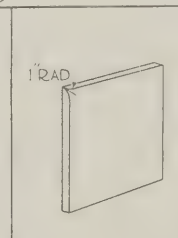
MISCELLANEOUS



ILLUSTRATED FML-8124 8"×12 1/4"

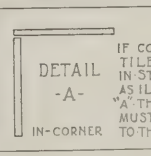


ILLUSTRATED FMR-8124 8"×12 1/4"

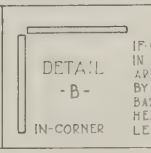


ILLUSTRATED FM-8126 8"×8"

HORIZONTAL SECTIONS OF FIELD TILE AT CORNERS



IF CORNERS OF FIELD TILE ARE OVERLAPPED IN STRAIGHT JOINT WORK AS ILLUSTRATED BY DETAIL "A" THE BASE AND CAP MUST BE CUT ON THE JOB TO THE REQUIRED LENGTH



IF CORNERS OF FIELD TILE IN STRAIGHT JOINT WORK ARE SET AS ILLUSTRATED BY DETAIL "B" STANDARD BASE AND CAP AS FURNISHED ARE THE PROPER LENGTH

FAIENCE FIREPLACES

What material is more appropriate for fireplaces than tile? Made from clays and other minerals, and baked in intense heat, tiles are logically suitable for enhancing our firesides.

This series of plates illustrates a few of the possibilities in Faience mantel designs. Various sizes of firebox opening and mantel facing give a wide selection of ideas, which may be carried out in tile as shown or changed to suit individual tastes and requirements.

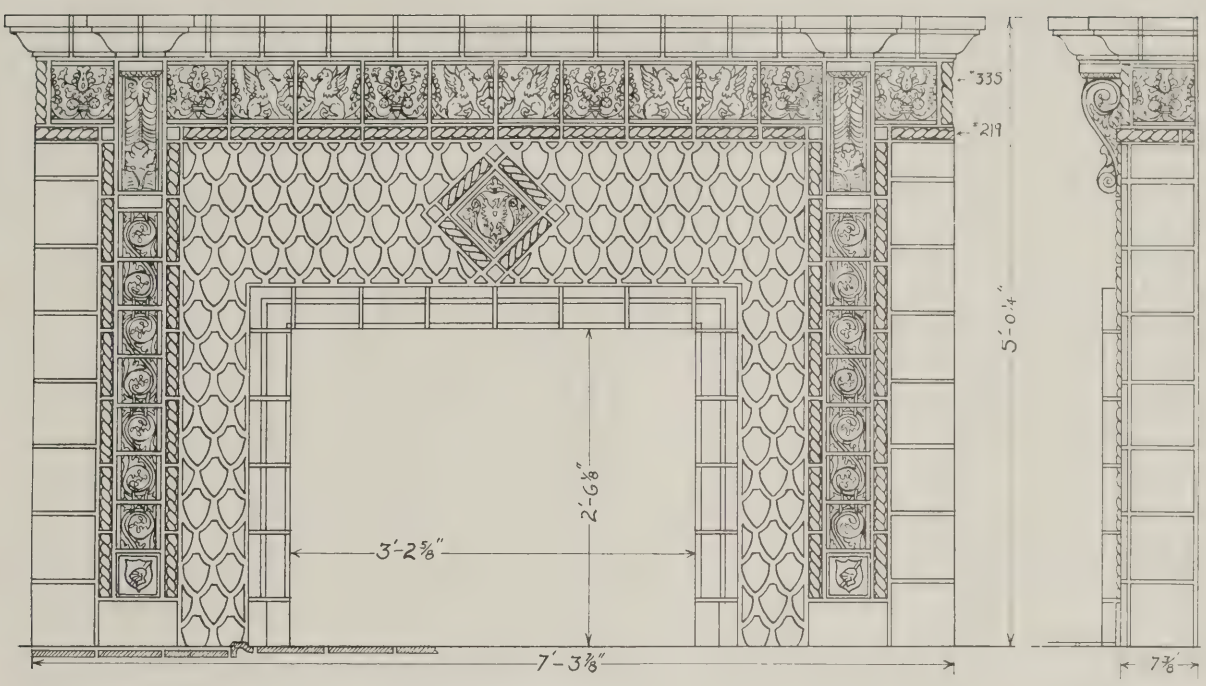
Styles range from the simple, but effective Design No. 118 on Page 133, with inserts of nautical flavor, to the elaborate No. 400 shown on the page opposite this introduction. Should these prove inadequate, our designers are available to make new designs on order.

Practically the full range of Faience colors is available for use in these fireplaces, but most people prefer the mottled or textured glazes for the main colors and bits of brighter glazes for accents in decorations.

Our unglazed "Polychrome Flint" Tiles also are admirably suitable for fireplaces. The soft tones and blended textures harmonize with almost any type of interior. See color plate on Page 87.

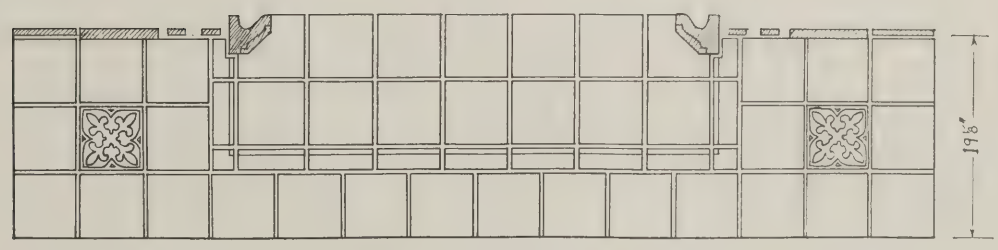
NOTE: Fireplace dimensions are based on the use of $\frac{3}{8}''$ joints between tiles.

DESIGN NO.400

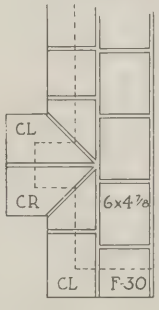


FRONT ELEVATION

END ELEVATION

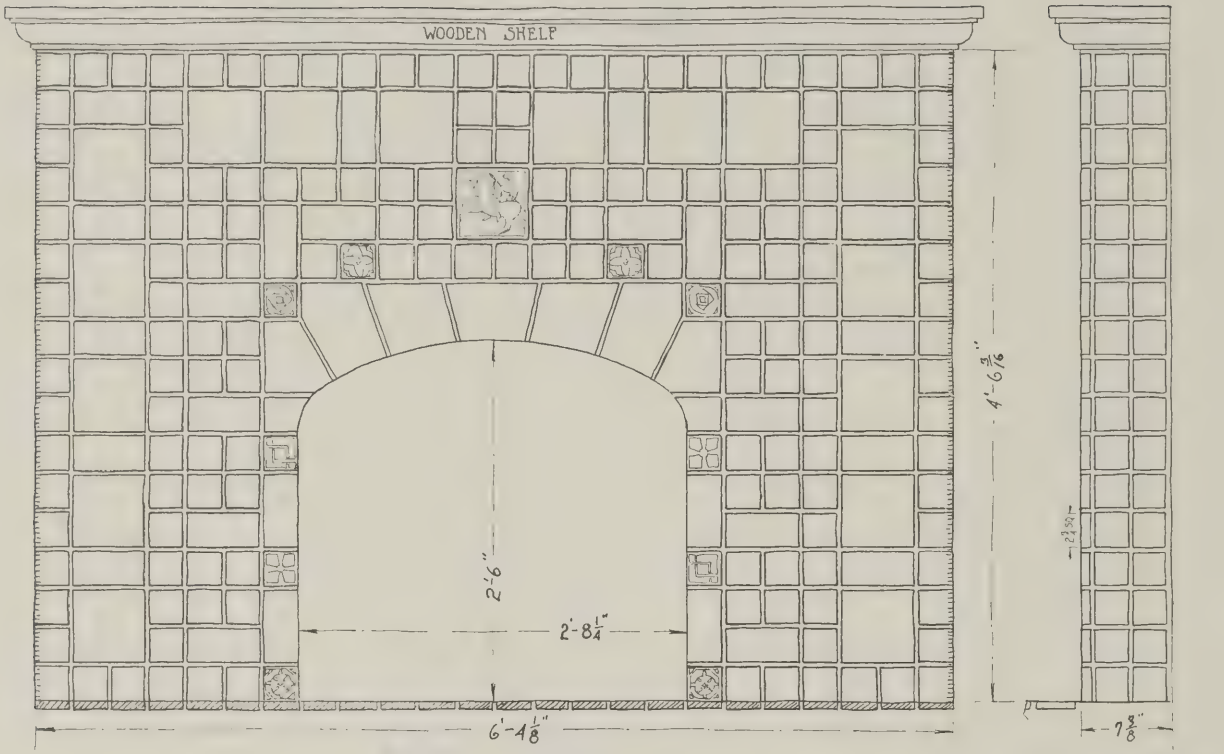


HEARTH



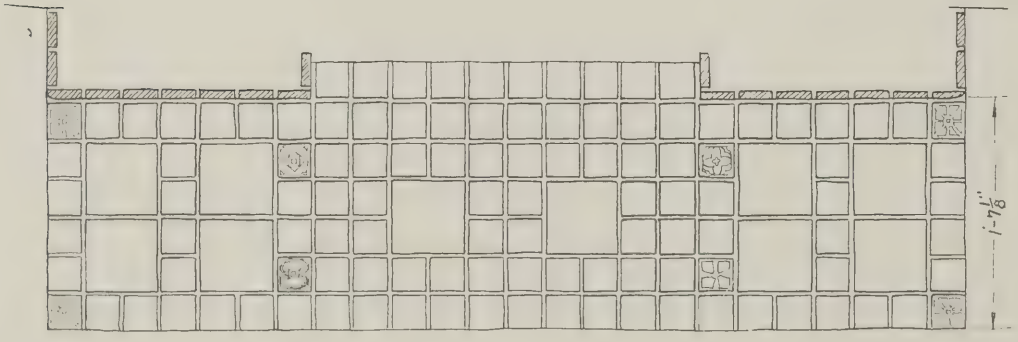
SHELF PLAN

DESIGN NO. 113



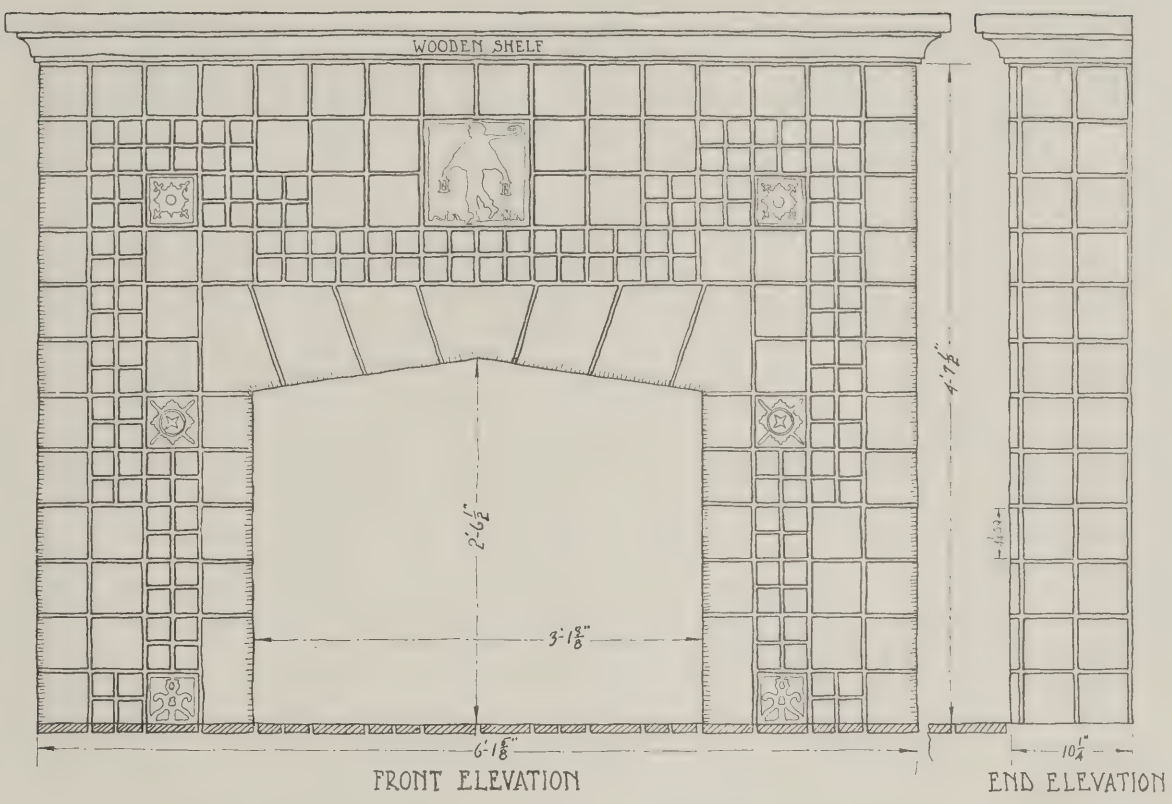
FRONT ELEVATION

END ELEVATION



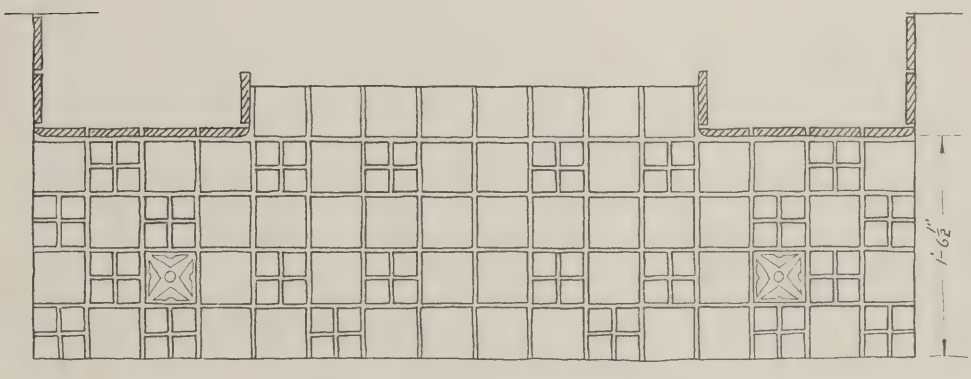
HEARTH

DESIGN NO. 114



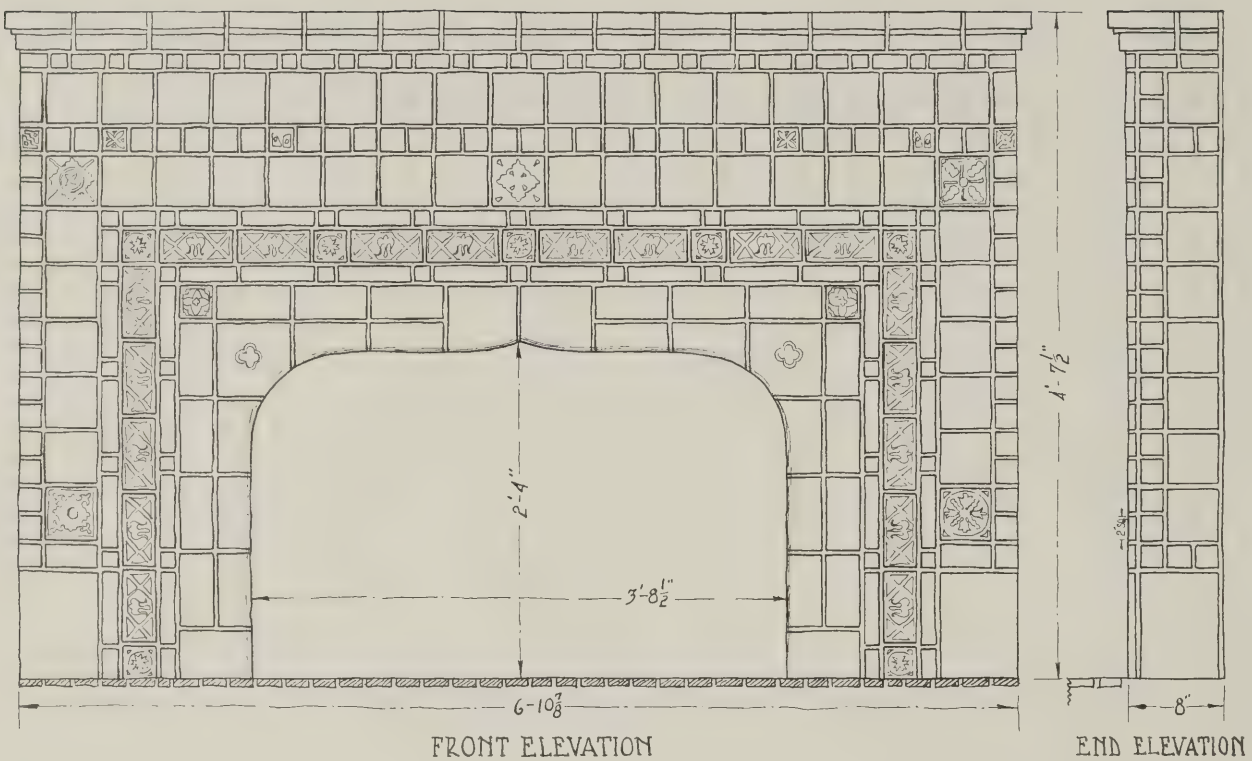
FRONT ELEVATION

END ELEVATION



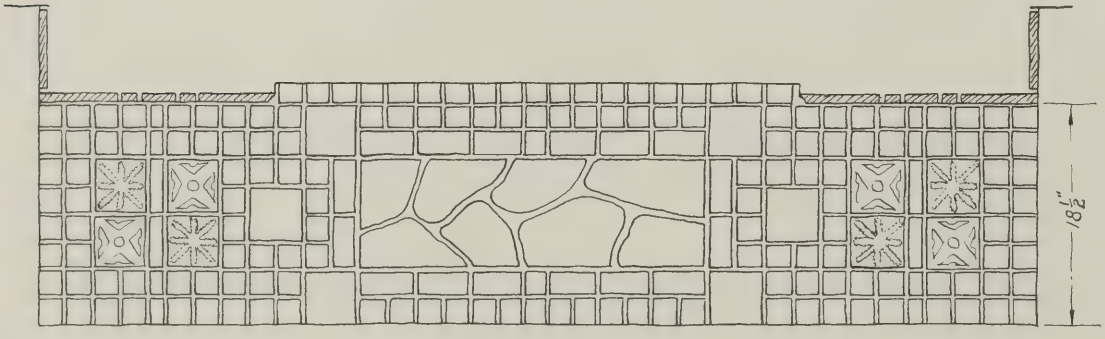
HEARTH

DESIGN NO. 115



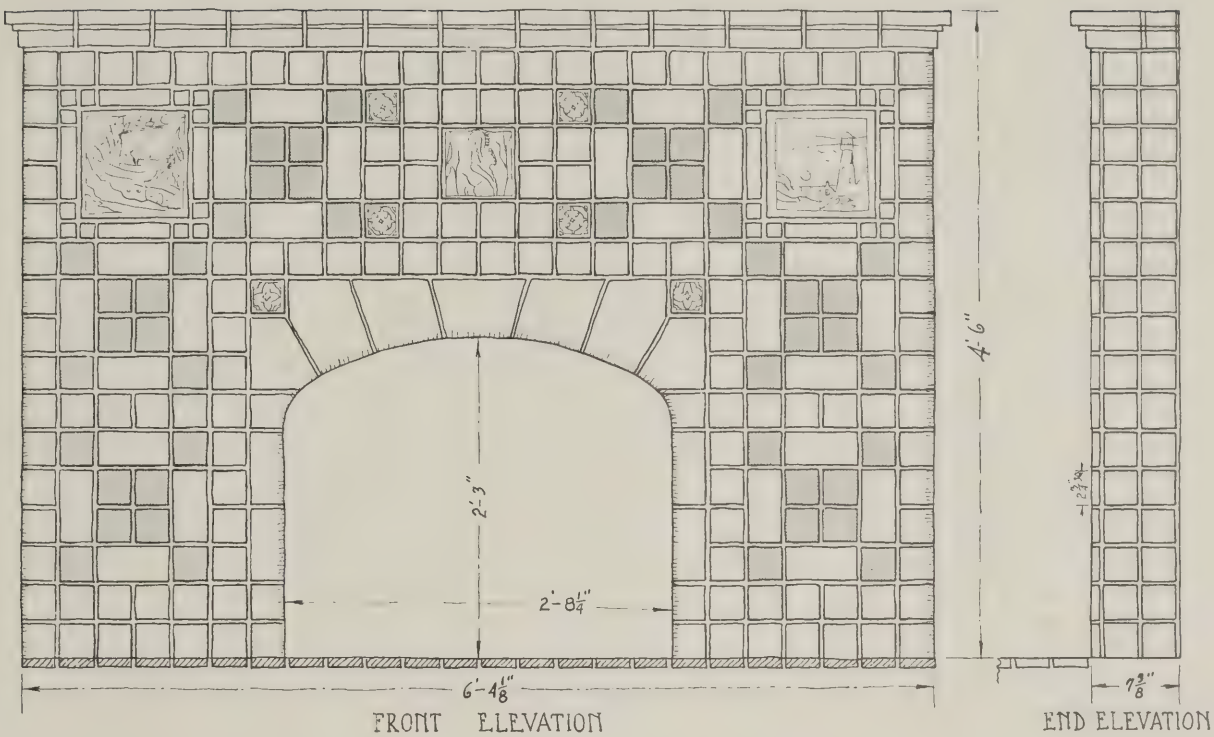
FRONT ELEVATION

END ELEVATION



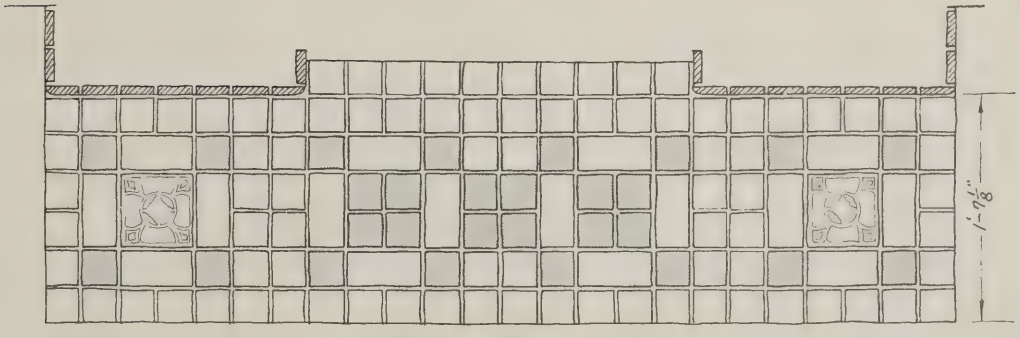
HEARTH

DESIGN NO. 116



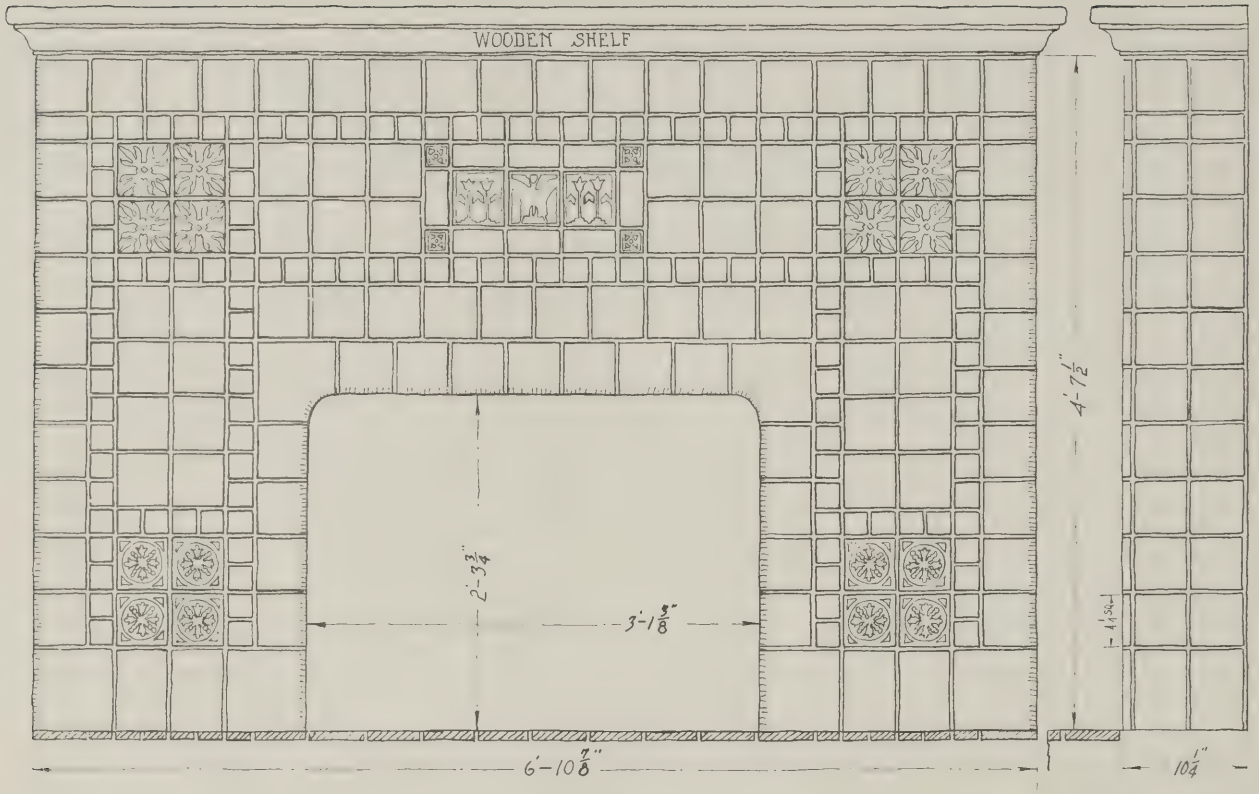
FRONT ELEVATION

END ELEVATION



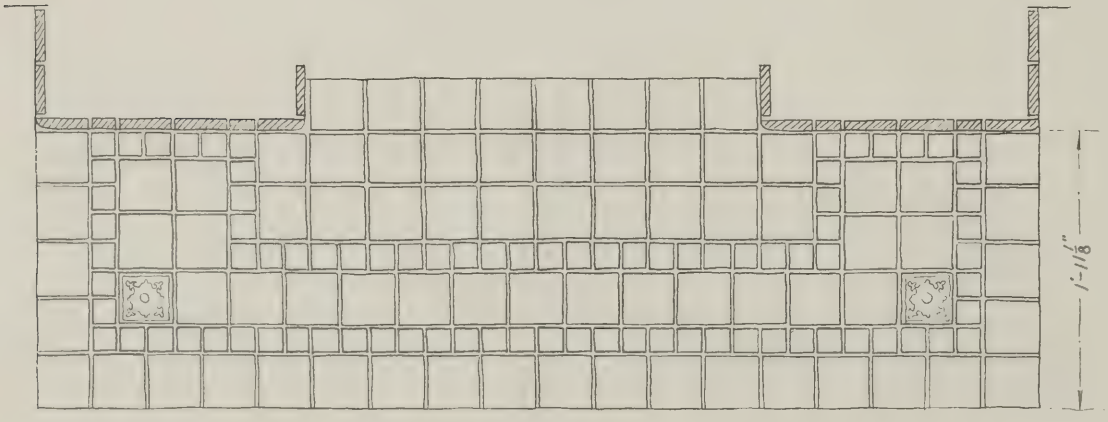
HEARTH

DESIGN NO. 117



FRONT ELEVATION

END ELEVATION



HEARTH

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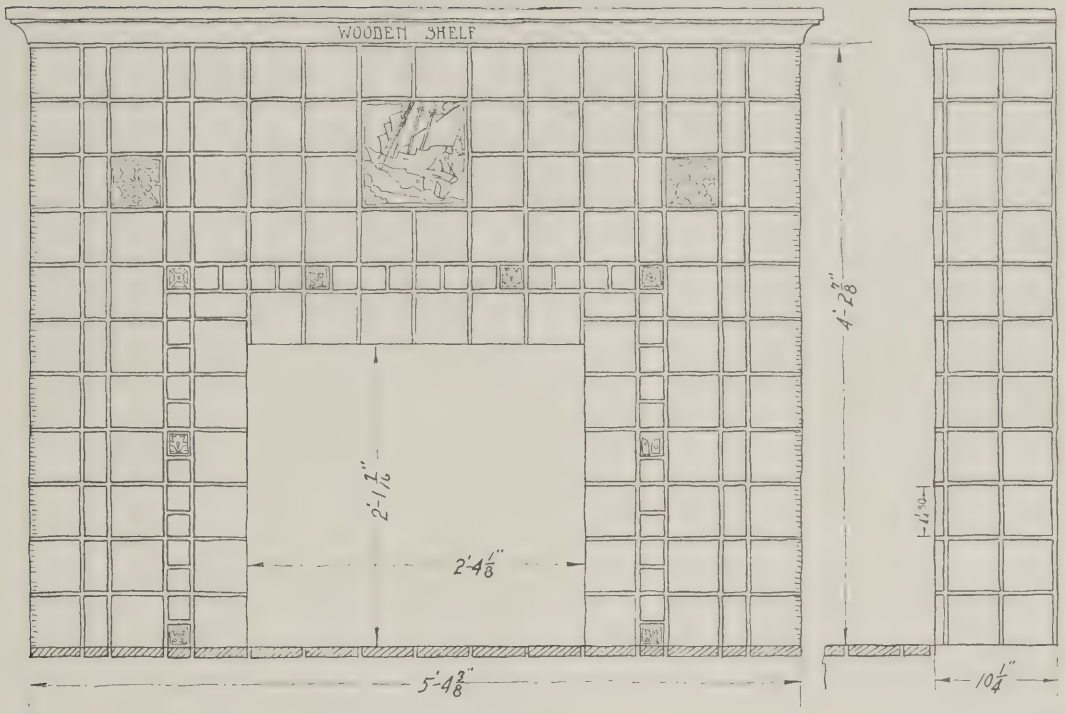
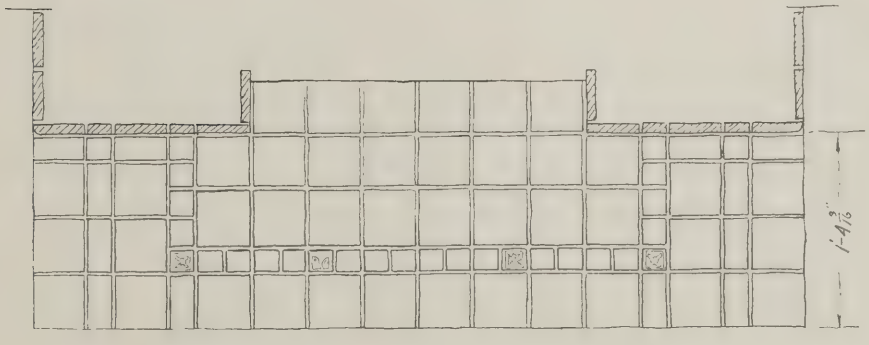


FRONT ELEVATION

END ELEVATION



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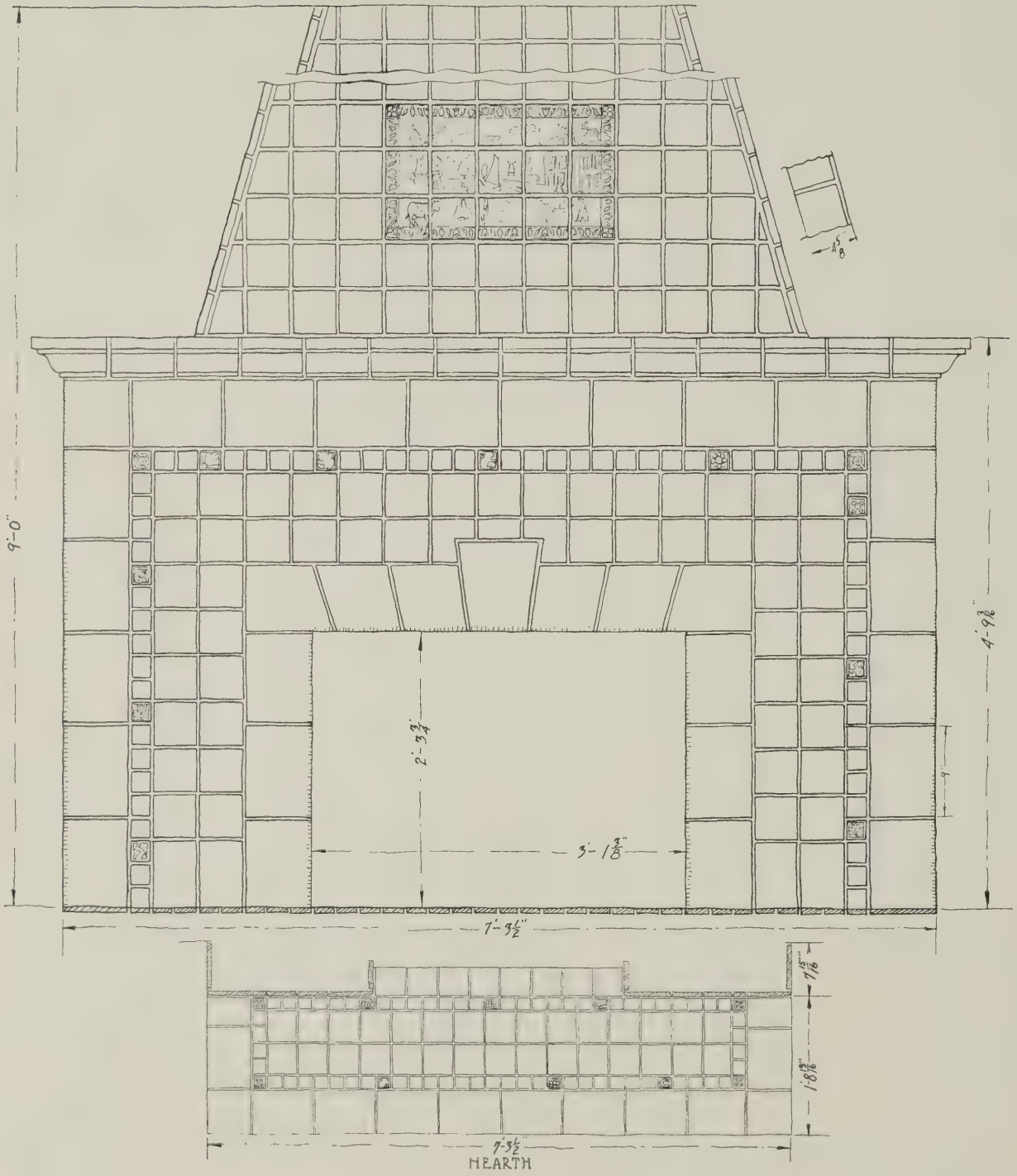
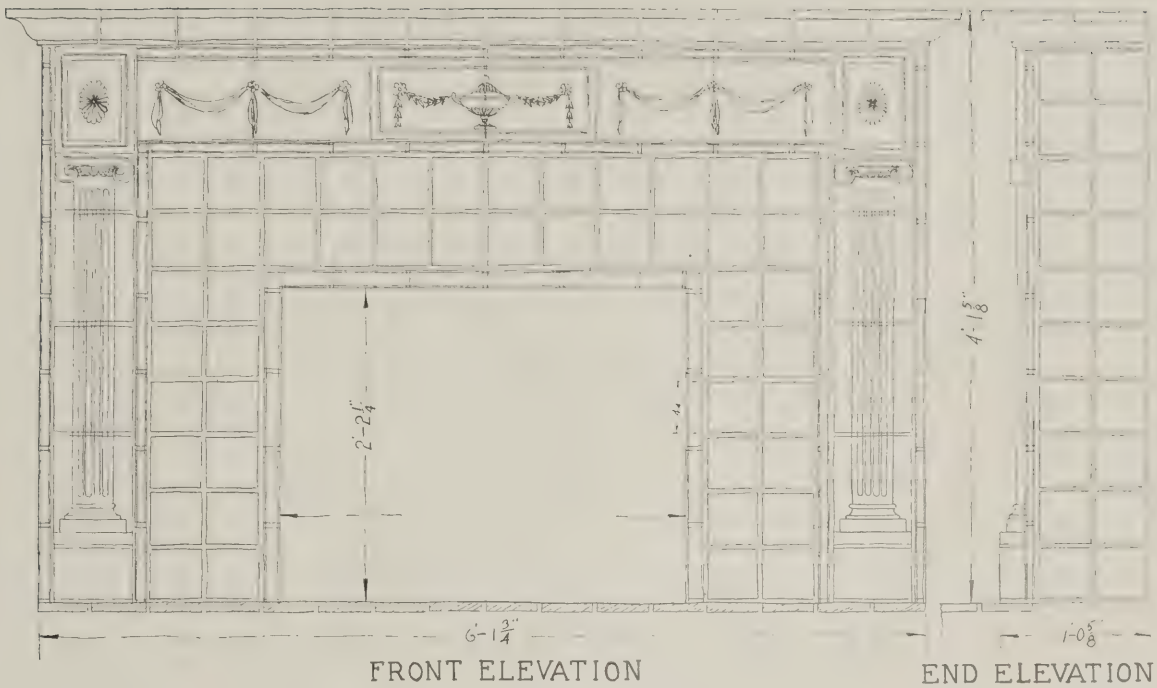
DESIGN NO. 120

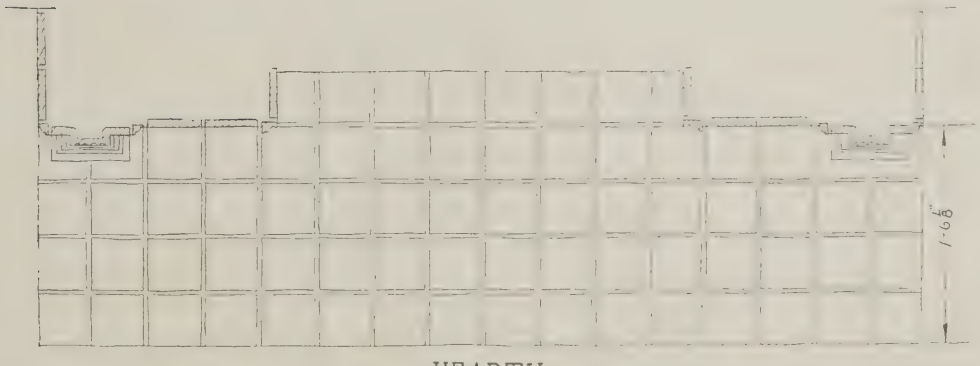


DESIGN NO. 121



FRONT ELEVATION

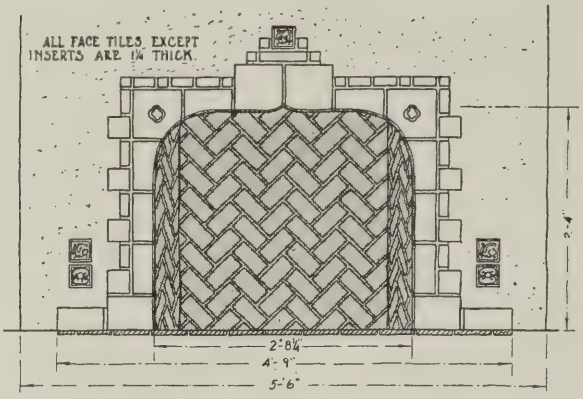
END ELEVATION

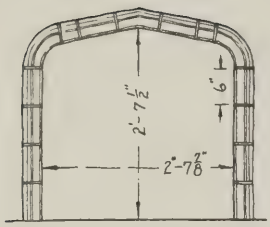


HEARTH

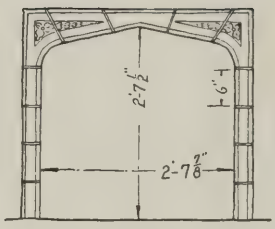
MANTEL ARCHES

DESIGN №322

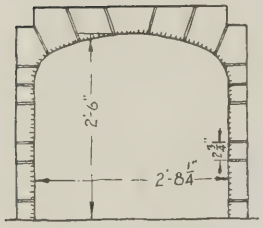




MANTEL ARCH #229



MANTEL ARCH #230



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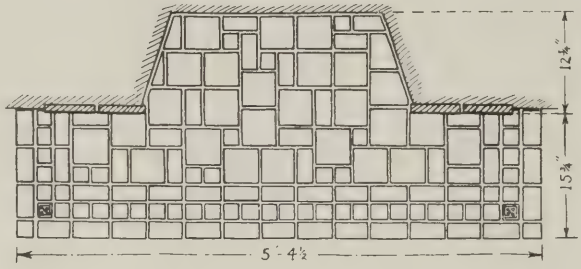
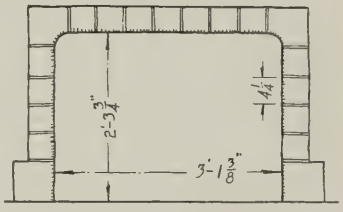
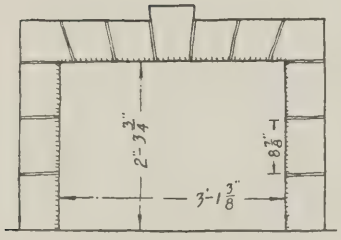




MANTEL ARCH #228

DESIGN №122



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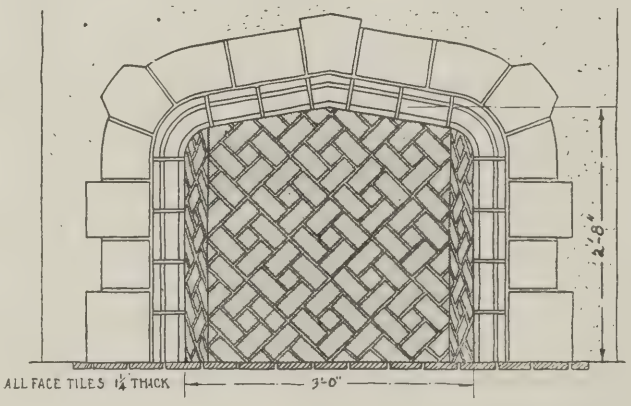

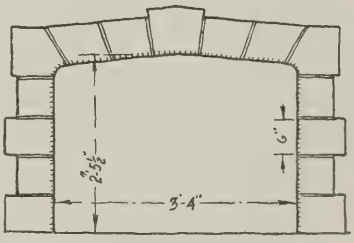

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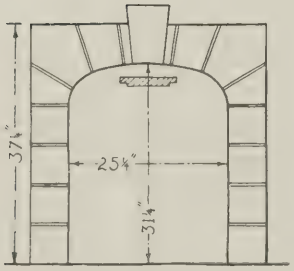

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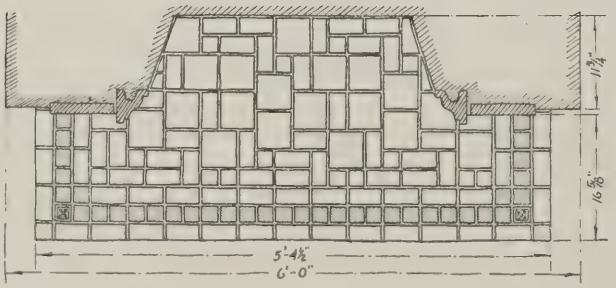
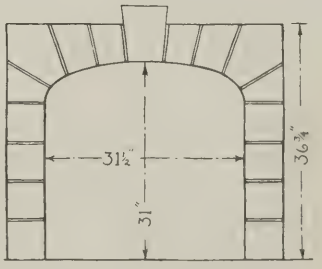
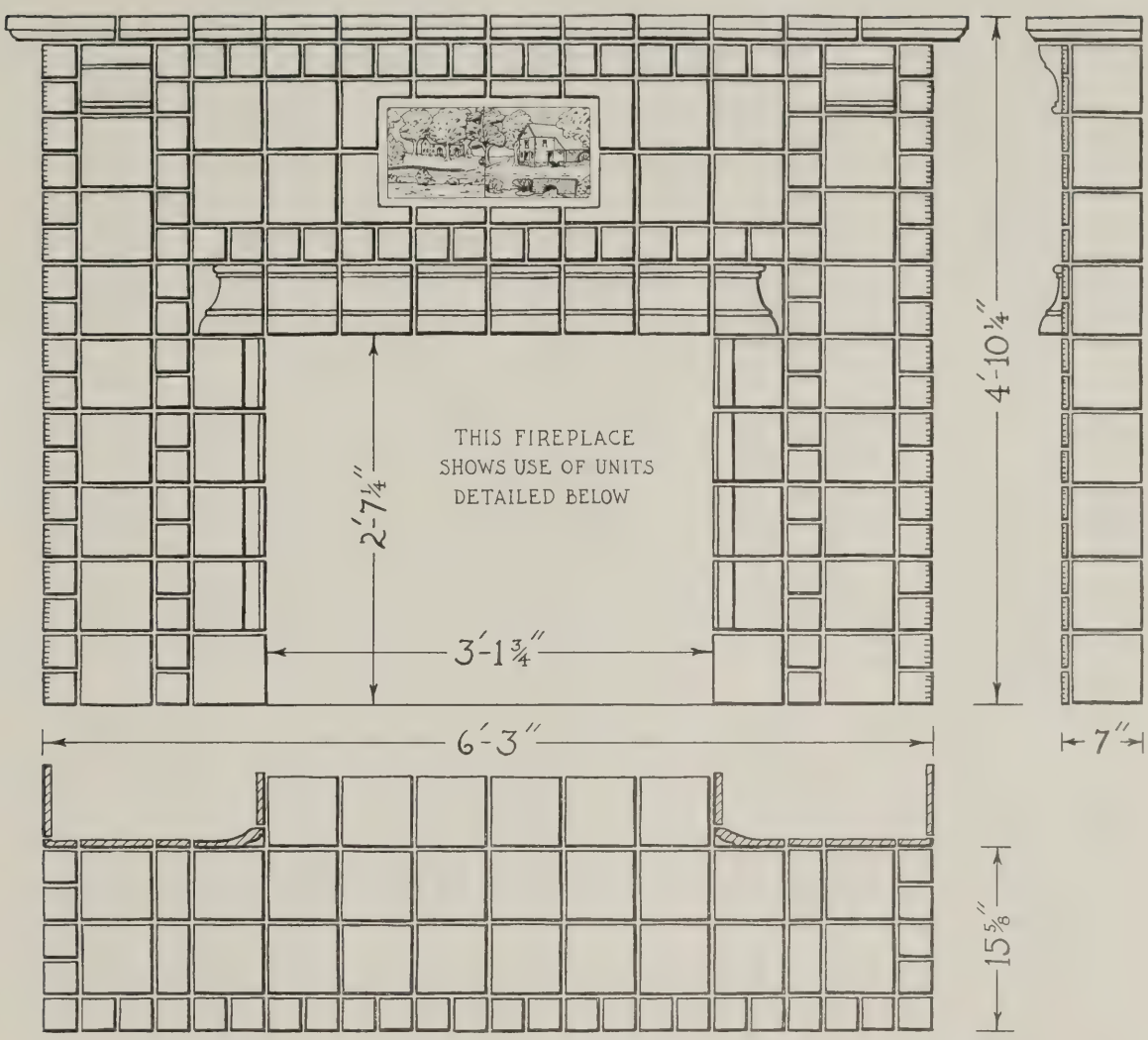


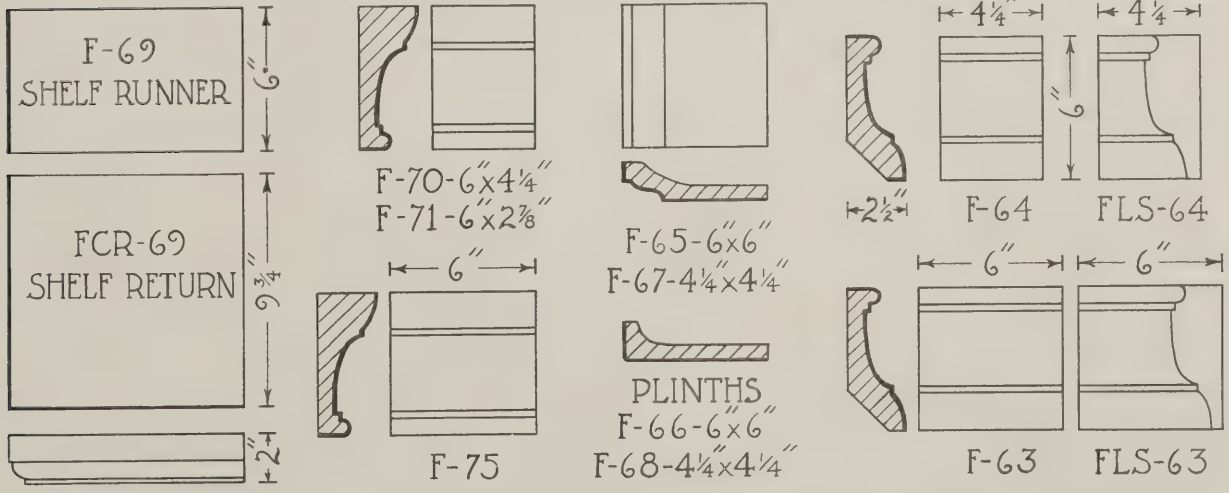


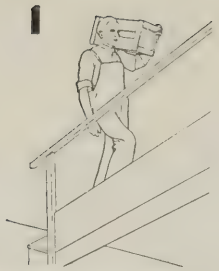
MANTEL ARCH #399

DESIGN NO. 391



SHELF, CORBEL, JAMB & HOOD TILES

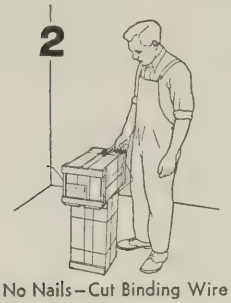




Easy to Carry – 80 lbs. – 20 ft.

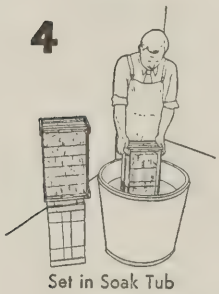
The Franklin Time-Saver Crate

(PATENT APPLIED FOR)

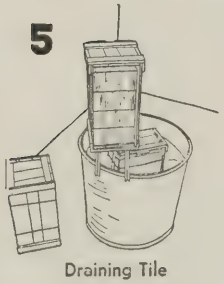


No Nails – Cut Binding Wire

Pull Out Paper Liners



Set in Soak Tub



Draining Tile

Carry to Tile Setter

TO SOAK THIS TILE IN THE CRATE
do the following:

Picture No. 2 Cut the two binding wires.

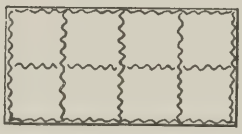
Picture No. 3 Take off two top boards (not bottom or side boards). Then take out side and cross-cardboard liners (See sketches A and B and picture 3). This permits circulation of water and complete drainage.

Turn crate on end.

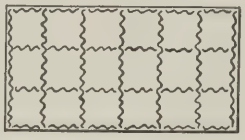
Sketch C. IF A CRATE CONTAINS 4¼" x 4¼" TILE IT IS NECESSARY TO DO THE ADDITIONAL: Remove liners between upper and lower layers of tile in crates. After the liners in picture 3 have been removed, which loosens the tile in the crate — and the crate is **set on end** like Picture No. 4, stick your fingers through the side slats of the crate on the side where the glazed face of the tile shows and push against the **face** of the tile, **see sketch C** and move the loose tiles ½" toward the opposite side of the crate.

This exposes the ends of the 4¼ x 9 cardboard liners marked **"X"** on **sketch C.** Pull out these four liners which separate the ends of the tile toward the center of the crate.

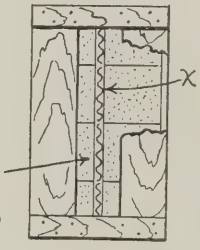
Top view of 4¼ crate
(SKETCH A)



Top view of 6 x 3 crate
(SKETCH B)



Side view of crate on end
(SKETCH C)



IMPORTANT — Pull out all liners as shown in sketches A, B and C, above. Tear off label of contents on end of crate.

Picture No. 4 SET CRATE IN SOAK TUB. Keep crate fully covered with water.

Picture No. 5 Lift crate out of tub. Set it on end, on cross pieces over soak tub while draining. (Use two pieces of 1" angle iron or wood). When crate contains 12 x 6 tiles packed crosswise, place crate on side to drain.

Picture No. 6 Then carry the crate with soaked tile to tile setter. Place it on end on an empty crate or mortar board where he is working. He can place tiles directly from crate to the walls.

Handy in Tight Places

Franklin CUSHION EDGE Tile creates

a beautiful and artistic appearance

Franklin CUSHION EDGE Tile

is easier and quicker to set than

Square Edge Tile

For Your Convenience

A Practical Development by Franklin

The Pictures Show How and Why

SOAK TUBS:

FOR ONE CRATE: Use an 18" diameter, 26" deep galvanized ash can (style FD from the Rochester Can Company, Rochester, New York).

FOR TWO CRATES: Use a galvanized drum, 30" in diameter and 26 to 30" high. (A galvanized turpentine oil drum from your local paint contractor may be available). Lay two 1" angle irons across the top to hold crate over barrel while draining. This prevents water from dripping on floor. Drainage stops in about 5 minutes.

NATURAL COLOR CEMENT JOINTS: Exhaustive tests and actual practice has shown no staining of the tile or the joints.

WHITE CEMENT JOINTS: Continued soaking of tile in the same water without changing, or not removing the cardboard liners, may cause a very slight change of color. If the water is kept clean and clear no difficulty should be experienced.

STAINING OF TILE AND JOINTS: It is recognized, even tho we use special so-called "stain-proof" corrugated liners, some discoloration in the water may take place if the water is continually re-used, due to varying composition of the corrugated liners or if the crate is allowed to become dirty. The soaking of the tiles in the crates is under your supervision. Therefore, we do not assume any responsibility for the staining or discoloration of tiles or joints as a result of soaking tile in crates as this operation is beyond our control.

YOU SAVE TIME and MONEY in handling Tile in Franklin Time-Saver Crates as shown by the pictures. The use of Franklin Time-Saver Crates eliminates the chipping and handling of loose tiles.

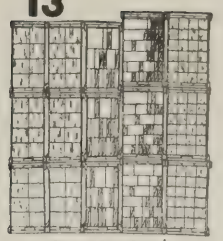
Franklin Tile Company

Lansdale, Pennsylvania

Franklin TIME-SAVER CRATES Save — Time and Space

Add real convenience to the stock room

13

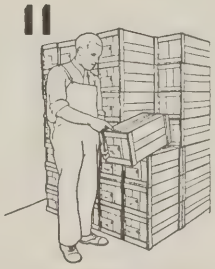


Open Bin Stock

12

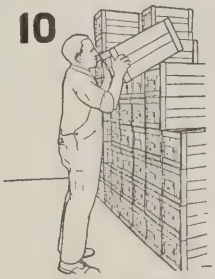
Lift Lid for Inspection

11



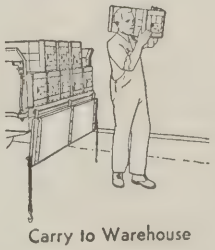
Flat Top and Bottom — Loose Top

10



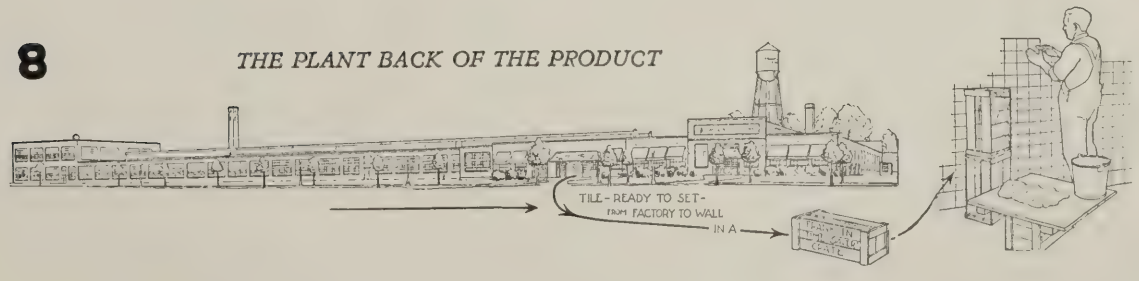
Slide into Stock

9



Carry to Warehouse

8 *THE PLANT BACK OF THE PRODUCT*



TILE SETTING AND GROUTING INFORMATION

TEMPORARY SHADE VARIATION CAUSED BY THE SOAKING OF TILE:

1. The difference in the quantity of water absorbed by tile while soaking may cause a temporary variation of shade. Colors are generally darker when the tile is wet, but they will permanently regain their original shade when dry.
2. Tile, while soaking, must be completely submerged in water until the sizzling or bubbling has ceased. Do not soak it unevenly, such as one batch one-half hour and another batch three hours. It is *necessary* to soak all "Glazed Interior Tile."
3. The time required for drying-out varies, from a few weeks to longer periods, depending on building and weather conditions. Moisture in tile dries out, through the back, into the partition, and also through the joints. As the moisture disappears, the original shade of the tile is restored.

CUTS FOR CUSHION EDGE TILE:

1. Cut or break tile in the usual manner.
2. Dip a rubbing stone into water and rub a flat bevel about 45 degrees on the glaze, similar to rubbing the cut edge of a Square Edge Tile.
3. It is easy to bevel a Cushion Edge on the glaze. The curve of the Cushion Edge returns only $\frac{1}{32}$".
4. It is good setting practice to place a cut against a jamb, a corner or away from the strongest light.
5. When the grouting is wiped out, the contour of the cut edge will approximate the appearance of the original Cushion Edge.

STRING JOINT GROUTING ($\frac{1}{16}$" to $\frac{1}{8}$")—CUSHION EDGE:

1. For string joint work, force the grouting into the joints by the usual method. Remove excess grouting before it stiffens or hardens.
2. **Grout a small area,** not the whole side of a large room at one time, because it is difficult to remove grout from the tiled surface after it has hardened.
3. Wipe the excess grout lengthwise **with** the joint and **not** crosswise. Use a sponge to remove the excess grout from the tile and joints.

TIGHT JOINT GROUTING—CUSHION EDGE: (See paragraph 1 under "Possible Causes of Tile Dissatisfaction" below.)

1. Use any standard brand of cement.
2. The consistency of the grout should be like thick buttermilk. Use a broad brush similar to a whitewash brush, slushing the grout into the joints and *forcing* it between the abutting edges of the tile.
3. Follow instructions numbered 2 and 3 under "String Joint Grouting" above.

GENERAL NOTES:

1. **Wiping with the joint** produces a clean sharp grouted joint.
2. **Do not wipe across the face of the tile or across joints,** as that makes grouting look "ragged."
3. **Good grouting** "snaps up" the appearance of the finished tile job.
4. **Poor grouting** spoils the finished tile job.
5. **It is easy to grout properly.**

POSSIBLE CAUSES OF TILE DISSATISFACTION

The following comments are not intended to limit good methods now used by competent tile contractors and mechanics, but to caution against the use of certain common practices in the setting of tile. Since the installation of the tile and the control of the details in connection therewith are beyond our supervision, we do not assume any responsibility for installations.

1. DO NOT SET TILE WITH A TIGHT JOINT: If the building settles, and the tiles are set edge-to-edge without a joint between them, the heavy pressure of the walls may cause the glaze to chip from the face of the tile. Therefore, use as a minimum a $\frac{1}{16}$" joint between tiles to act as a "cushion" between tile edges to distribute the pressure. Tight Joint Setting is avoided by those who have made a thorough study of tile setting specifications. Although this method of setting has never been recommended, it has been used to a certain extent because of intense competition.

2. MORTAR MIXTURE: The use of a correct mortar mix is of great importance. Many of the finest contractors or mechanics, in an effort to do an especially good job, use an excessively rich mortar mixture, high in cement content, with little or no lime. The difficulty arises that, when the rich cement mortar shrinks, it causes a slight bending or flexing of the tile. This results in what is many times erroneously called "crazing," but what in reality is a glaze fracture caused by a slight bending of the tile due to excessive mortar-bed shrinkage.

   Therefore, avoid rich cement mixtures. Use lime to reduce shrinkage. Likewise, avoid using a heavy "dope coat" (neat cement) on the back of tile. Use just enough "dope coat" to fill the space in between the ribs when the trowel is drawn across the back of the tile. To avoid the condition discussed in the foregoing paragraph, specify or use a mortar mixture in accordance with specifications from the Tile Industry Research Bureau.

3. TILE ON THE INTERIOR OF EXPOSED WALLS: Do not place tile directly on an interior wall having outside exposure. Be sure to place the interior tile on some backing unit such as furring, cement blocks or hollow tile, which affords insulation from the sudden and severe climatic temperature changes of the outdoors. If tile is placed directly on an exterior wall, the expansion and contraction of the exterior wall face, compared with the inside surface of the tile, will cause a strain on the tile, which may fracture the glazed face of the tile.

4. GROUTING AND CUTTING TILES: (See "Tile Setting Information" above.)

5. STAINING OF THE TILE JOINTS ARISES from several general causes:

   Many times, grouting the tile joints before the mortar setting bed has had a chance to thoroughly dry will cause staining. The filling of the joints, commonly termed "grouting," should not be done until the mortar setting bed has dried approximately twenty-four hours; or at least to such an extent that when a piece of wet, clean absorbent cloth is pressed into the joint, and allowed to touch the mortar setting bed for a few minutes, no staining is apparent.

   The use of sand that contains loam, dirt or other foreign matter as part of the mortar setting bed will invariably cause staining. The use of containers, trowels, etc., that are dirty, rusty or contain foreign substances will cause staining.

6. TOWEL BAR SUPPORTS: Do not cement bars into the towel bar supports, but let them fit loosely so that the expansion of the glass, metal, or wood can adjust itself to varying temperature changes without damage to the bar or bar supports.

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"THE COMPLETE SERVICE"

FRANKLIN Products are made under identical conditions of manufacture and selection and are therefore in excellent color harmony. This service eliminates the uncertainty that is inevitable if a harmonious color ensemble must be provided from materials furnished by various manufacturers.

"VELVETONE"
"BRITETONE"
"MOTLETONE"
"RIPPLE"
} GLAZED INTERIOR TILE (Dust Pressed)

"GLAZEDVITRES" TILE

FAIENCE TILE—INSERTS—PANELS

"POLYCHROME FLINTS" (Unglazed)

BATHROOM ACCESSORIES
(Pressed Vitrified China Body)

LIGHTING FIXTURES (China Body)

SWITCH PLATES (China Body)

ELECTRIC HEATERS

These products, together with Olean unglazed tiles meet every tile need.

●

PIONEERS OF CUSHION EDGE TILE

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